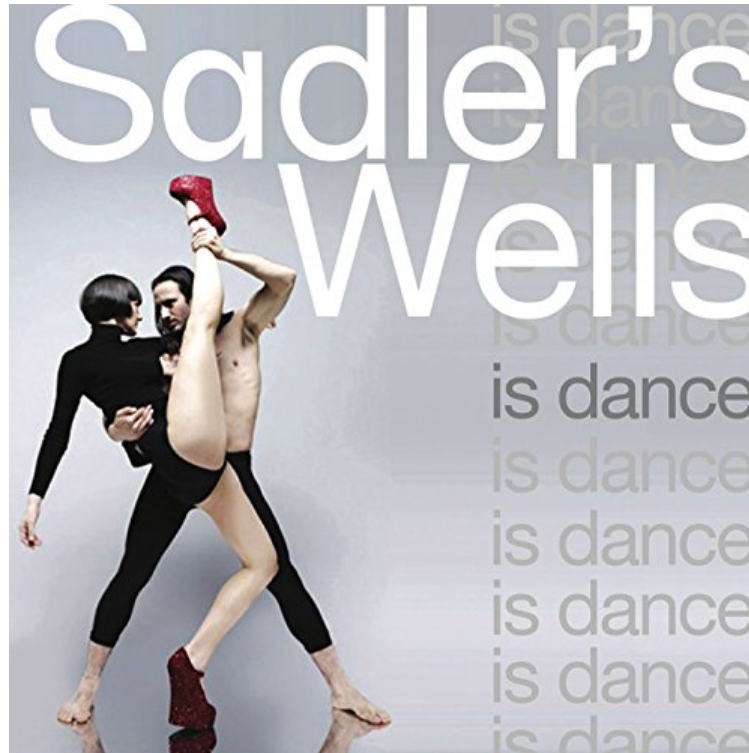


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Sadler's Wells Dance House

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From Brand: Oberon Books : Sadler's Wells Dance House before purchasing it in order to gage whether or not it would be worth my time, and all praised Sadler's Wells Dance House:

1 of 1 people found the following review helpful. An exclusive insight into a top company's dramatic transformation, from British Ballet to an international powerhouseBy LucindaSadler's Wells is the central 'dance house' of the world, which having since nurtured classical Ballet has undergone expansion in the form of modern style dance. This informative, enriching book explores in detail an inspirational process spanning many years, as a leading company progressed concurrently with changing times. This magnet for magnificence brings together the best choreographers and dancers from all over the world, who inspire and enthuse audiences and dancers. This exquisitely beautiful book, containing expressive full-color photographs, takes you behind-the-scenes telling the story of a most extraordinary journey of one particular theatre that has shaped dance into the 21st Century.Thoroughly engaging and acutely enthralling this beguiling book is a must-read for equally dancers of ages past and present. A truly unmissable, explosive experience that captures the magic of movement with top masters such as Matthew Bourne, Wayne McGregor and stars like Sylvie Guillem and Akram Khan who reveal the trials and tribulations as well as the joys of making new work.This refreshing exploration on interweaving new beginnings whilst remembering the past, gives unique access into a world of ambitious innovation and exciting modernization that literally blew me away!*I was sent a copy of "Sadler's Wells Dance House" to read and review, for New Books Magazine"[...]

Sadlers Wells is the worlds leading dance house. Sadlers Wells has developed new audiences for dance, this powerful and emotive art, for performances shown within its theatre spaces and outside in fact around the world. What makes Sadlers Wells different is its determination to nurture world class artists like Akram Khan, Sylvie Guillem, Wayne McGregor, Matthew Bourne, Jasmin Vardimon, the Ballet Boyz and Hofesh Shechter, using its unique vision, style and creativity to put together choreographers, dancers, lighting and stage designers, composers and other artists to make dance that is wildly exciting, new and different. Sadlers Wells Dance House looks at the making of some of the most iconic dance works of this century and into the mix of dancers, choreographers and creators Sadlers Wells has helped inspire. Including insightful analysis of this phenomenon by Sarah Crompton, arts editor in chief and dance critic for the Sunday Telegraph, and color photographs of many of those works, Sadlers Wells Dance House gives a clear view both of the creative process of the Sadlers Wells artists and of the role this legendary theatre has played in remaking and reshaping dance for the 21st century. Selected as a 'Illustrated Book of the Week' by the Daily Mail (May 2013) "A fascinating guide to the state of contemporary dance in Britain... Reading Cromptons thoughtful, immensely knowledgeable descriptions of the conception and production of successful works as diverse as Sylvie Guillem and Russell Maliphants astonishing Push and Matthew Bournes witty Nutcracker feels like having an informed chat with her in the interval... On almost every page of Sadlers Wells: Dance House there is a description of a performance that makes one want to race to buy tickets for something anything at Sadlers Wells; there cannot be a higher recommendation for the book." - Telegraph "[Sadler's Wells'] role at the cutting edge of modern dance is expertly traced in this beautiful book." - Daily Mail "[A] great summer read." - Ballet Bag

"a fascinating guide to the state of contemporary dance in Britain - Reading Crompton's thoughtful, immensely knowledgeable descriptions of the conception and production of successful works as diverse as Sylvie Guillem and Russell Maliphant's astonishing Push and Matthew Bourne's witty Nutcracker feels like having an informed chat with her in the interval - on almost every page of Sadler's Wells: Dance House there is a description of a performance that makes one want to race to buy tickets for something - anything - at Sadler's Wells; there cannot be a higher recommendation for the book.' Telegraph '[Sadler's Wells'] role at the cutting edge of modern dance is expertly traced in this beautiful book' Daily Mail '[a] great summer read' Ballet Bag" About the Author Sarah Crompton was born in Manchester and educated at Oxford and Cardiff. She is dance critic and arts editor in chief of the Daily Telegraph.