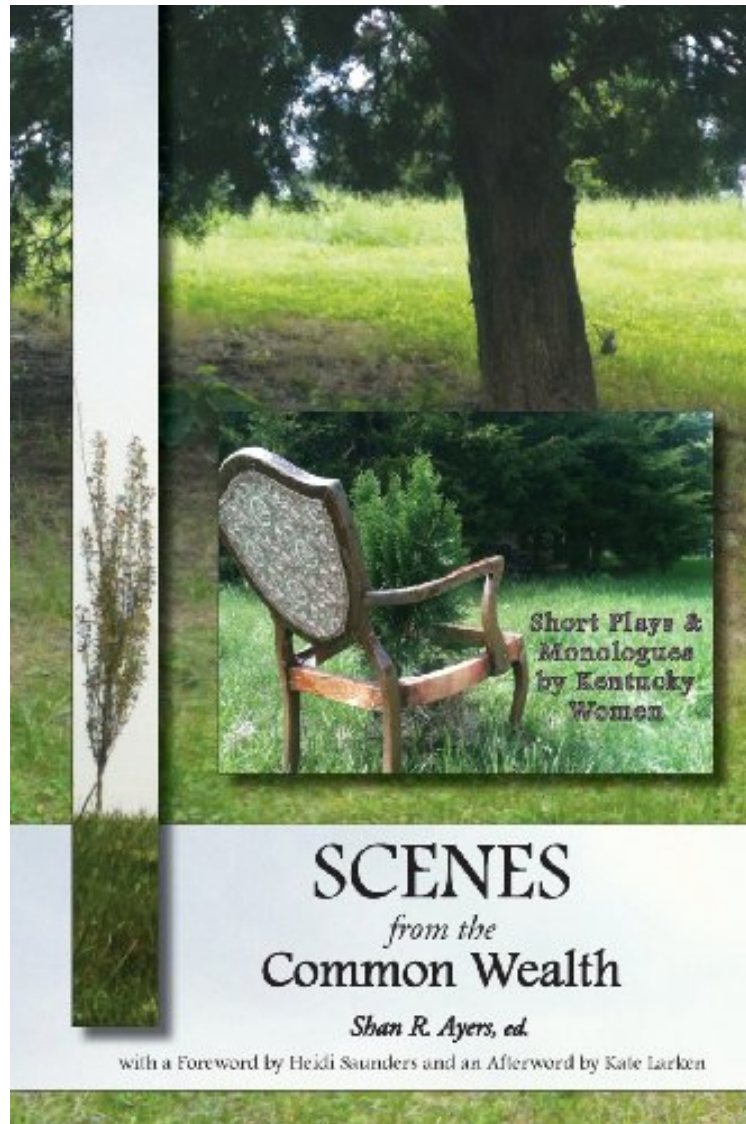


Scenes from the Common Wealth: Short Plays and Monologues by Kentucky Women

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1 of 1 people found the following review helpful. Wonderful!By Just UsThis is an amazing collection of plays. Each one tells a different story; all of these stories seem so personal, yet they are universal at the same time. Definitely plays

worth reading! I would love to see them performed.

Experienced and novice writers are presented together in this unique volume of monologues and short scripts. This anthology highlights a significant force in contemporary American theatre-the growing presence of women as playwrights. Award-winners are here, and so are undiscovered voices. They have one thing in common...their individual artistic journeys all include time spent in Kentucky-some for a short while, others for a lifetime.

Playwrights whose work is in this book are Naomi Wallace, bell hooks, Arlene Hutton, Sallie Bingham, Liz Fentress, Nancy Gall-Clayton, Anne Shelby, Trish Ayers, Constance Alexander, Belinda Mason, Beth Dotson Brown, Linda Caldwell, Carolyn Bertram-Arnold, Brenda White, Denise R. McKinney, Gail Livesay. The collection is edited by Shan R. Ayers, theatre professor at Berea College in Kentucky. The anthology also includes a foreword by Heidi Saunders and an afterword by Kate Larken. ~ (www.MotesBooks.com) ~