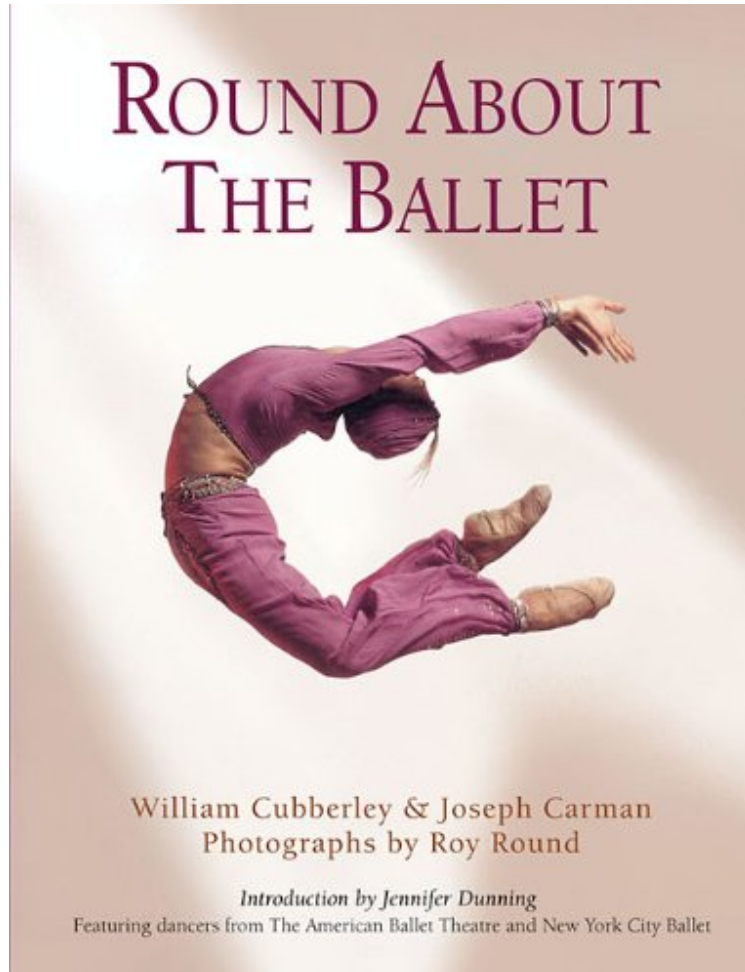


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## Round About the Ballet

*William Cubberley, Joseph Carman*  
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**William Cubberley, Joseph Carman : Round About the Ballet** before purchasing it in order to gage whether or not it would be worth my time, and all praised Round About the Ballet:

6 of 6 people found the following review helpful. Ballet Photography Extraordanaire!!By Gary R. BrownThis book is easily one of my favorite books. For the true Balletomane, this book is a MUST! And for the rest of the world I also highly reccommend it.The Photographs by Roy Round are MAGNIFICENT! The grain, (clarity), is something seldom seen in the world of ballet photography where it is so diffucult to photograph the subject in a moving or semi-moving position or even in a "posed" photograph.With all of his subjects, and he chooses several contemporary dancers including Nikolaj Hubbe, Julie Kent, Angel Corella, Wendy Whelan and my favorite in this book, Ethan Stiefel, the color saturation, (the natural look of color), is BEAUTIFUL!My best advice to you, dear Reader, is run don't walk to to buy this GREAT book! The cover alone is worth the price of admission. And what follows between the boards will simply amaze you.Gary R. Brown12 of 12 people found the following review helpful. Beautifully put togetherBy

CHARLES LEGRAND The photographs are dazzling, with enough stylistic variance to remain interesting start to finish. The book offers a unique portrait of each dancer, instead of feeling like the same canned interview over and over. Coffee tabley at its finest. It can be either something simply pretty to look at or something interesting to read, or both. 8 of 8 people found the following review helpful. AMAZING! By balletjkd Truly amazing book for anyone interested in these stars! The photographs are beautiful! The Interviews are amazing! It's just a really well put together book! I got it today for Christmas and have already finished reading it because it is so good!

Anyone who has ever seen a live performance of ballet knows the thrill of seeing larger-than-life figures on stage dancing in ways that seem superhuman. What are these dancers like beyond the footlights? How have they acquired such artistry and technique? What are the joys and difficulties in sustaining their careers? What dreams would they like to fulfill as performers? Round About the Ballet profiles the stars of the top New York City ballet companies: American Ballet Theatre and the New York City Ballet. Selected by Roy Round, one of the world's leading dance photographers, the dancers profiled represent the very best in ballet today. The dancers are brought to life through stories of their lives, real-life interviews, and the stunning photographs of Roy Round. This book is for ballet fans, dance students, collectors of photo books, and people who are curious about the performing arts. This is a book that, once opened, will be hard to put down.

"Recommended for all dance and photography collections." -- Back Stage, February 2005 "[S]traightforward...the subject seems to emerge from luminous, unpunctuated space...the challenge of pure movement is palpable." -- Dance Magazine, March 2005 "[The dancers] come to life in the prose..." -- Village Voice, January 2005 The book should be in every home where dance is revered. -- Marian Horosko, Dancer Magazine, March 2005 [A] balletomane's dream...a book of photographs that really reveals the art of individual dancers...[with] penetrating interviews. -- Francis Mason, WQXR, February 10, 2005 [P]rovides a real sense of these lively artists who spend so much time expressing themselves in movements rather than words. -- New York Sun, December 2004 About the Author Londoner Roy Round is one of the most acclaimed and experienced photographers in dance. Among the ballet stars framed by his lens are Rudolph Nureyev, Mikhail Baryshnikov, Natalia Makarova, Sir Anthony Dowell, Dame Margot Fonteyn, and Dame Antoinette Sibley. William Cubberley is the publisher of the Practising Law Institute in New York. An enthusiastic and knowledgeable dance lover for many years, Mr. Cubberley is a lawyer and former Political Affairs Officer at the United Nations. Joseph Carman, former soloist with ABT and the Joffrey Ballet, has moved with great success to the field of dance writing. His articles appear frequently in the Arts and Leisure Section of The New York Times, as well as Dance Magazine, Stagebill, The Advocate, Playbill, The Village Voice, and Dance International.