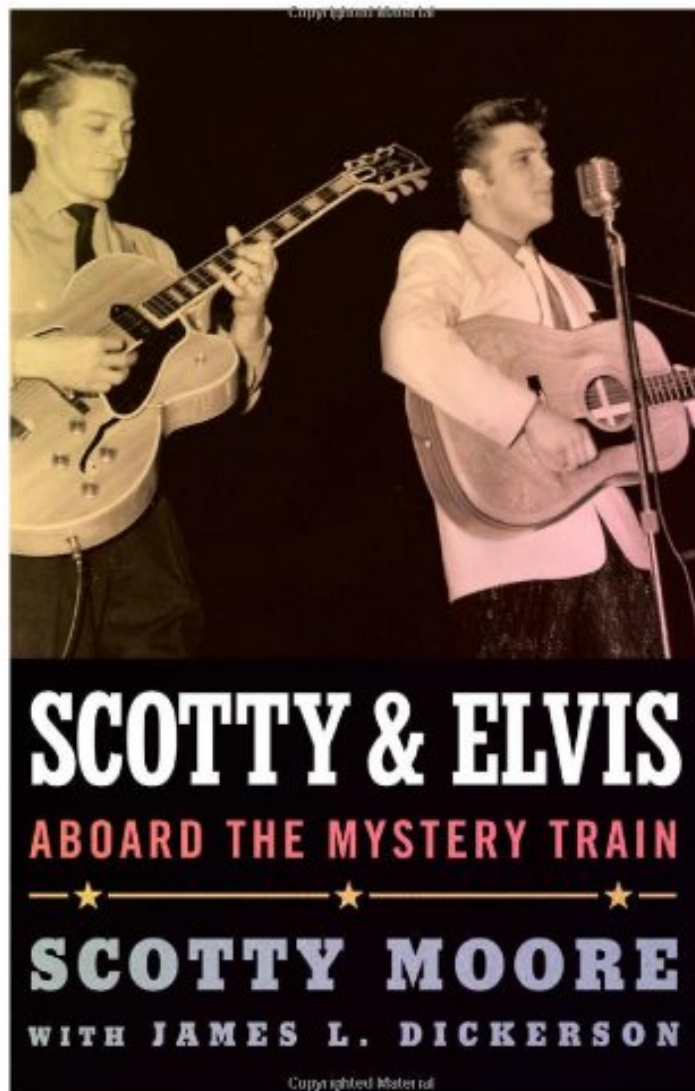


[Read and download] *Scotty and Elvis: Aboard the Mystery Train (American Made Music Series)*

## **Scotty and Elvis: Aboard the Mystery Train (American Made Music Series)**

*Scotty Moore*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#606821 in Books University Press of Mississippi 2013-06-03Original language:EnglishPDF # 1 8.99 x .79 x 6.03l, .98 #File Name: 1617038180264 pages | File size: 29.Mb

**Scotty Moore : Scotty and Elvis: Aboard the Mystery Train (American Made Music Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scotty and Elvis: Aboard the Mystery Train (American Made Music Series):

13 of 13 people found the following review helpful. Elvis from a different perspectiveBy A. J. RaglandFor anyone

