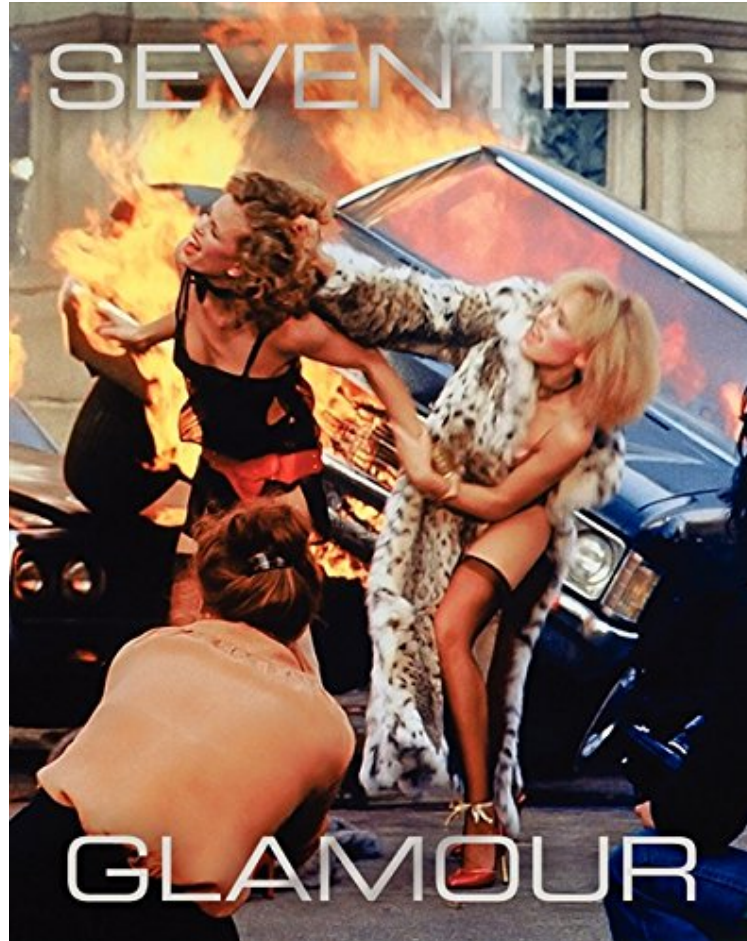


[Download free ebook] Seventies Glamour

Seventies Glamour

David Wills

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#511874 in Books 2014-11-04 2014-11-04 Original language: English PDF # 1 1.31 x 9.39 x 11.851, .0 #File Name: 0062265563304 pages | File size: 78.Mb

David Wills : Seventies Glamour before purchasing it in order to gauge whether or not it would be worth my time, and all praised Seventies Glamour:

5 of 5 people found the following review helpful. Exceptional in every way By Ryan I've loved this book from the moment I had heard of its existence. The front cover features the iconic Columbus Circle scene from Eyes of Laura Mars which was a huge selling factor for me. I've always loved that shot, so I was more than pleased to find it as the cover for a coffee table book. The back cover is Margaux Hemingway who happens to be my favorite supermodel of all time. Sold. Sold. Sold. But there's so much more. Many iconic shots by Ara Gallant, Helmut Newton, etc..many..many not so known photographs which really makes this book shine. I can't say enough good things about this book. If you're on this page and were considering it, go for it. The few examples online do not show how much quality has gone into this book. Just fantastic. 2 of 2 people found the following review helpful. Nice coffee table gift By rsa Gave this as a gift to someone who really enjoys the 70s - so he was thrilled to have it. He spent most of Christmas day paging through it. Success. 0 of 0 people found the following review helpful. Four Stars By The

Glamour and grotesquerie; disco and punk; high fashion and low-life passion: the most conflicted and controversial decade in pop culture history blazes back to life in a gloriously decadent collection of images from the runway and the silver screen, the concert stage and the nightclub dance floor. The 1970s was an era when the glitter of old Hollywood was eclipsed by a gritty new sensibility a time when legends like Elizabeth Taylor and Liza Minnelli mixed with rising stars from the worlds of punk rock, underground film, fashion, and art. Cutting the deck of glamour with a heady dose of hedonism, sex and violence, the stars of the Seventies including David Bowie, Debbie Harry, Candy Darling and Sid Vicious rejected stage-managed images in favor of experiment and self-determination. In *Seventies Glamour*, the acclaimed Hollywood photo historian David Wills (*Marilyn Monroe: Metamorphosis*; *Audrey: The 60s*) showcases the freewheeling, explosive parade that was the 1970s, highlighting its aesthetic of liberation, sexual freedom and defiant indulgence. Gorgeously reproduced, wittily curated, the photos in *Seventies Glamour* are as diverse as the decade they celebrate. From Halston posing with his "Halstonettes" and Divine making the scene at Xenon, to Elton John in his plumed excess, and Diane von Furstenberg wrapped around the Empire State Building, all the exuberance is captured by the superstar photographers of the decade, including Francesco Scavullo, Helmut Newton, Chris von Wangenheim, Michael Childers, Antonio Lopez, Norman Parkinson, Rebecca Blake, Gian Paolo Barbieri, Terence Donovan, Jack Mitchell, Ara Gallant, Anton Perich, Lynn Goldsmith, Brian Aris, Harry Langdon and many more. A full-length gallery as exotic and dazzling as the decade itself, *Seventies Glamour* illuminates a time when defying expectations became the quintessence of style.

Sumptuous. . . . *Seventies Glamour* shows the decade at its most adventurous and outrageous, beyond the bell bottoms and the flyaway collars. (Brooklyn Based) About the Author Australian-born David Wills is an author, independent curator, photographic preservationist, and editor who has accrued one of the world's largest independent archives of original photographs, negatives, and transparencies. He has contributed material to many publications and museums, including the Museum of Modern Art, the Metropolitan Museum of Art, the Phoenix Art Museum, and the Academy of Motion Picture Arts and Sciences. Wills has produced a series of photography exhibitions based on images from his archive. His shows include *Murder, Models, Madness: Photographs from the Motion Picture Blow-Up*; *Edie Sedgwick: Unseen Photographs of a Warhol Superstar*; *Blonde Bombshell*; *James Bond*; *Women with Issues: Photographs from the Motion Picture Valley of the Dolls*; and *Warhology*. Wills's books include *Ara Gallant*; *Marilyn Monroe: Metamorphosis*; *Audrey: The 60s*; *Hollywood in Kodachrome*; and *Seventies Glamour*. He is also the co-author of *Veruschka*. His books and exhibitions have received major profiles in the *Los Angeles Times*, the *New York Times*, *Vanity Fair*, *American Photo*, *Vogue*, *Interview*, and *Time*. He has also written articles on photography and popular culture for publications including the *Huffington Post*, *V Magazine*, and *Palm Springs Life*.