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Tony Sjman

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Tony Sjman : RUBIN: New York / Scandinavia before purchasing it in order to gage whether or not it would be worth my time, and all praised RUBIN: New York / Scandinavia:

0 of 0 people found the following review helpful. Beautiful book with excellent printsBy AnnaBeautiful book with excellent prints. Love it!0 of 0 people found the following review helpful. Five StarsBy CustomerSuper cool art book. Well worth the money. Awesome.

Tony "Rubin" Sjman has become a staple of the street art scene of New York City and beyond. His abstract and geometrical pieces are rooted in traditional graffiti but break the rules of the craft with their muted color palette and Scandinavianly clean lines. The art book Rubin: New York / Scandinavia brings you inside his studio, into art galleries and takes you on a journey into the streets of New York that are marked by his large scale murals.Rubin draws inspiration from his gritty upbringing, the tram tunnels where he first learned the craft and from the contrasts that have formed him into the artist he is today: the skyline of the hectic metropolis versus the serenity of the Nordic landscape,

all perfectly balanced in his art. With raw talent and relentless hard work, Rubin has created a unique aesthetic that carries the art form beyond its boundaries. Rubin was nine years old when he wrote his first tag. The son of Finnish immigrant workers to Sweden he was raised in the working class housing projects of Bergsjön in Gothenburg, Sweden. Surrounded by grey concrete and tram tunnels, the walls whispered his name. He grabbed a spray can and set out on a journey that has still on today. Something happens when I press the cap and draw the first line of a piece. The expectation that takes hold of me is so strong that everything else around me ceases to exist.

"With an un-erring sense of color, the contained compositions offer an antidote to the chaotic quality of city living, but he carefully steps aside of any suburban pleasantries for the sake of safety. These are soaring city lights, swerving streetscapes, jutting smokestacks, rusted hulks, plump water towers, throbbing beams of light, hidden peeping entrances, refracted urban revelation." -- Brooklyn Street Art "Rubin's graffiti and art are like Volvo or Saab: the ultimate style and technique made in Sweden by Finnish immigrants." -- Egs "In today's art scene, Rubin's work is a wonderful break from the norm, an absolute breath of fresh air, reminiscent of Futura 2000." -- Crash "It's an incredible book that deserves closer inspection than a casual coffee table browse, that proves there's more to graffiti and street art than stencils and dead celebrities." -- Proper Mag About the Author Brooklyn-based Rubin (b. 1975 in Gothenburg, Sweden) has put his trademark on concrete and brick all over the world, from his native Scandinavia to Thailand and Miami Art Basel. His works have been featured in Vice Magazine, Juxtapoz and several of the world's leading street art media outlets and he's created designs for Nike and COMMON, to name a few. Rubin lives in Brooklyn NYC but he's just as much at home in the wilderness of Lapland where he spends the summer months together with his wife in a log house among reindeer under the midnight sun. Björn Almqvist, born 1974, is an author, publisher and senior editor at Dokument Press. He has edited numerous books on art and street culture.