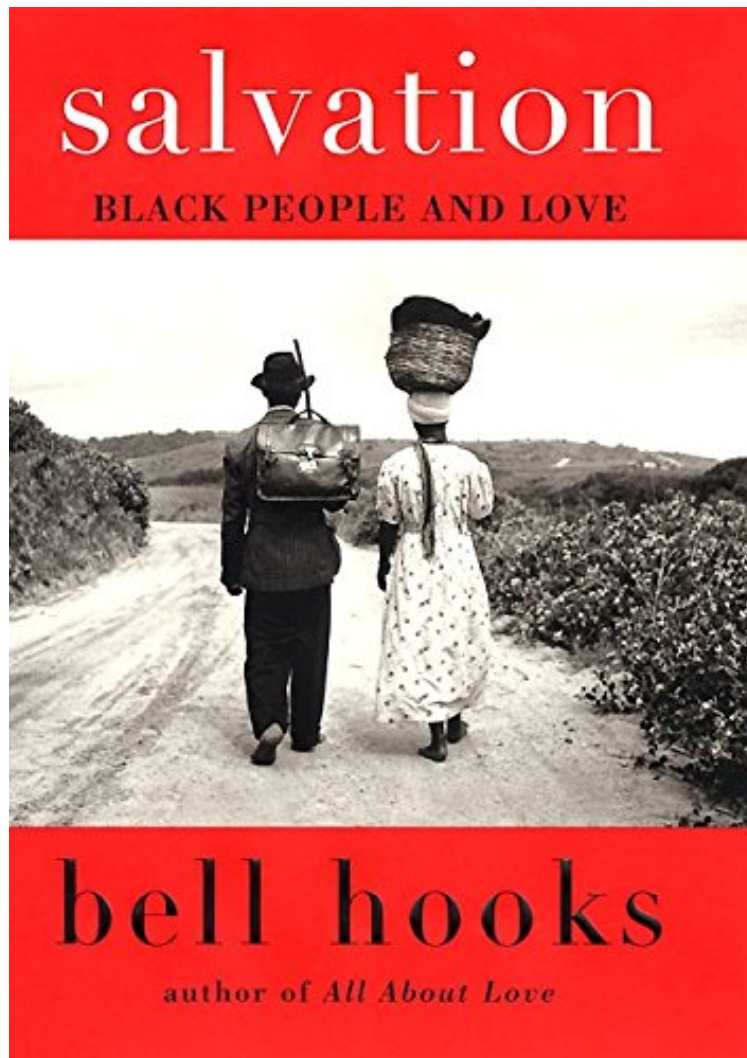


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## Salvation: Black People and Love

*bell hooks*

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#184173 in Books Bell Hooks 2001-12-18 2001-12-18Original language:EnglishPDF # 1 8.00 x .58 x 5.311,  
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**bell hooks : Salvation: Black People and Love** before purchasing it in order to gage whether or not it would be worth my time, and all praised Salvation: Black People and Love:

0 of 0 people found the following review helpful. Salvation by Bell Hooks a Must read !By Robert HillSalvation: Black People And Love, by Bell Hooks is the most insightful book I've read about where and how love is nurtured, cultivated,and obscured in Black life.Bell Hooks as a cultural/social critic and intellectual, is a a gift to the African American community, as well to all those who wish to deeply understand, the African American experince. Her insights born of experince, makes her analysis that much more relevant, in excavating the deep terrain of the social fabric in which love plays a central element in Black life; both in a religious and social way through out the experince

of African Americans on the shores of the United States. Bell Hooks is gifted, with a laser-like mind, in unearthing the truths around the issues in which the theme of love has been paramount in shaping African American life. What I love about her writing is she is unafraid to speak to the hard and difficult truths concerning the failing of the African American community, as well as the larger society in which these failings take place. As a Black feminist she is able to deconstruct the role of patriarchy as well as white supremacy, and its corrosive effects on the Black community and how these elements impact us all. Bell Hooks brings an intellectual vigor as well as compassion to her writings that I feel makes her stand out as a singular voice of her generation, and is a must-read for those that seek to understand some of the social currents that have shaped the African American people. She is generous as well as inclusive, having a chapter (ten) called embracing gayness-unbroken circles, she leaves no one out, thus proving she is truly a person who cherishes and loves ALL who represent the African Diaspora in America. 0 of 0 people found the following review helpful. Good read By J. Wawel I should have written this review years ago. I really loved this book, as an African living in America it gave me an in-depth perspective and understanding on the lives of African-Americans. It was fun and interesting to read as well. 0 of 0 people found the following review helpful. Five Stars By Alicia Mhappy

