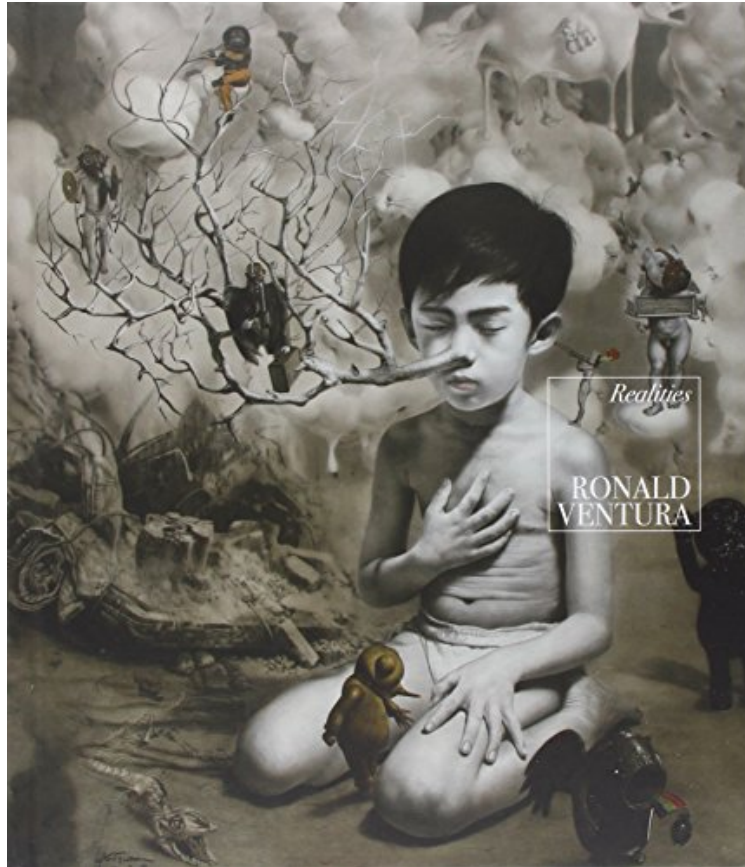


Ronald Ventura

From Damiani

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From Damiani : Ronald Ventura before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ronald Ventura:

1 of 1 people found the following review helpful. A disappointment By Ari Ngaseo I had really high hopes for this book. But the essays are uneven and the reproductions of Ventura's work look dull and amateurish, as if the publishers had worked from poor photographs. Ventura's hyper-surrealist pop-baroque works look muddled as a result, drained of all their vibrance. They pale in comparison to the Ventura reproductions found in international auction catalogs. Someday, maybe a publisher with deeper pockets and better skilled staff will produce a book that will do justice to Ventura's art. Unless you're a die-hard fan, or practice advocacy consumerism, skip this book.

Filipino painter Ronald Ventura (born 1973) combines references to art history with underground culture to reflect upon the relationship between the so-called First, Second and Third Worlds. Playing on the tensions between the promises and shortcomings of globalization, Ventura presents the Philippines as a conflicted nation that must reconcile

its attachment to tradition with its desires for the future.