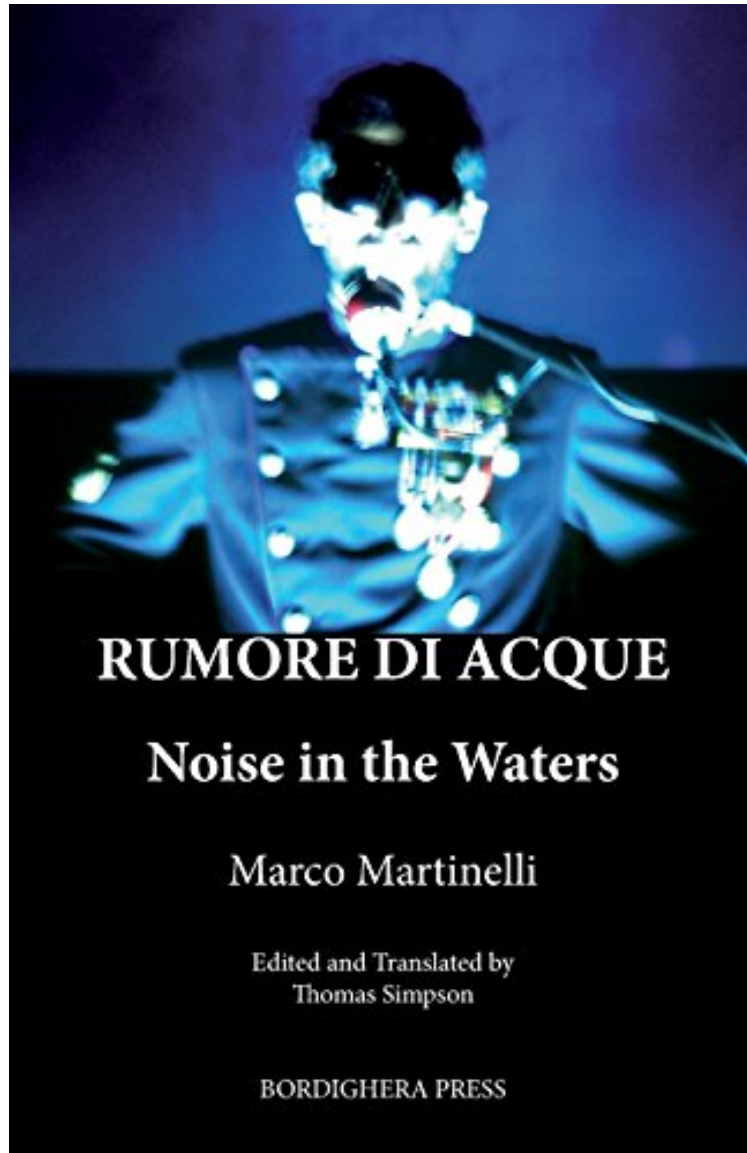


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## Rumore di acque: Noise in the Waters

*Marco Martinelli*

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#4397639 in Books 2014-01-10Original language:ItalianPDF # 1 8.50 x .34 x 5.511, .42 #File Name: 1599540665160 pages | File size: 20.Mb

**Marco Martinelli : Rumore di acque: Noise in the Waters** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rumore di acque: Noise in the Waters:

Drama. Italian Studies. Translated from the Italian by Thomas Simpson. In its first founding manifestoes of the 1980s, Teatro delle Albe defined itself as "Polittttttical Theatre," with seven t's, to declare with irreverent irony its distance

from the era's reigning, ideologically muscle-bound political theatre, turgid and smug in its certainties and judgements. Because in Italian the word 'politico' means 'political' but the word 'polittico,' with two t's, means 'polyptych' that is, a painting consisting of multiple images the invention of the ironic term 'polittttttico' also intended to trumpet the urgency of observing Italy's community (the polis) from multiple viewpoints, fixing a fiercely ingenuous gaze on a plural reality. Unafraid of finding surprise in the ordinary, the company declared that it would create theatrical actions composed of multifaceted representations, aimed at an audience in search of questions rather than confirmation of received thought. "The heretical approach to politically committed theatre carries on in RUMORE DI ACQUE, the monologue composed in 2010 by Teatro delle Albe's playwright and director, Marco Martinelli."Franco Nasi