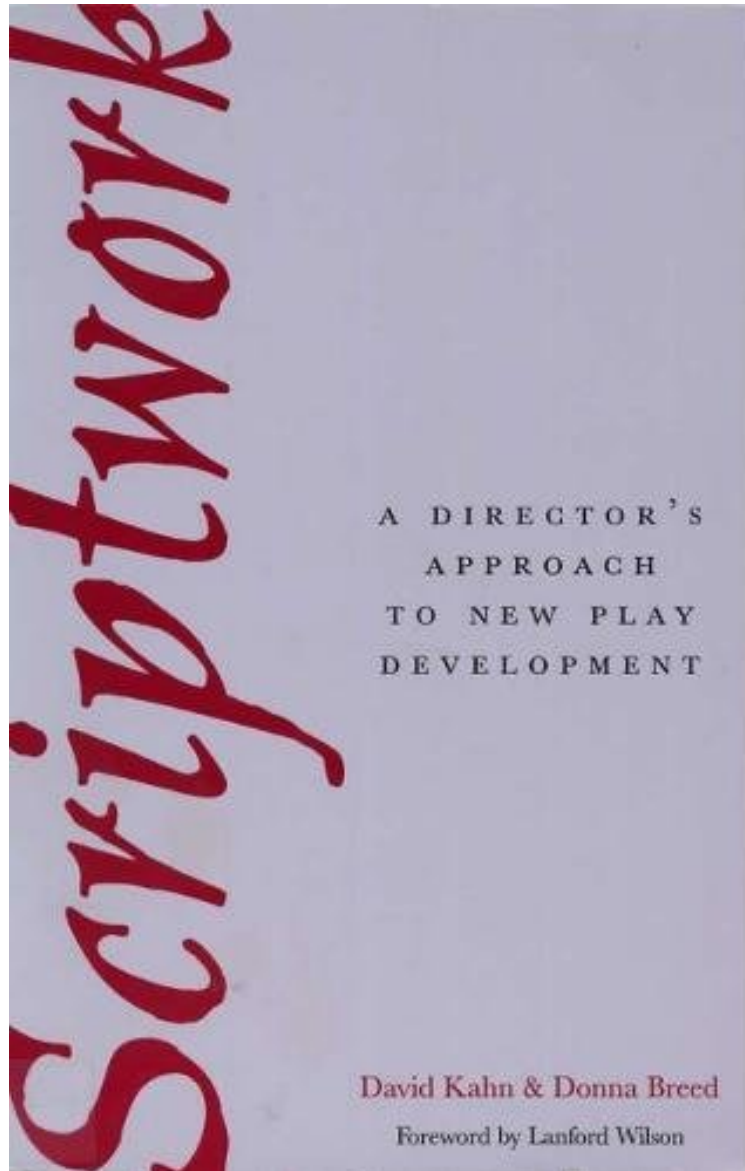


[Download] Scriptwork: A Director's Approach to New Play Development

## Scriptwork: A Director's Approach to New Play Development

*Associate Professor David Kahn, Donna Breed*  
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**Associate Professor David Kahn, Donna Breed : Scriptwork: A Director's Approach to New Play Development** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scriptwork: A Director's Approach to New Play Development:

1 of 1 people found the following review helpful. Attention PlaywirghtsBy coastalkateAs a playwright I found this book to be illuminating, easy to read and full of ideas. Heartening to read all the directors that give prominence to the

playwrights. sometimes you feel they are the forgotten component. Worth reading for anyone in theatre, whether its elementary school, high school, university, community or professional. 9 of 11 people found the following review helpful. A great book for Theatre. By Chris Consorte. I know David Kahn and when he gave me this book to read for my script analysis class, it opened my eyes on how a play is written and why the writer made the choices he made. This book helps you take new scripts and break them down so they can be produced for stage or film. This book is great for actors when they first pick up a script to their rehearsals. It helps for directors when they discover the event chain of the play and character chain of the play. For set designers when they discover the world of the play of the character. Also it helps for writing because you can see examples of these things in the workings of a completed play. This great book because it's easy reading. Another great tool for those in theatre.

Despite the popular myth that plays arrive at the theater fully formed and ready for production, the truth is that for centuries, most scripts have been developed through a collaborative process in rehearsal and in concert with other theater artists. David Kahn and Donna Breed provide the first codified approach to this time-honored method of play development, with a flexible methodology that takes into account differing environments and various stages of formation. Directors can use this unique guidebook for new play development from the beginning to the end of the process. Kahn and Breed explore ways of choosing new projects, talk about where to find new scripts, and explore the legal aspects of script development. They present a detailed system for theatrical analysis of the new script and show how to continue exploration and development of the script within the laboratory of the theater. Most importantly, they delineate the parameters of the relationship between the director and the playwright, offering proven methods to help the playwright and help facilitate the healthy development of the script. Breed and Kahn offer suggestions on casting, incorporating rewrites, and script handling plus how and when to use audience response and how to decide what step to take next. They also include extended interviews with developmental directors, dramaturgs, and playwrights, who give credence to the new script development process. In short, Kahn and Breed demystify a common, though often convoluted, theater process, providing a unique codification of ways to work on new plays.

"If there is another book that tells a director how to approach a new script as clearly and correctly as this one does, I don't know it."--Lanford Wilson, from the Foreword From the Back Cover Despite the popular myth that plays arrive at the theater fully formed and ready for production, the truth is that for centuries, most scripts have been developed through a collaborative process in rehearsal and in concert with other theater artists. About the Author David Kahn is an associate professor of theatre arts at San Jose University. Donna Breed was a professor of theatre arts at California State University, Chico.