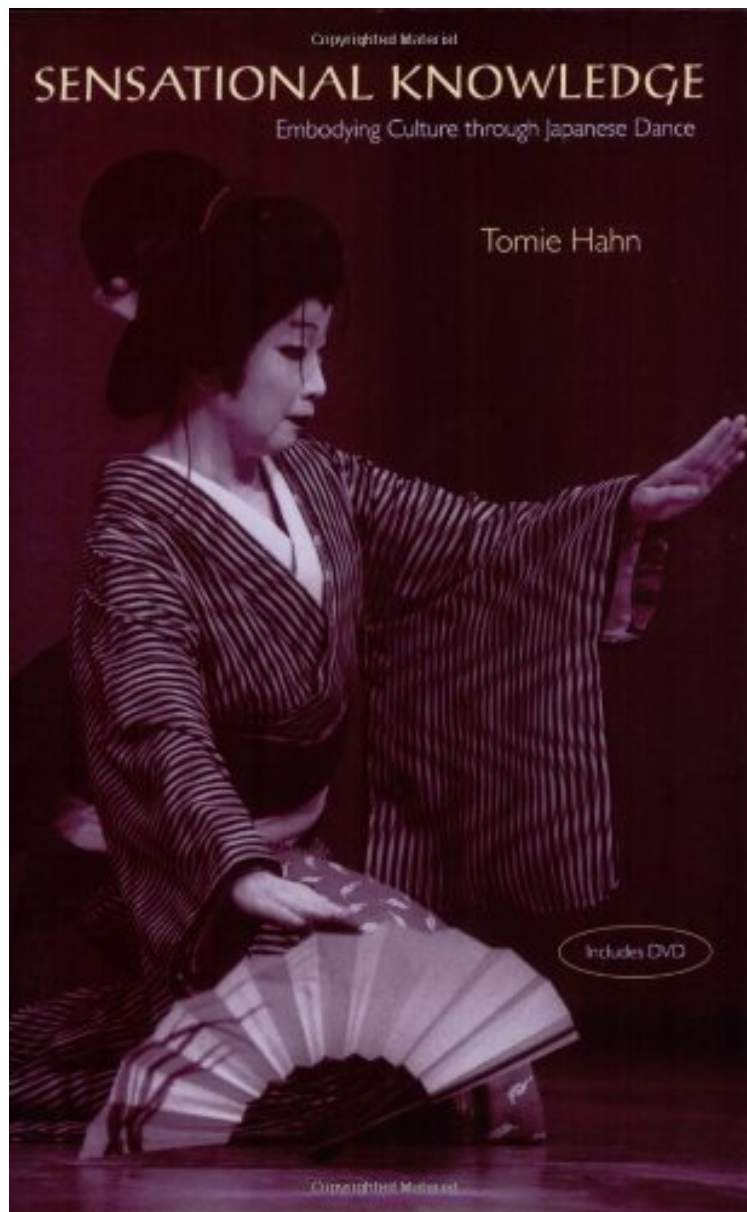


[Online library] Sensational Knowledge: Embodying Culture through Japanese Dance (Music/Culture)

Sensational Knowledge: Embodying Culture through Japanese Dance (Music/Culture)

Tomie Hahn

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1374715 in Books Hahn Tomie 2007-05-07Original language:EnglishPDF # 1 8.99 x .65 x 6.15l, .79 #File Name: 081956835X224 pagesSensational Knowledge Embodying Culture Through Japanese Dance With DVD | File size: 15.Mb

Tomie Hahn : Sensational Knowledge: Embodying Culture through Japanese Dance (Music/Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sensational Knowledge: Embodying Culture through Japanese Dance (Music/Culture):

2 of 2 people found the following review helpful. If you love dance BUY THIS BOOK!By DevanThis is an amazing book. It's an ethnography (a study of a specific culture, be it a subculture or counterculture) that talks about Nihon Buyo, traditional Japanese dance. It comes with a DVD that gives examples from within the book and is so wonderful. You can learn some of the dances that they show if you want to as well because it's that easy to follow. MUST HAVE this book if you love dance.2 of 2 people found the following review helpful. I've wanted a copy for a while!By Melanie DaltonI read this book while working on course work for a doctoral program. I couldn't put it down! I read it cover to cover. It is wonderfully written, and the DVD makes it even more necessary for your office or home library.0 of 0 people found the following review helpful. Five StarsBy Alicia AaronUse this book for a graduate level music class and it was very informative.

How do music and dance reveal the ways in which a community interacts with the world? How are the senses used in communicating cultural knowledge? In *Sensational Knowledge*, ethnomusicologist and dancer Tomie Hahn uncovers the process and nuances of learning nihon buyo, a traditional Japanese dance form. She uses case studies of dancers at all levels, as well as her own firsthand experiences, to investigate the complex language of bodies, especially across cultural divides. Paying particular attention to the effect of body-to-body transmission, and how culturally constructed processes of transmission influence our sense of self, Hahn argues that the senses facilitate the construction of boundaries of existence that define our physical and social worlds. In this flowing and personal text, Hahn reveals the ways in which culture shapes our attendance to various sensoria, and how our interpretation of sensory information shapes our individual realities. An included DVD provides visual examples.

This book is clear, well-organized, and written in a quietly diligent voice Hahn evokes her teachers and fellow students with clarity and obvious respect. She deftly interweaves personal anecdote, examples of lessons observed during fieldwork, socio-historical context, ethnographic theory, and dance theory.SanSan Kwan, *Dance Research Journal*