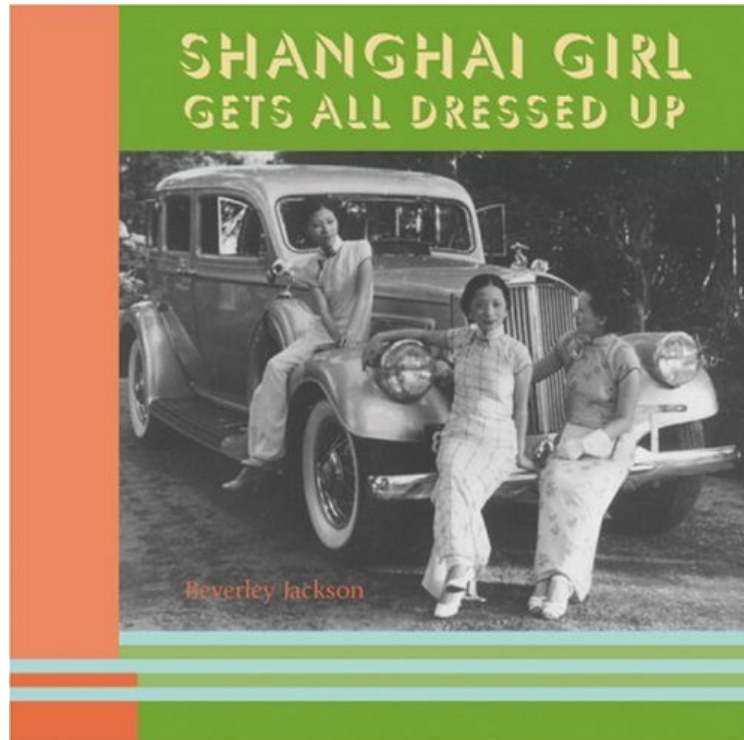


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Shanghai Girl Gets All Dressed Up

Beverley Jackson

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Beverley Jackson : Shanghai Girl Gets All Dressed Up before purchasing it in order to gage whether or not it would be worth my time, and all praised Shanghai Girl Gets All Dressed Up:

3 of 3 people found the following review helpful. beautiful and interesting bookBy Victoria S. CubeiroLike all of Beverly's books this is eye candy. The splendid pictures of garments, authors collection, photographs, posters and art are breath taking. It recounts a special blend of cultures, white Russian's, European, Chinese mingling in a modern city unique to a mysterious China in the 1920's.A gifted writer she paints the era with words and adds the cultural influences like the movie industry reflecting and promoting the mystery that was Shanghai at the time. Early Hollywood influences on the chic culture.Her other books are also treasures Splendid Slippers, about the bound feet of Chinese woman as a sign of erotic beauty.Kingfisher is a visual joy of the lovely jewelry and hair ornaments of the Chinese court. The Kingfisher feathers of vibrant turquoise shining like precious jewels set against gold and silver to add adornment in the courts of Imperial China.11 of 11 people found the following review helpful. Gorgeous book on a fascinating topicBy PigsFlyThis is quite simply one of the most engaging, charming, and informative books I've ever read. It is facile enough to draw in the casual reader but informatie enough to cover a bit of history little-covered up until now, even to historians. Lovely illustrations, carefully researched. Every theatrical costumer or theater dept should have a copy on hand, and lovers of vintage Chinese (Asian) clothing will appreciate it. Great treatment of life in Manchu china: footbinding, nightclubs, prostitution, etc. Highly recommended.0 of 0 people found the following review helpful. beautiful book. Recommend highlyBy Public NameAbsorbing, beautiful book. Recommend highly.

It was within the sensual, cinematic setting of 1930s Shanghai that traditional Chinese fashion changed forever. Call them cheongsam, qi pao, or Suzy Wong dresses—the high-collared, body-clinging, slit-to-the-thigh gowns evolved in a world of dramatic change, where Chinese citizens mingled with foreigners from such cosmopolitan cities as Tokyo, London, New York, and Moscow. In *SHANGHAI GIRL GETS ALL DRESSED UP*, Asian art-historian Beverley Jackson explores the city that fostered such radical cultural and social change and the daring and fashionable women—including actresses, courtesans, and showgirls—who wore these fabulous and revealing dresses. Twenty luminous photos of cheongsams and Chinese costumes from the author's collection, combined with spectacular archival photographs and art, chronicle the social life and history of a groundbreaking city and the beautiful fashions that were born within its walls. Part history and part fashionable frolic, *SHANGHAI GIRL* steps back in time and paints a vivid picture of a lost generation of intrigue, style, and beauty. Includes more than 100 new and vintage photographs of the city, the clothes, the Chinese cinema stars who led the trends, and the Hollywood movie queens who inspired them. Addresses the profound influence of Chinese costumes on Western fashion trends via film in the 1930s.

About the Author **BEVERLEY JACKSON** is an esteemed art and cultural historian who specializes in Chinese art and costume. She tours and lectures on Asian art from her home in Santa Barbara, California.