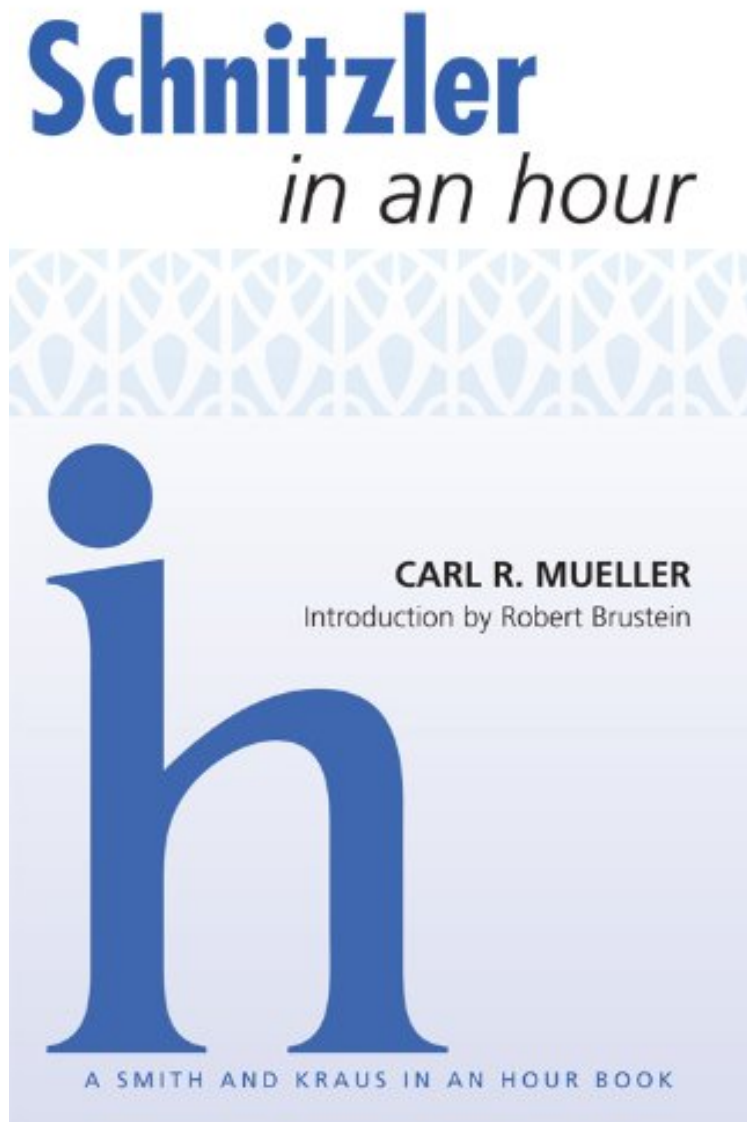


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Schnitzler in an Hour (Playwrights in an Hour)

Carl R. Mueller

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Carl R. Mueller : Schnitzler in an Hour (Playwrights in an Hour) before purchasing it in order to gage whether or not it would be worth my time, and all praised Schnitzler in an Hour (Playwrights in an Hour):

0 of 0 people found the following review helpful. Informed, informative, and thoroughly 'reader friendly'By Midwest Book ReviewNewly published by Smith Kraus is a remarkable twenty-seven title series titled 'Playwrights in an Hour'. Each of these 100-page books is dedicated to a particular playwright and the series itself is organized into four major

sections: Ancient Greek, Renaissance, Modern, and Contemporary. Of special note is how each showcased playwright is presented in their historical, social, and literary context. Enhanced with an 'In a Minute' chronology giving a succinct view of global events that influenced the playwrights world view; a complete listing of the playwright's work; a list of the playwright's contemporaries in all fields; excerpts from the playwright's most significant works; an extensive bibliography grouped according to type of reader; and an index of the main essay, this outstanding, yet inexpensive series, ranging from Sophocles and Shakespear, to Miller and A. Wilson, is informed, informative, and thoroughly 'reader friendly', making it a strongly recommended supplement for academic curriculums, community theater groups, and public library collections.

BOOK SYNOPSIS Arthur Schnitzler s most famous play, *La Ronde*, was published in 1903, but then censored in Vienna and Germany. Cynically following ten pairs of characters --- before and after the act of sex --- the play was obsessed by the passing of time, death, and decay, themes appropriate to the bloodiest century in world history, whose problems Schnitzler captured in this play and others. Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of Schnitzler and the plays he wrote. Read Schnitzler in an Hour and experience his plays like never before. Know the playwright, love the play! **SELLING POINTS** The book features: Schnitzler in an Hour, the main essay of the book Schnitzler in a Minute, a snapshot chronology A complete listing of Schnitzler s work A list of Schnitzler s contemporaries in all fields Excerpts from Schnitzler s significant works An extensive bibliography grouped according to type of reader An index of the main essay. **THE SERIES** Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language, from the Greek masters to contemporary writers, and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context.

Praise for Playwrights in an Hour Series,"Each compact volume supplies enough essential information to enable even the most uninformed theatergoer to hold his or her own in a postshow discussion. This new series is highly recommended for theater students, playgoers, and professionals." --Library Journal
Of Playwrights in an Hour Series, "These 27 books should be especially welcomed by actors and directors." --Stage Directions
"You will find great value in these attractive little volumes." --Robert Brustein, Founding Director of Yale and American Repertory Theaters
About the Author
Carl R. Mueller was a professor in the Department of Theater at the University of California, Los Angeles, from 1967 until his death in 2008. There he directed and taught theater history, criticism, dramatic literature, and playwriting. A translator for more than forty years, he translated and published works by B chner, Brecht, Wedekind, Hauptmann, Hofmannsthal, and Hebbel, to name a few. For Smith and Kraus he translated individual volumes of plays by Schnitzler, Strindberg, Pirandello, Kleist, Goethe, and Wedekind and all four major Greek playwrights. His translations have been performed in every English-speaking country and have appeared on BBC-TV.