

[Download] Same Time... Same Station: An A-Z Guide to Radio from Jack Benny to Howard Stern

# Same Time... Same Station: An A-Z Guide to Radio from Jack Benny to Howard Stern

*Ronald W. Lackmann, Ron Lackmann*  
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#9202572 in Books Facts on File 1995-12 Original language: English PDF # 1 11.75 x 8.75 x 1.251, #File Name: 0816028621370 pages | File size: 79.Mb

**Ronald W. Lackmann, Ron Lackmann : Same Time... Same Station: An A-Z Guide to Radio from Jack Benny to Howard Stern** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Same Time... Same Station: An A-Z Guide to Radio from Jack Benny to Howard Stern:

0 of 0 people found the following review helpful. Worst excuse for a "reference" book I've ever come across By Bigthumb Five years later, and nothing's changed - this book is still an embarrassment and Facts on File will never own up to it. I need not cite any other example than this one: The entry on the pioneering program "Amos 'n' Andy" runs for several pages - and through the entire piece, Lackmann confuses Charles Correll, who played Andy, with Freeman Gosden, who played Amos, persistently having it the other way round. If he cannot even get this elemental fact about the show straight, there is no reason to pay attention to any other assertion he might make. It's inexcusable. As others note, errors like this may be found on every single page. What a waste of paper. Readers interested in old-time radio are directed to the very excellent "On the Air: the Encyclopedia of Old-Time Radio," by John Dunning. 6 of 6 people found the following review helpful. In response to Mr. Lackmann's comments By DragonWing Mr. Lackmann, in his comments on our 'amateur reviews,' says that it's easier for us to criticize his work than produce one of our own, and in that manner dismisses our critiques. Yes, writing is definitely hard work, completing a project even harder. Congrats to Mr. Lackmann for that. BUT, we are not saying that the book is poorly written - i.e., something that is subjective. We are saying that the book is filled with factual errors! Mr. Lackmann should rather embrace our comments so that

he can fix these errors in a new edition, rather than not even address the issue. As for the 'professional' people who gave it such good reviews, it can only be that they didn't do much more than skim over it. If we 'amateurs' saw all these errors, think what the pros would have seen had they actually concentrated on it! 4 of 4 people found the following review helpful. Could have been much better

By A Customer  
This book is one of the few that tries to document the names, dates, and shows of old-time radio. When I first picked the book up I was thrilled to see that there were many bios about radio celebrities and many write-ups about the great radio shows. However, as I read on, I found many glaring inaccuracies. As I continued, I took a pencil and paper and started to write them down. Halfway through the book I had found 2 full pages of mistakes. These mistakes include saying that announcer Russ Hodges was sportscasting well into the 1980s (Hodges in fact died in 1970) and printing the wrong year of birth and death for many other celebrities. Any book on the golden age of radio is difficult to find information for. But at times it seems that the author didn't even bother to research this book. It was very disappointing.

First edition bound in black cloth. A VG+ copy in a Fine dust jacket. Former owner's name is stamped at the edges of the lower page block. Mailing label attached to the upper right corner of the front endpaper. Small blindstamp at the lower left corner of the dedication page.

From School Library Journal  
YA?A fascinating look at the history of radio, both as a source of entertainment and of news. Lackman gives synopses of hundreds of the old favorite shows, from the 1920s on, with airtimes, short biographies of relevant personalities and network figures, and excellent descriptions of radio genres such as the popular mysteries and soap operas. Also included is information on news broadcasts including Roosevelt's "Fireside Chats," and news reporters turned entertainers such as Edward R. Murrow, Gabriel Heatter, and Elmer Davis. The black-and-white photographs aptly create a feeling for the times. The index is comprehensive. Appendixes list information about sponsors, museums, newsletters, chronologies of radio events in the United States and Canada, and other interesting data.

?Nancy Geiger, Lee High School, Fairfax, VA  
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From Library Journal  
This comprehensive encyclopedia offers over 1000 alphabetically arranged entries covering the history of U.S. and Canadian radio from the 1920s to the present. Show entries focus on synopses, stars, guests, theme songs, and sponsors, whereas personality entries (performers, technicians, and other prominent figures) center on that person's radio career. Although some entries cry out for more information (e.g., the Metropolitan Opera's radio broadcasts) and additional cross references would have been useful, two handy appendixes—a sponsor guide and a dramatic anthology log—are almost worth the price alone. Highly recommended as a complement to Vincent Terrace's *Radio's Golden Years* (LJ 5/15/81) and John Dunning's *Tune in Yesterday* (Prentice, 1976. o.p.).

Anthony J. Adam,  
Prairie View AM Univ. Lib., Tex.  
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