interested in the Sun years and what really went on in the studio, on the road, and behind the scenes, this is a must read. Scotty paints a picture of his relationship and friendship with Elvis that, at times, is quite counter to what we have come to believe of the early Elvis. I won't go into details because that would ruin your fun of discovery. Let me just say that if G.K. and Jerry were recalling their lives with Elvis through rose-colored glasses, Scotty seems not to need any glasses at all. I have been a huge Elvis fan since 1958, and this book does nothing to lessen my love and appreciation for what he and the Blue Moon Boys gave us. You owe it to yourselves to find out what happened on the Mystery Train. 1 of 1 people found the following review helpful. New edition of THAT'S ALL RIGHT, ELVIS By Phil Silverman Fabulous book originally delivered in 1995, really great for the fan-historian, and for the follower of those "unsung" R R heros...although Scotty insists he's "pop"! As I wrote before for , re. this work, I can't stand that author "with" stuff ,... man, write your own book! Especially, after watching Scotty on many documentary interviews if he could not write his own book, I'll eat my Yankee cap...sorry, I mean my beige railroad cap. The heart of the book is Scotty's memoir and one can feel his somewhat melancholy look-back at a long career alongside (in person or just in name) with the most popular man on the planet. Scotty lists his earnings , yr. by yr., for the uninitiated, this will be a major shock. Why couldn't Elvis make him a permanent Consultant at 100k per yr? This book will not answer that. A very poignant part is about when Scotty assumed a long friendship (and very successful business associate) with a famous record label owner would give him the space to cut his own...as I recall, on his own time. An artistic success marred by a depressing, legalistic fallout. I particularly enjoyed the long list of Elvis Presley tracks that Scotty played on; and recollection of Hollywood in the '50s..0 of 0 people found the following review helpful. An interesting, fast paced read by the Great Scotty Moore By Ken Gallegos An interesting, fast paced read. For the uninitiated, Scotty Moore, along with bassist Bill Black, backed young Elvis in the Sun years. The three of them were called the Blue Moon Boys at the beginning but as most know, Elvis became the star and the boys receded into the background, until they vanished completely. The tales of the early years were fascinating. Contrary to his reticent on stage nature, Scotty led a pretty volatile personal life: Combat naval service in Korea, 3 marriages, kicking Jerry Lee's butt (did The Killer ever win a fight with anyone? Seems like the Killer got his scrawny a\*\* kicked all the time), and of course, his up and down relationship with Elvis. To be honest, I think that Scotty let Elvis off the hook too much and he blamed everything on everyone's favorite target, Col. Tom Parker. Seems like everyone around Elvis could see that Parker was manipulative, money hungry, and didn't care a whit about Elvis's artistic ambitions. Parker also successfully walled off Elvis from anyone who could have had an influence on the boy, primarily Scotty and Bill Black. I can understand Scotty's burning resentment toward Parker but hey, Elvis let himself be gobbled up by Parker and he let Parker pretty much run his career without nary a peep, even when it screwed people like Scotty and Bill Black, who deserved better. Alas, Scotty's unflinching love for Elvis ran deep and Scotty did not really say a bad word about Elvis throughout the entire book. Overall, I enjoyed it and as I finished, I remembered that great Keith Richards line. "Everyone wanted to be Elvis but I wanted to be Scotty Moore."

When Elvis Presley first showed up at Sam Phillips's Memphis-based Sun Records studio, he was a shy teenager in search of a sound. Phillips invited a local guitarist named Scotty Moore to stand in. Scotty listened carefully to the young singer and immediately realized that Elvis had something special. Along with bass player Bill Black, the trio recorded an old blues number called That's All Right, Mama. It turned out to be Elvis's first single and the defining record of his early style, with a trilling guitar hook that swirled country and blues together and minted a sound with unforgettable appeal. Its success launched a whirlwind of touring, radio appearances, and Elvis's first break into movies. Scotty was there every step of the way as both guitarist and manager, until Elvis's new manager, Colonel Tom Parker, pushed him out. Scotty and Elvis would not perform together again until the classic 1968 comeback television special. Scotty never saw Elvis after that. With both Bill Black and Elvis gone, Scotty Moore is the only one left to tell the story of how Elvis and Scotty transformed popular music and how Scotty created the sound that became a prototype for so many rock guitarists to follow. Thoroughly updated, this edition delivers guitarist Scotty Moore's story as never before.

Scotty was the rock, sort of like the pope is the rock of the church. Knowing Elvis and Scotty the way I do, I can see why Elvis depended on him. Jerry Schilling Everyone else wanted to be Elvis I wanted to be Scotty. Keith Richards Scotty was there from before the beginning. I learned so much that I never knew . . . great insight to the early years. One of the best books on Elvis I ever read. George Klein, Memphis radio and TV personality and host of The George Klein Show From the Inside Flap The true life story of Elvis's original guitarist, the masterful Scotty Moore About the Author Scotty Moore, Nashville, Tennessee, is the sole survivor of the Sun Records sessions of July 1954 during which he, Elvis Presley, and Bill Black, with Sam Phillips at the engineering sound board, blended country and blues into a new art form that would shake up American culture for decades to come. James L. Dickerson, Jackson, Mississippi, is a freelance author and journalist who has published dozens of books.