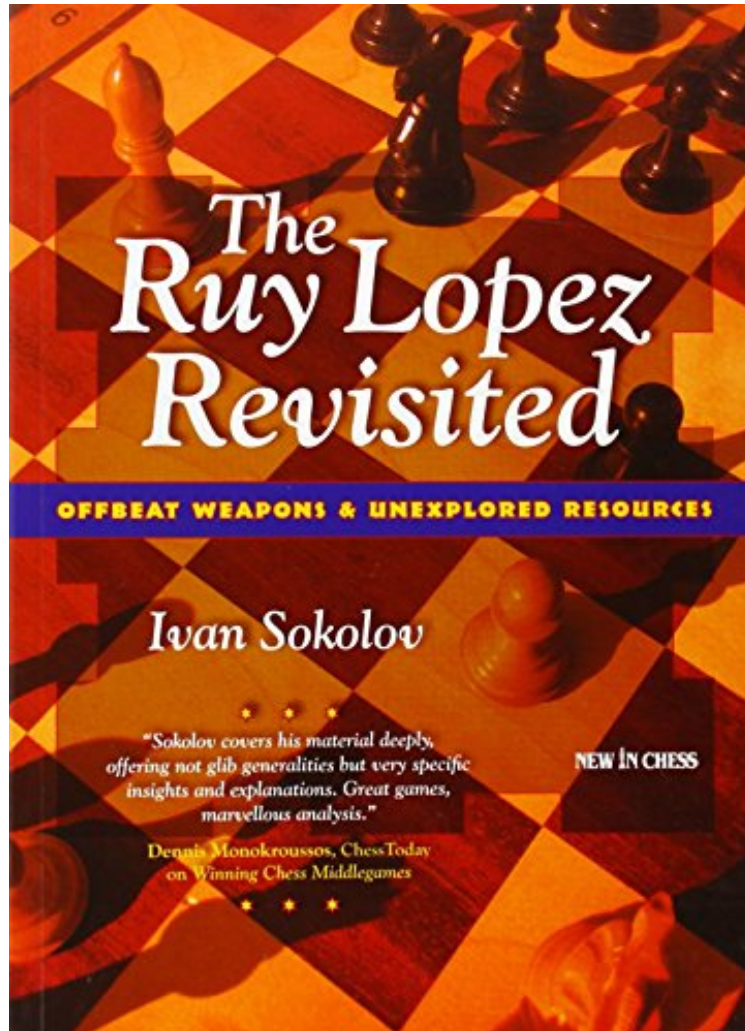


Ruy Lopez Revisited, The

Ivan Sokolov

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#609902 in Books The House of Staunton, Inc. 2010-02-16 Original language: English PDF # 1 9.38 x .69 x 6.881, 1.23 #File Name: 9056912976240 pages Author: Ivan Sokolov Pages: 240 Pages Publication Years: 2009 | File size: 59.Mb

Ivan Sokolov : Ruy Lopez Revisited, The before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ruy Lopez Revisited, The:

78 of 79 people found the following review helpful. Vital guide to those who wish to use the Lopez By Derek Grimmell The natural comparison for this book is Sabino Brunello's Attacking the Spanish: Marshall, Schliemann Gajewski, which came out recently. Both cover something other than the main closed lines, and both are of great value to anyone trying to adopt the Ruy Lopez / Spanish for the first time. Sokolov mentions right up front that he decided to take up the open games (1. e4 e5) about 20 years ago, abandoning the Sicilian, and had to find a way to absorb the mammoth amount of material on the Ruy Lopez. He decided to begin by learning Black's early deviations from the

main lines. For many years he played the contents of this book -- the Schliemann / Jaenisch, the Classical (3. ...Bc5), the Bird (3. ...Nd4), the Cozio (3. ...Nge7), and the Smyslov (3. ...g6). All are contained in this book, with White's different approaches to each presented in tree format. He comments that he later added the Open and the Marshall Gambit to his repertoire, and finally the Closed. Both Sokolov and Brunello write about ...f5, the Schliemann or Jaenisch. Both spend about half of the book on this variation. Brunello focuses on developing a repertoire for the black player. He provides no coverage of 4. Nc3 fxe4 5. Nxe4 d5, focusing all his attention on 5. ...Nf6 as his repertoire choice. Sokolov covers both. Sokolov uses more dense variations with less text commentary; at times the book can resemble an Informant. Brunello includes sections describing some of the strategic and tactical principles of each variation, while Sokolov weaves his more-limited textual comments into the variation tree itself. After 6. Nxf6 Qxf6 both consider 7. 0-0. Both authors follow the same line to move 17, where Sokolov stops and says that in the given position, White's Rook and Bishop will be stronger than Black's Queen. However, Brunello continues to follow a stem game out to move 30 to a perpetual-threat draw, and along the way shows the reader how Black might handle the position to offset the advantage that Sokolov correctly perceives. Both consider White's main line to be 7. Qe2. At move 10 Sokolov mentions an alternative for Black that Brunello does not consider; on move 11 Brunello looks at an alternative for White that Sokolov skips by, and indeed from this point forward Brunello offers many more ideas than Sokolov does. Overall, where the two books overlap, Brunello is more interested in getting a new player up and running with a good set of ideas, while Sokolov is writing a definitive conclusion to each variation. For the purchaser, the lesson is pretty clear: 1) If you want more of the material on the Marshall and the new Gajewski gambit, get Brunello's book. 2) If you want more early deviations in the Ruy Lopez than just the Schliemann / Jaenisch, get Sokolov's book. 3) If you want a repertoire of ideas as Black in the Ruy Lopez, either book will do. 4) If you have a real interest in playing the Schliemann / Jaenisch, you can only profit by having both.

4 of 4 people found the following review helpful. Lots of good options for Black
 By Alexander W Macfarlane This is a great book for someone who wants to get started with the Ruy Lopez. Early deviation from the main lines saves you from having to memorize volumes of theory and can force the game into something you have studied. The book covers several of these deviations that range from living on the edge of extinction with the Jaenisch to the solid but quiet Smyslov, so I think there will be at least something in there for everyone.

1 of 6 people found the following review helpful. very good , but it didn't consider all of the variation
 By Alberto Cabezas A very good job with a lot of considerations , I recommend this book but I consider that in order to study all of the variation of this opening you may complete this with another book

The Ruy Lopez (or Spanish Opening) is one of the oldest and most important chess openings, popular with amateurs as well as professional players. Grandmaster Ivan Sokolov presents bold, but very playable, off-beat weapons for Black, as well as dynamic new ideas and refutations in many main-line variations, for both Black and White. An accessible and inspirational book by world-famous Ivan Sokolov who, in his rich career, has beaten world champions Kasparov, Kramnik and Anand. Much useful material for aspiring club players, said British Chess Magazine about Sokolov's previous book - 'Winning Chess Middlegames'.