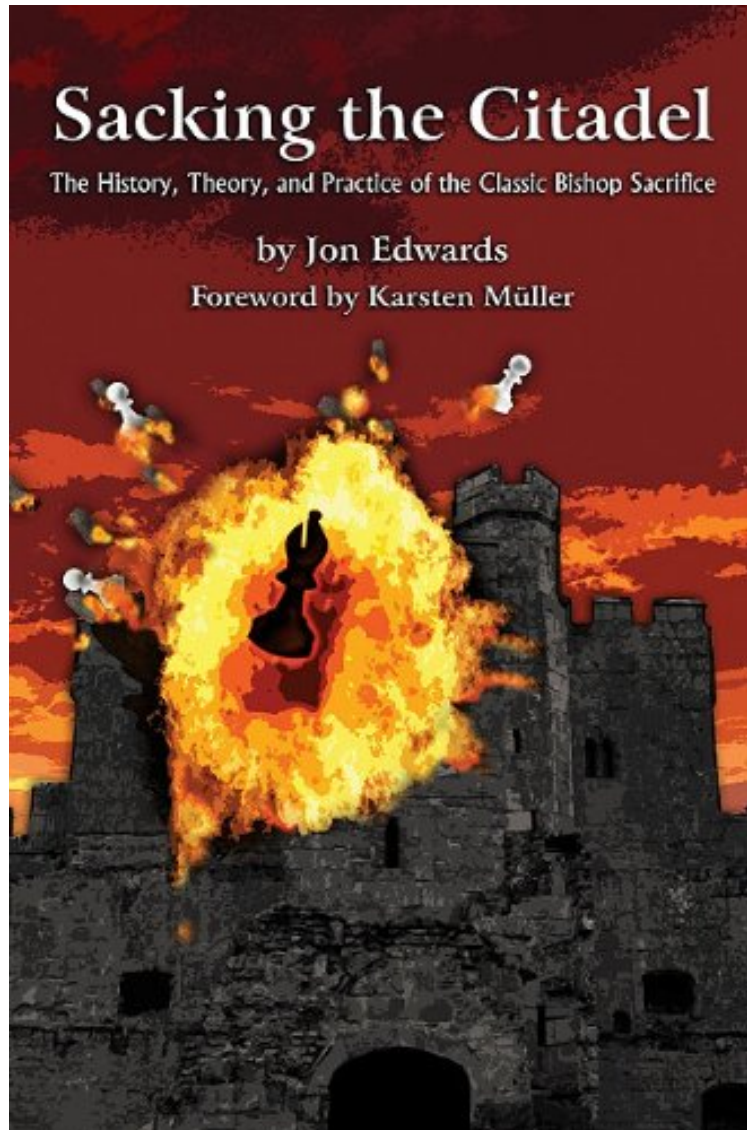


(Download free pdf) Sacking the Citadel: The History, Theory and Practice of the Classic Bishop Sacrifice

Sacking the Citadel: The History, Theory and Practice of the Classic Bishop Sacrifice

Jon Edwards

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#2189891 in Books The House of Staunton, Inc. 2011-05-01Original language:EnglishPDF # 1 9.00 x .62 x 6.00l, 2.00 #File Name: 1888690747400 pagesAuthor: Jon EdwardsPages: 400 PagesPublication Years: 2011 | File size: 77.Mb

Jon Edwards : Sacking the Citadel: The History, Theory and Practice of the Classic Bishop Sacrifice before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacking the Citadel: The History, Theory and Practice of the Classic Bishop Sacrifice:

6 of 6 people found the following review helpful. The bible on Bxh7+By A. AliThis is **the** bible on the Greek

sacrifice (Bxh7+). This is a sacrifice every player at club strength and beyond should understand and have some skill at playing. I've played this sacrifice innumerable times. Often it works; sometimes it doesn't. To understand when it will work and when it won't requires understanding more than Bxh7+, Ng5+ and (hopefully) bringing the queen over to h5. This is what Jon Edwards covers in his utterly riveting 400-page book. Let me sing its praises. Till now the books I've been using have been Vukovic's classic "The Art of Attack in Chess" and Rudel's "Bxh7!" Rudel is a fine book but -- as Edwards indicates in his review -- an inadequate one. Rudel only covers certain combinations. What Edwards does is look at every possible combination of "assets" that the sacrificer might have available. By "assets" he means features in addition to the light-square bishop sacrificed, the Ng5, and the queen (ready to move to either h5, g4, or d3); such assets might be a pawn on e5, a rook ready to enter the fray, the dark-squared bishop protecting the Ng5, or various other features. Generally, as Edwards points out, the sacrificer will need at least two additional assets -- but it very much depends on the nuances of the position. The bulk of the book -- after introductory chapters looking at the contributions of Znosko-Borovsky and Vukovic -- is devoted to 308 annotated games which look at the sacrifice with different combinations of assets. An invaluable index at the end classifies the games by number and character of assets. I can't praise this book sufficiently. I admit to my shame that though it was published in 2011 I only got my copy a little while back. What astounds me that only one other person has reviewed the book here. This one should become a classic. 6 of 6 people found the following review helpful. Very thorough coverage!

By W. Geoffrey McAuliffe
This book offers an extensive review of the classic bishop sacrifice on h7 (or h2). It explores the history of the sacrifice and thoroughly evaluates previously published works on the subject. It is the most complete work on the subject. The author is a former US correspondence chess champion.

Four hundred years ago, an Italian chess master, Gioachino Greco, discovered an extraordinary bishop sacrifice on h7 that often leads to checkmate or a significant material advantage. More amazing still, he recorded the idea! This book chronicles the history of that idea, what many have come to call the Classic Bishop sacrifice, from its discovery and formative years through its remarkably complex uses in modern chess. During the past century, several annotators have attempted to explain the circumstances under which the sacrifice works, and when it doesn't. Edwards reviews their efforts and, in a spectacular ninth chapter, provides a modern classification. His taxonomy of the sacrifice is comprehensive and full of pleasant surprises for beginners and even accomplished masters. This book represents a thematic approach to chess tactics and strategy. Careful readers will suddenly discover that they are able, quickly and accurately, to see 5-10 moves or more ahead in these lines. Here you will find hundreds of carefully annotated games. Learn from brilliant moves and strategies; and take full advantage of others' instructive mistakes.

John Donaldson
A good example of how chess literature has progressed can be seen in noted correspondence player Jon Edwards' new book *SACKING the CITADEL*. This work is light years more comprehensive and focused than earlier treatments of the theme. About the Author
Jon Edwards won the 10th United States Correspondence Championship in 1997 and the 8th North American Invitational Correspondence Chess Championship in 1999. He became a Senior International Master (SIM) in 1999. His ICCF rating of 2580 placed him in the top 200 correspondence chess players worldwide. Jon is an accomplished chess teacher and author. His book, *The Chess Analyst* (1999) chronicled his success in the US championship. His photographically based chess primer, *Teach Yourself Visually: Chess* (2006), is helping many thousands of young learners.