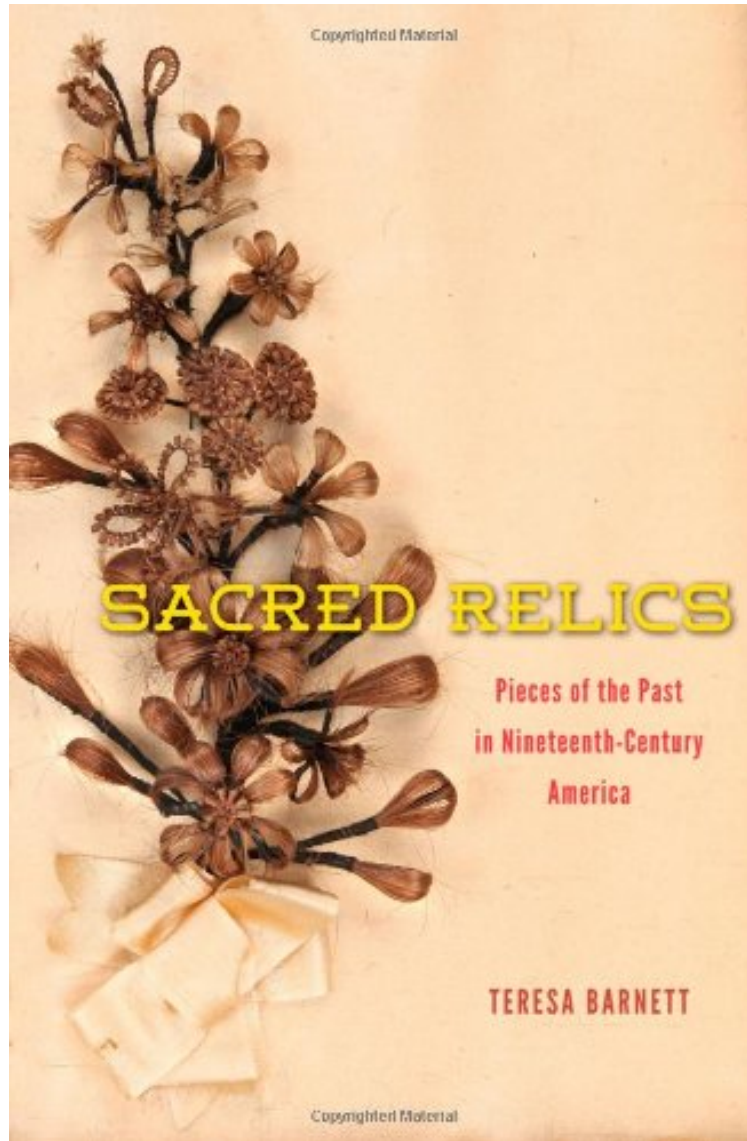


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Sacred Relics: Pieces of the Past in Nineteenth-Century America

Teresa Barnett

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the issues at hand, because she has empathy for her historical actors, and because she writes so well. *Sacred Relics* is important and affecting. I will read it again.

A piece of Plymouth Rock. A lock of George Washington's hair. Wood from the cabin where Abraham Lincoln was born. Various bits and pieces of the past often called association items may appear to be eccentric odds and ends, but they are valued because of their connections to prominent people and events in American history. Kept in museum collections large and small across the United States, such objects are the touchstones of our popular engagement with history. In *Sacred Relics*, Teresa Barnett explores the history of private collections of items like these, illuminating how Americans view the past. She traces the relic-collecting tradition back to eighteenth-century England, then on to artifacts belonging to the founding fathers and through the mass collecting of artifacts that followed the Civil War. Ultimately, Barnett shows how we can trace our own historical collecting from the nineteenth century's assemblages of the material possessions of great men and women.

Teresa Barnett is interested in the survival of public things and personal and what they meant to people. Drawing selectively but constructively upon the evidence, episodes, and theories, *Sacred Relics* is a very sophisticated and polished piece of work, offering the reader a clear sense of change over time in the realm of reliquaries and their keepers. There is no single work like it in US historiography. It will be a must reading in the fields of cultural, intellectual, and social history.