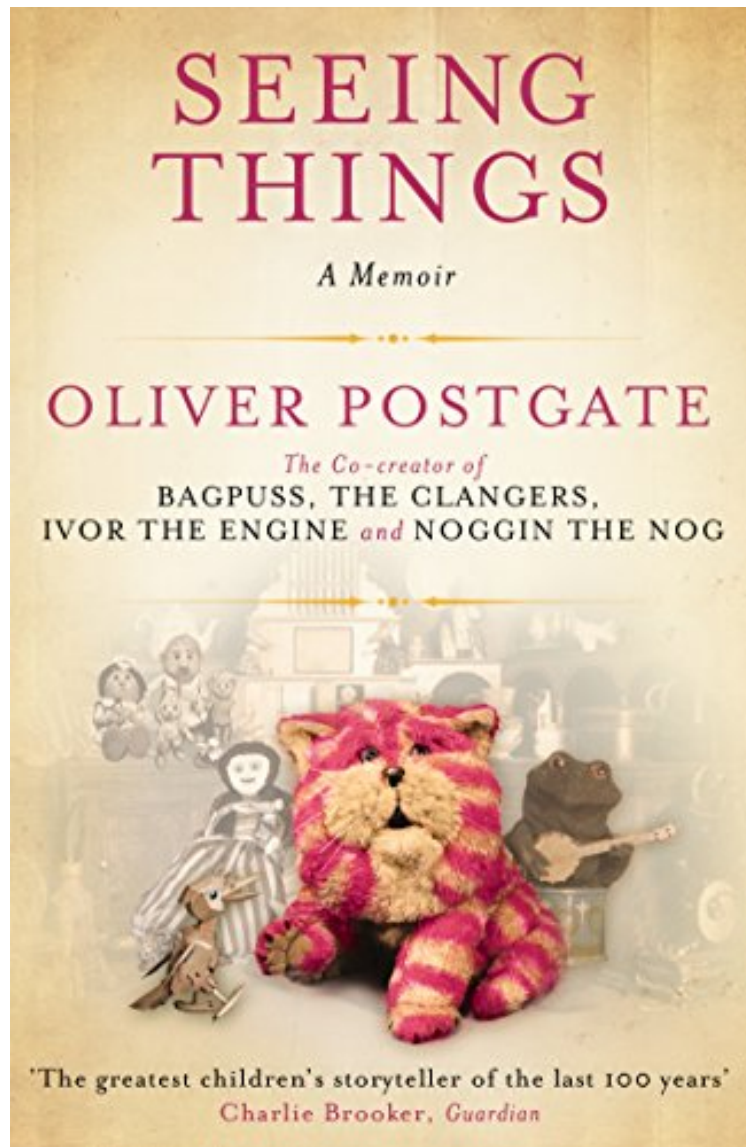


## Seeing Things

*Oliver Postgate*

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**Oliver Postgate : Seeing Things** before purchasing it in order to gage whether or not it would be worth my time, and all praised Seeing Things:

2 of 3 people found the following review helpful. A fascinating read for a lost Sunday afternoonBy Birgit WalraetOliver Postgate's memoirs read like a babbling brook that gets wider and wider and then suddenly flows into the sea. I enjoyed letting myself go with the flow. The tone is engaging, that of the archetypical British gentleman, and interspersed with flair and humor. It makes this look into the life of an eccentric and creative centipede a fascinating

read for a lost Sunday afternoon. Even for people like me who have never known Bagpuss or any other of his television creatures.

Oliver Postgate is widely regarded as the greatest children's storyteller of the modern era. His work, which included *The Clangers*, *Ivor the Engine*, *The Pogles*, *Noggin the Nog* and, most famously, *Bagpuss*, is beloved by generations. In this delicious memoir Oliver Postgate describes how he came to create his stories and characters, developing innovative techniques of animation and puppetry alongside his friend and co-producer Peter Firmin. Amazingly, almost all of Oliver's films were made in a cowshed in Kent on a budget of next to nothing. The story of Oliver Postgate's extraordinary and adventurous life, and the wonderful characters who populated it - both real and imagined - is witty, charming, beautifully remembered and exquisitely told.

Postgate had one of the most distinctive, instantly recognisable voices in television, warm, avuncular but also tinged with an otherworldly quality that suited his strange, magical stories perfectly. (Daily Telegraph) Oliver Postgate created some of the most beautiful and understated children's television animation of the 1950s and beyond. Not only have we lost a great animator, but a singular performer and brilliant storyteller. (Phil Jupitus) Postgate beautifully recounts the story of his extraordinary and adventurous life, and how he came to create his stories and characters. (Oldie) He was one of the great storytellers on television. (Michael Rosen) He had a warmth and love for what he was doing and for the audience who were watching. (Jonathan Ross) Postgate's work has been a huge influence on me . . . Somehow, for me, [*The Clangers*] defines all that is cosy about childhood. From Postgate's warm, reassuring voice, to the curiously handknitted aliens, it gave me a sense that all was well with the world. (Lauren Child) Oliver Postgate was, for my money, the greatest children's storyteller of the last 100 years. Together, the team of Postgate and Peter Firmin were apparently incapable of creating anything less than timelessly wonderful whenever they sat down to work. (Charlie Brooker) A wise and warm book from Britain's favourite surrogate uncle, proving he's just as good at storytelling for adults as he was for children. (Claire Sawers List) About the Author Oliver Postgate was born in north London in 1925. He attended several different schools including, inadvertently, Dartington Hall. He attempted several different professions before founding Smallfilms with Peter Firmin in 1957. They went on to make a multitude of children's films for television, from a cowshed near Canterbury. He died, aged 83, in Broadstairs, Kent, in December 2008.