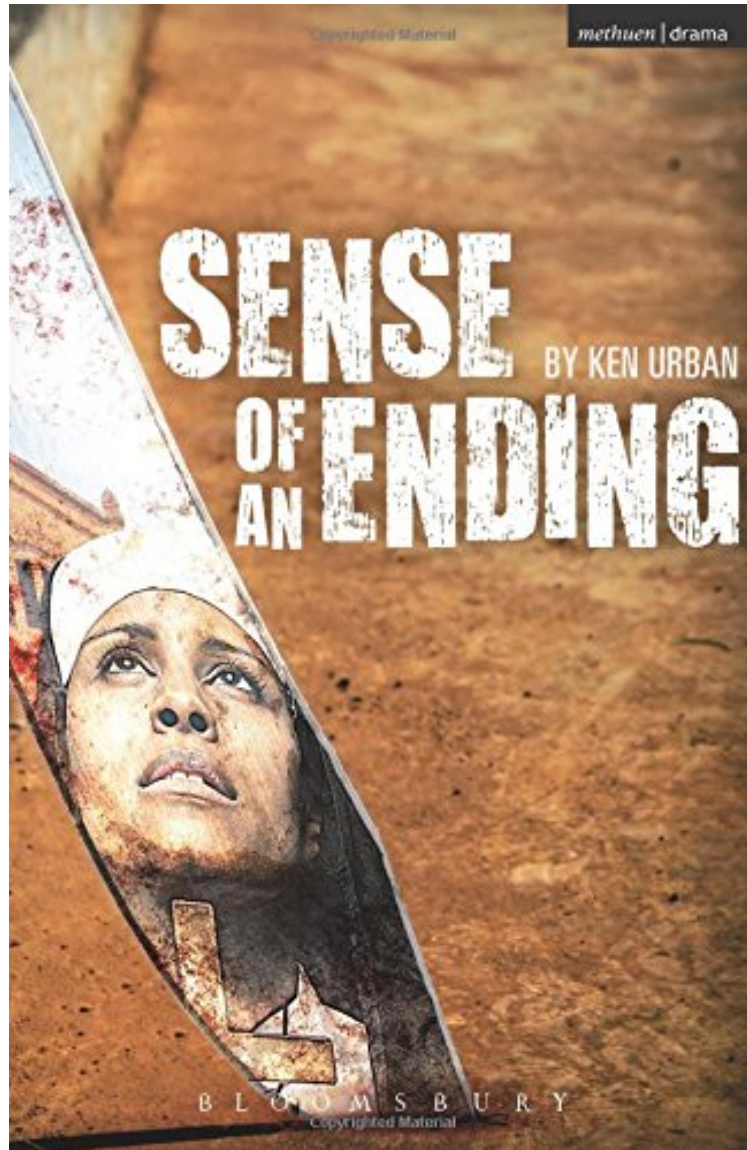


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## Sense Of An Ending (Modern Plays)

*Ken Urban*

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#2862741 in Books Ken Urban 2015-06-02 2015-06-02Original language:EnglishPDF # 1 7.81 x .1 x 5.06l, .15 #File Name: 147424849796 pagesSense Of An Ending Modern Plays | File size: 21.Mb

**Ken Urban : Sense Of An Ending (Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sense Of An Ending (Modern Plays):

0 of 0 people found the following review helpful. A literary masterBy Paola FilippazzoRiveting, elegant, compelling.

The weight of what is to come is unbearable. It is crushing me.The sound of the crying, it never ceases. I carry this inside and now tell only you.Charles, a disgraced New York Times journalist, arrives in Rwanda for an exclusive

interview with two Hutu nuns. Charged with war crimes, the nuns must convince the world of their innocence during the 1994 genocide. When an unknown survivor contradicts the nuns' story, Charles must decide between saving his career or telling a murkier truth that might condemn the nuns to a life in prison. Ken Urban's award-winning *Sense Of An Ending* shines a light on journalistic truth and morality amid the atrocity of the Rwandan genocide. The play was produced and published during the twenty-first century anniversary of the genocide, and is a striking and compelling political thriller asking if forgiveness is possible in a world where truth is never simple. *Sense Of An Ending* was premiered at Theatre503, London, on 12 May 2015.

Ken Urban's words are poetry. Voices and story lines converge and diverge like an elaborately mixed recording. The dialogue is full of stylized harmonies and dissonances; plots and characters operate in counterpoint. *New York Times - Critics' Pick* About the Author Ken Urban is a playwright based in New York City.