

(Download) Sante D'Orazio: Photographs

## Sante D'Orazio: Photographs

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**From Arena Editions : Sante D'Orazio: Photographs** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sante D'Orazio: Photographs:

0 of 0 people found the following review helpful. Wonderful Collection of Fine Photo's By Carlton A Beautiful Collection of fine photo's very nicely done. This I a fine coffee table book, I have not issues thinking not so. Wonderful photo book, I only wished That I purchased this new, and not used 0 of 0 people found the following review helpful. Great Book By Dikran Iskenderian Sante D'Orazio A Private View is a much better book than this book. Having said that, this book is larger and is totally awesome. What I do with this book is rip off the few pictures I hate, add stickers and draw all over the blank pages. I have a lot of fun with this book. Beauty is in the eye of the beholder, and if you get this book as a great addition to your photo book library you won't be disappointed. They should make a larger version of A Private View and I would get it all over again. 18 of 18 people found the following review helpful. private view redux By Kyle Cassidy I hate to post something unenthusiastic about such an exciting photographer, but

"Photographs" was somewhat disappointing for me -- I'd read/viewed with great interest his previous book, "a private view" -- which was fantastic. "Photographs" brings back a lot of those same images in a larger format, on worse paper, without the exciting layout and at twice the price. (Had "private view" not been published or were it out of print, I would have rated this book higher.) I think D'Orazio is one of the most exciting fashion photographers working today and I was ultimately saddened that there's not a whole new book's worth of photographs here. If you have the option, buy "a private view" instead.

Sante D'Orazio is one of the most important image-makers working in the area of fashion and editorial photography today. Manifested in the sexy and vibrant campaigns he has produced for clients such as Versace, Tommy Hilfger, Victoria's Secret, Revlon, and L'Oreal, D'Orazio's signature style—a unique blend of art and commerce—has become a mainstay of the fashion industry. Since the 1980s, the photographer has also worked editorially for numerous magazines including American Vogue, Esquire, Town Country, Detour, Max, Interview and Vanity Fair. In this follow-up to his enormously successful first book, *A Private View* (1998), D'Orazio again presents his most thrilling images of supermodels like Kate Moss, Christy Turlington, Cindy Crawford, and Helena Christenson, while sharing his best portraits of such entertainment personalities as Catherine Zeta-Jones, Angelina Jolie, Jennifer Lopez, Mariah Carey, Cameron Diaz, Johnny Depp, Sean Penn, and Antonio Banderas. Produced in a large format design, and exquisitely printed on fine Italian paper, *Sante D'Orazio, Photographs* is certain to delight anyone interested in the art of fashion and portrait photography. Containing loads of previously unpublished material as well as D'Orazio's classic editorial work, *Sante D'Orazio: Photographs* is a sexy tribute to one of today's most impressive photographers.

The pictures have a grainy, Super-8 quality that highlights D'Orazio's masterful use of lighting and his incredible sense of composition. -- Channels International Magazine, September 2000