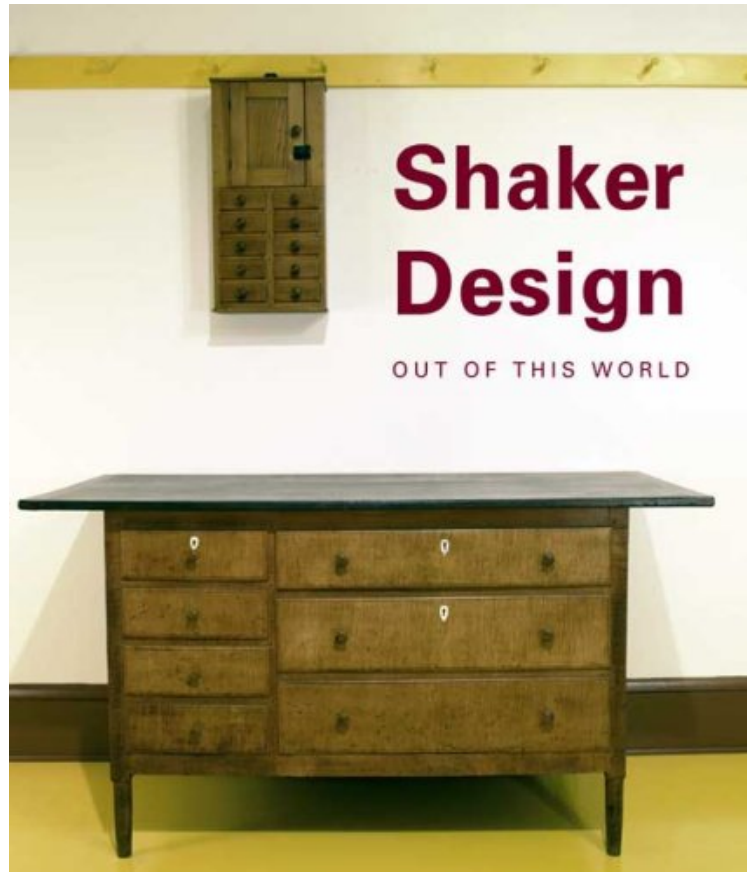


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Shaker Design: Out of this World (Published in Association with the Bard Graduate Centre for Studies in the Decorative Arts, Design and Culture)

Jean Burks

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Jean Burks : Shaker Design: Out of this World (Published in Association with the Bard Graduate Centre for Studies in the Decorative Arts, Design and Culture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shaker Design: Out of this World (Published in Association with the Bard Graduate Centre for Studies in the Decorative Arts, Design and Culture):

0 of 1 people found the following review helpful. Five Stars By wood chippie Great pieces of shaker furniture and a background. 1 of 3 people found the following review helpful. Five Stars By Kang, Suncheolit has a lot of contents about shaker design and knowledge. i appreciate it

Reaching an apogee of 6,000 members in the years just before the Civil War, the Shaker movement was the most extensive, enduring, and successful utopian society ever established in America. Leaving Manchester, England, in

1776 to avoid persecution, the Shakers crossed the Atlantic and during the next 50 years established 19 villages from Maine to Kentucky. The Shakers were guided by the principles of utility, honesty, and order in both their work and worship, and this belief system influenced the physical expression of the goods they produced for use at home and for sale outside their communities. This lovely book presents a wide array of extraordinarily fine examples of Shaker furniture, household objects, textiles, religious drawings, and items made to sell to the worlds people (non-Shakers). The books expert contributors discuss Shaker design in relation to the furniture they constructed, the products they sold, their gift drawings and spirituality, and their rejection of American Fancy design. The book also considers the powerful inspiration Shaker design has provided for diverse modern and contemporary designers, including George Nakashima, Roy McMakin, Thomas Moser, and Scandinavian furniture makers.

"A substantial volume. . . . It is illustrated with a profusion of prime examples demonstrating the wide range of fascinating objects by this extraordinary sect."Linda Rosenkrantz, Metropolitan News-Enterprise