Acclaimed visionary and intellectual bell hooks began her exploration of the meaning of love in American culture with the bestselling *All About Love: New Visions*. Here she continues her love song to the nation in the groundbreaking and soul-stirring *Salvation: Black People and Love*. Whether talking about the legacy of slavery, relationships and marriage in Black life, the prose and poetry of our most revered artists and leaders, the liberation movements of the 1950s, '60s, and '70s, or hip-hop and gangsta rap culture, hooks lets us know what love's got to do with it. *Salvation* is work that helps us heal -- and shows us how to create beloved American communities.

From Publishers Weekly "The transformative power of love is the foundation of all meaningful social change," contends hooks in this impassioned plea to embattled African-American communities to embrace love as a force for change. Returning to the subject of last year's *All About Love*, this leading feminist scholar focuses this time on a love ethic that, she maintains, has the potential to undo the long-term effects of neglect, poverty and despair. As in other recent books on Black relationships (such as George Edmond Smith and Gwendolyn Goldsby Grant's *More Than Sex*), hooks refutes the myth stemming from the time of slavery that Black people haven't attempted to normalize their lives, citing documentation of familial love and strong community ties. Much of the conflict in relationships between Black men and women can be linked, she suggests, to the sense of loss and abandonment arising from increasingly fractured Black families; as a result, many members of the hip-hop generation mistrust love. Although hooks covers overworked turf in her chapters on self-love, her flair for crisp writing surfaces again in her celebration of Black women's propensity for cultivating love in their communities and in her stinging arguments against the scapegoating of Black single mothers. In the later chapters, hooks reaches beyond the theoretical to address various walks of Black life. Her fans will delight in her array of cultural references, from Zora Neale Hurston, Cornel West and Erich Fromm to Eldridge Cleaver, Olga Silverstein and Lil' Kim. Despite recent criticism that hooks may have lost some of her bite, this book provides ample evidence to the contrary. (Feb. 1 Forecast: Though it won't defend hooks from the charge that she is rewriting the same book, this effort is more focused and potent than her last. Supported by an 11-city tour that will include events that play to her following among college students, this title should keep hooks's fans satisfied. Copyright 2000 Reed Business Information, Inc. From Library Journal Feminist scholar hooks (*All About Love*), who believes that there is a crisis of "lovelessness" in the Black community, continues her exploration of love with a different slant: she addresses its meaning in Black experience today and offers a plan of action for "Black survival and self-determination." At the heart of the matter are poor neighborhoods that were once lively but are now deserted, a lack of spirituality, an emphasis on gaining material things, and the resulting collapse of community. Hooks also covers the issues of self-love, single mothers, Black masculinity, heterosexual love, and homosexual love. She appeals to Martin Luther King, Cornel West, writer June Jordan, and others for words of wisdom in this well-written and informative work. Ultimately, she urges African Americans to return to love, the clear path to healing our wounded environment. A welcome addition to most academic and some public libraries. -Dann Burns, "Library Journal" Copyright 2001 Reed Business Information, Inc. From Booklist When hooks spoke to students about her last groundbreaking book, *All about Love* [BKJ 1 15 00], she was distressed to hear Black children "express their deep conviction that love does not exist." The result of her quest to understand this "crisis of lovelessness" is a frank and hard-hitting, psychologically acute, and beautifully crafted treatise on the meaning of love and why it's essential to a healthy society. Citing racism as the source of love's devaluation--How do you teach Black children about love in a world in which some people are considered less than fully human?-- hooks observes that survival itself has required so much effort for Black Americans that the expression of love is often given short shrift. She also makes some bracing observations about how sexism and materialism diminish love's vitality. Readers of every hue will benefit from hooks' piercing insights into the troubled state of our collective soul and find solace in her belief that "love is our hope and salvation." Donna Seaman Copyright American Library Association. All rights reserved