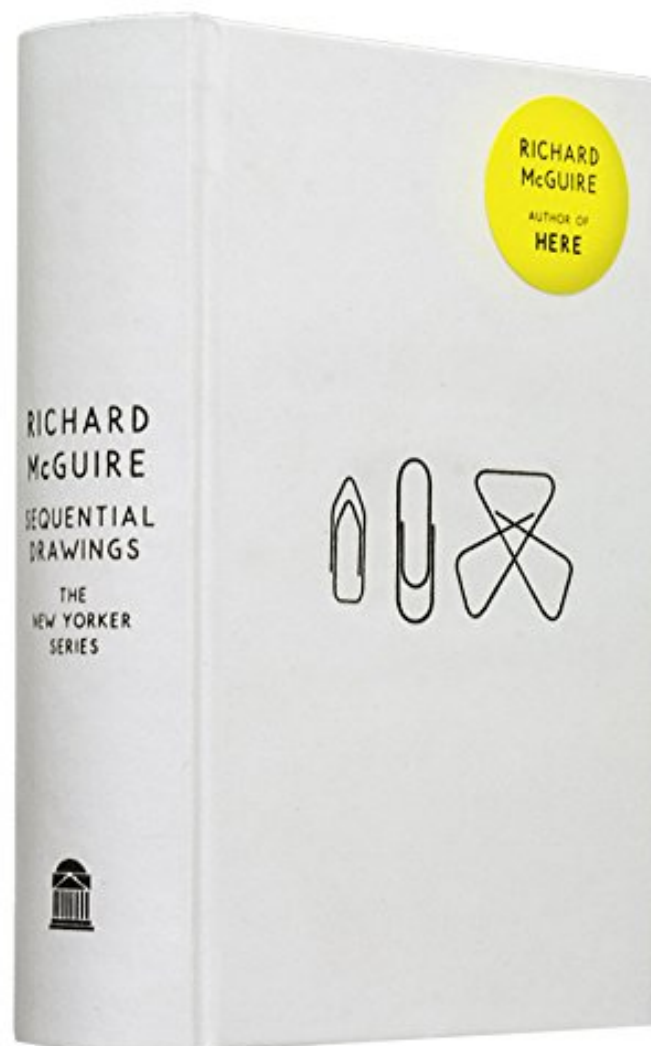


(Read now) Sequential Drawings: The New Yorker Series (Pantheon Graphic Novels)

Sequential Drawings: The New Yorker Series (Pantheon Graphic Novels)

Richard McGuire

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#276882 in Books McGuire Richard 2016-11-01 2016-11-01Original language:EnglishPDF # 1 6.10 x 1.50 x 4.10l, 1.25 #File Name: 1101871598584 pagesSequential Drawings The New Yorker Series | File size: 37.Mb

Richard McGuire : Sequential Drawings: The New Yorker Series (Pantheon Graphic Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sequential Drawings: The New Yorker Series (Pantheon Graphic Novels):

5 of 5 people found the following review helpful. Thoughtful and originalBy Dennis CauchonAs writer Luc Sante's

introduction says, artist Richard McGuire gives personality to seemingly mundane everyday objects. The artist then puts these objects in a context -- a story, a comparison, etc. -- that is thought provoking, moving, amusing or several things at once. 0 of 0 people found the following review helpful. An Interest Art Form By Lou Hieb Sequential drawings from The New Yorker magazine. There are others I might have selected but these are interesting, creative. 0 of 0 people found the following review helpful. beautiful and clever. nice coffee table book for guests By Cocoa beach beautiful and clever. nice coffee table book for guests

From the author of the widely acclaimed graphic novel *Here*, awarded the 2016 Prix D'or for best graphic album at Angoulême, a new graphic work that celebrates another aspect of his incomparable genius. *Sequential Drawings* gathers together more than a decade of McGuire's witty and endlessly inventive spots a veritable short-story collection each drawing given its own spread, which, in turn, assures for the reader the experience of surprise and delight that the drawings unfailingly deliver. Richard McGuire's first series of "spot" drawings debuted in *The New Yorker* in February 2005 for the magazine's 80th anniversary issue. Spot drawings, scattered among the magazine's text, had been a long-running feature of *The New Yorker*, and over the years, many artists had contributed them. But McGuire was the first to conceive them as a sequence, and his drawings were something altogether new: deceptively simple images that imbued the series with movement and narrative, telling their own unexpected stories. (In a 3-7/8 x 5-7/8 trim size. With illustrations throughout and an introduction by Luc Sante)

McGuire's singular, virtuoso approach to storytelling is again the star.... McGuire has given us another original and pleasurable work, as freewheeling, artful and exuberant as the artist himself. James Yeh, *The New York Times* Spot drawings are small, and McGuire's combine the clean lines of comic art, the charm of a good idea, the pleasure of scientific observation, and a hint of story. In each drawing, and in each sequence, there are observations and connections that delight. Why are the drawings so appealing? Because they pay close attention to detail, to the many ways in which humans have invented small, useful things, and because they're drawn simply and gracefully, with what feels like affection, despite being almost exactly realistic. Removed from the text in which they first appeared, [the spots] allow us to focus on the delicious works of art that they're subtle, rewarding stories that once complemented other stories. Excellent. Sarah Larson, *The New Yorker* About the Author RICHARD MCGUIRE is a regular contributor to *The New Yorker*. His comics have appeared in *The New York Times*, *McSweeney's*, *Le Monde*, and *Libération*. He has written and directed two omnibus feature films: *Loulou et Autre Loups* (*Loulou and Other Wolves*, 2003), and *Peur(s) du Noir* (*Fear[s] of the Dark*, 2007). He designed and manufactured his own line of toys, and is the founder and bass player of the band *Liquid Liquid*. Here was based on his six-page comic that appeared in *RAW* magazine in 1989 and was quickly acknowledged as a transformative work that expanded the possibilities of the comics medium.