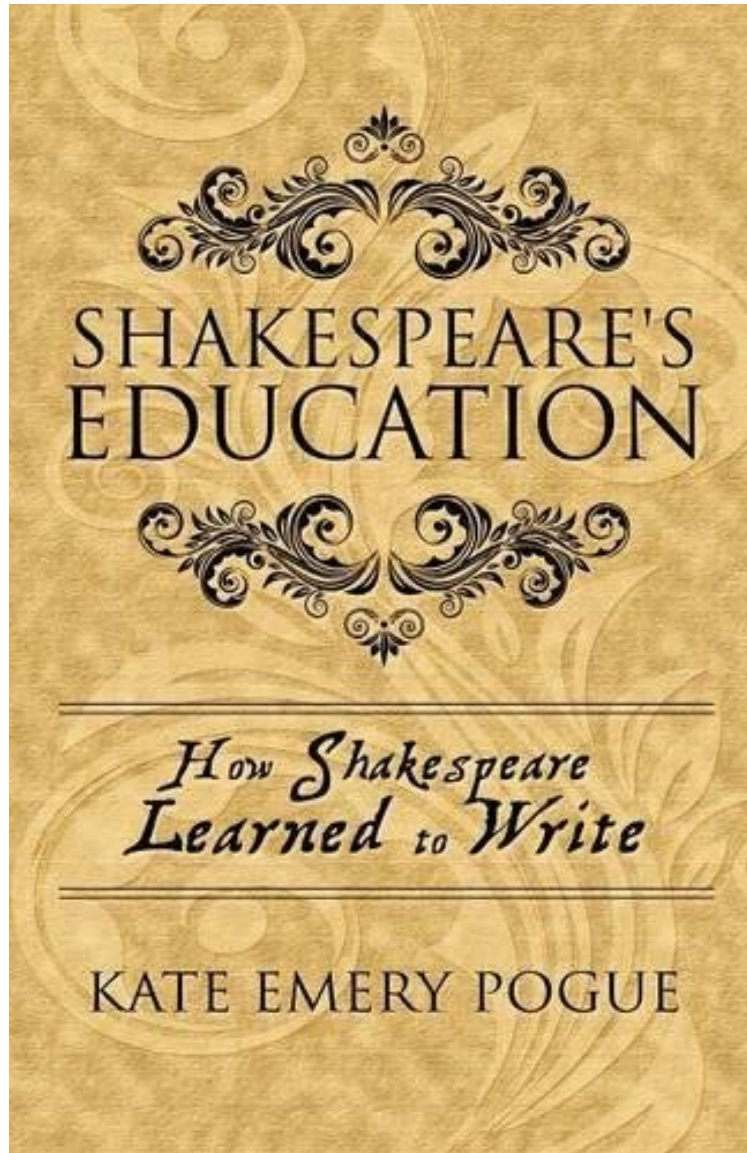


(Read now) Shakespeare's Education: How Shakespeare Learned to Write

## Shakespeare's Education: How Shakespeare Learned to Write

*Kate Emery Pogue*

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**Kate Emery Pogue : Shakespeare's Education: How Shakespeare Learned to Write** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shakespeare's Education: How Shakespeare Learned to Write:

4 of 4 people found the following review helpful. Will Shakespeare learned a lot in Stratford school!By Peter JensenThe silly old saw that Shakespeare was not educated enough to write his plays and poems has been defeated by

this handy book. Kate Pogue proves that English schools for boys were very good at teaching writing, translating, writing from sources, writing scenes for school plays, public debate speaking, and performing. We know the books, the ideas about education, and the methods all schools used during his childhood. While we don't have enough detail about Will's Welsh, college-educated teacher Jenkins, Pogue is very good at moving sideways into the educations and schools of Kyd, Marlowe, and Jonson, the three other great, working class playwrights who were his friends and rivals in the commercial theater. Pogue also includes many examples from Shakespeare's texts to show how he applied his school learning to rewriting prose and Latin sources into great speeches in blank verse. Remember, Leonardo Da Vinci did not finish grammar school--he went to a professional studio to complete his education, and Will joined a professional theater troop in 1587.

Shakespeare's Education brings to life the educational experiences of boys in 16th century England. Monarchs from Henry VIII to Elizabeth I established hundreds of schools, and formulated a curriculum based on Latin, the reading of classical literature, and the performance of recitations and plays. This system educated Shakespeare and his contemporaries Christopher Marlowe, Ben Jonson, and thousands more. It became the matrix for one of the world's great periods in theatre history. More important, it helps us understand the writing of Shakespeare, the greatest playwright the world has seen.