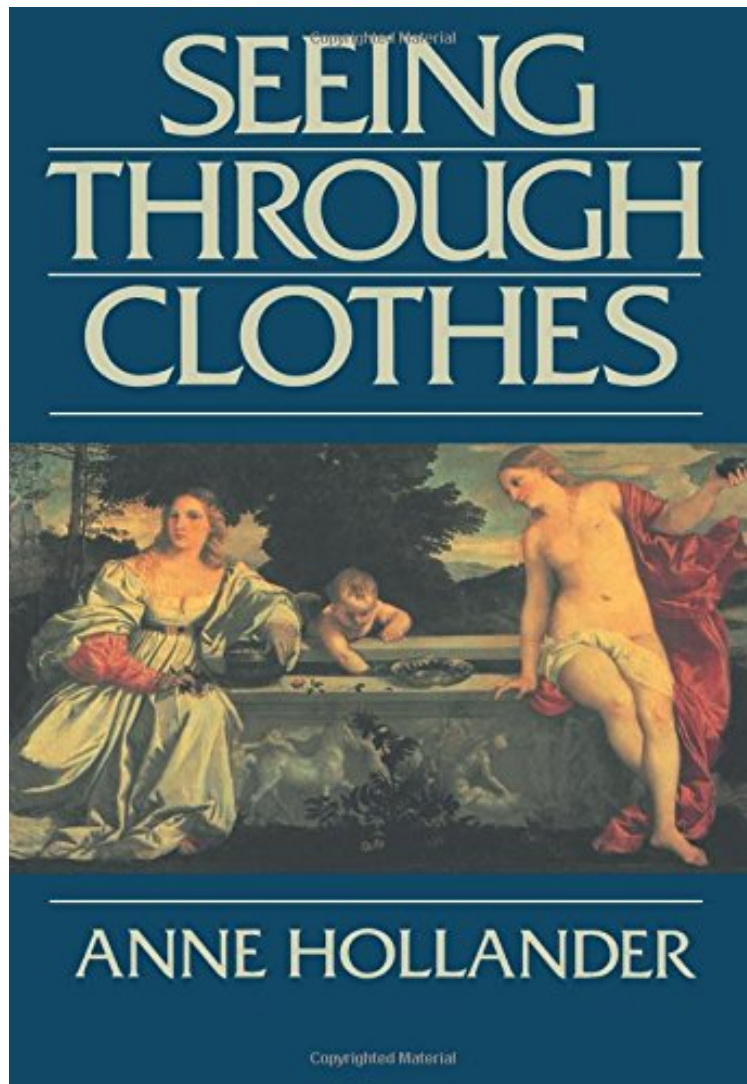


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## Seeing Through Clothes

*Anne Hollander*

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**Anne Hollander : Seeing Through Clothes** before purchasing it in order to gage whether or not it would be worth my time, and all praised Seeing Through Clothes:

1 of 1 people found the following review helpful. PedanticBy MGI really wanted to like this book but I found it difficult to read. The author packs in so much information that the intended point seemed lost.6 of 7 people found the following review helpful. Seeing through Clothes is phenomenally instructive.By Red\_MoonHollander is the only person I've ever read who actually understands the function of clothing. Seeing through Clothes is phenomenally instructive. She seems to have started with the brilliant assumption that there is a method behind the evolution of both male and female clothing in the Western world, and I think that she convincingly demonstrates what that method is.

Basically everybody else sees no method whatever. Hollander has a great feel for the expressive power of color and form, and I think that is what gives her her insight. 0 of 1 people found the following review helpful. Five Stars By LVF Engaging read.

In this generously illustrated book, Anne Hollander examines the representation of the body and clothing in Western art, from Greek sculpture and vase painting through medieval and renaissance portraits, to contemporary films and fashion photography. First published ahead of its time, this book has become a classic.

"[Hollander's] extraordinary book radically alters the way we see." --Walter Clemons, "Newsweek" From the Back Cover In this generously illustrated book, Anne Hollander examines representations of the body and clothing in Western art, from Greek sculpture and vase painting through medieval and renaissance portraits, to contemporary films and fashion photography. About the Author Anne Hollander, the author of *Moving Pictures*, is an art historian with a special interest in costume history and design.