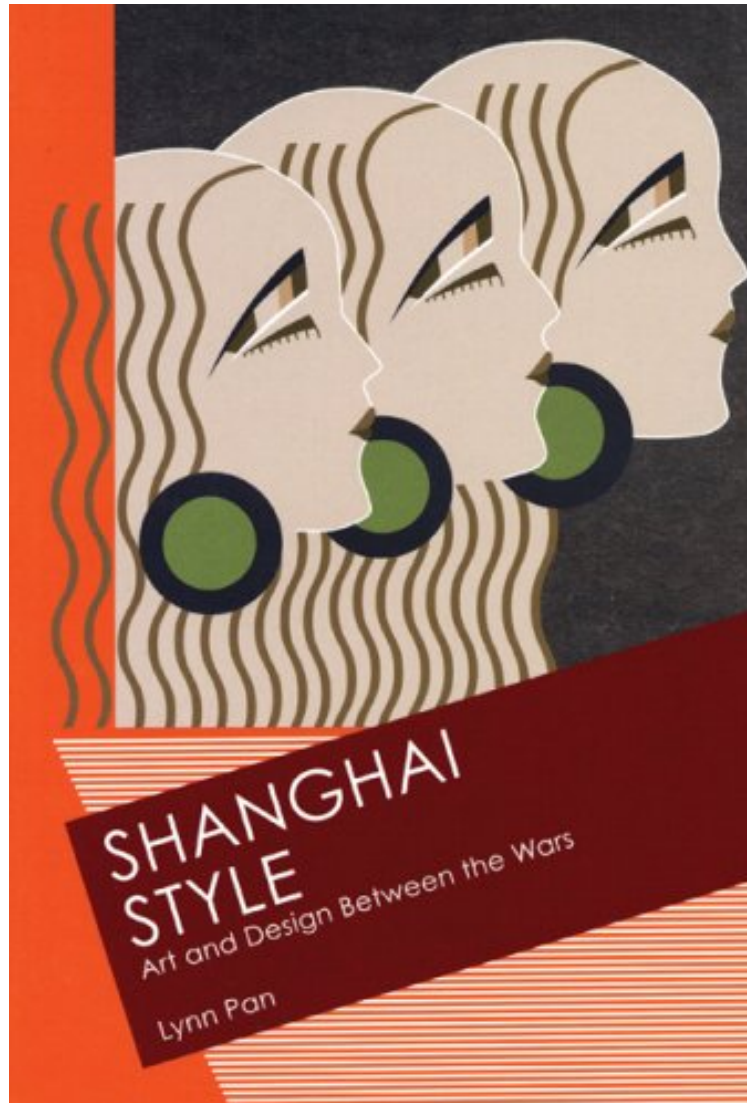


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Shanghai Style: Art and Design Between the Wars

Lynn Pan

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design/graphic book without having seen a hard copy first. The book was small, the photos were totally unsuitable for a book that was supposed to be about Art and Design, and I would highly recommend that it wasn't bought by anyone. What a waste of money! 5 of 5 people found the following review helpful. All the wonderful material is packed into 285 glorious pages of information ...By KyaI found this book on Shanghai Art and Design to be very insightful and charming. Covering: painting, books and magazines, comics and cartoons, advertising, architecture and interior decoration with a plethora of photos, and sketches at the top, bottom, and margins of the text. What a clever economy of space. It also lessens the irritation of having to turn pages to find the "thing itself" referred to in texts. There is also a bibliography and index. Trust me, I peruse bibliographies and indexes assiduously. All the wonderful material is packed into 285 glorious pages of information that most likely will be 50% new to you (even if you are a Shanghai aficionado with more than 5 books on "old" 1918-1939 Shanghai) or provide more depth of information that was cursorily provided in other books. Of course life not being perfect you will need to pursue other venues to obtain more in depth information on specific individuals, i.e., the artist Pan Yuliang, for example and or movements and trends in 'old' Shanghai 1918-1939). Regardless, this slim book packs more punch for it's size and length than other "tomes" of comparative research. Read the delightful prologue and plunge in! Also, I applaud and laud Long River Press - everything about your book design and manufacture including the jacket binding/paper/type enchanted me, even the smell of the pages.

From the 1920s to the 1940s, no place was more modern than Shanghai: a veritable playground amid a sea of Asian and European influences; an urban population clamoring for all that was new and Western, but whose aesthetic sensibilities remained profoundly Chinese. In this rich social and cultural history of Shanghai's art and culture, Lynn Pan guides the reader through the myriad world inhabited by commercial and underground artists and designers, performers, architects, decorators, patrons, as well as politicians, generals, and crime bosses. What emerges is a singular portrait of a city and its artistic life blood, in an era that continues to capture the imagination of art lovers and cultural critics today. Lynn Pan is the best-selling author of *Sons of the Yellow Emperor: A History of the Chinese Diaspora*; *Tracing it Home: A Chinese Journey*; and *The Encyclopedia of the Chinese Overseas*. She lives in Shanghai.

"In this elegant narrative, Pan shows how the aesthetics of a China emerging from centuries of classical constraint, and the revolutionary ideas of early 20th century Western art and design, merged in the hot pot of Shanghai.... -- International Herald Tribune About the Author Lynn Pan is the author of "Sons of the Yellow Emperor: A History of the Chinese Diaspora"; "Tracing it Home: A Chinese Journey"; and "The Encyclopedia of the Chinese Overseas." She has authored numerous works on Chinese art and aesthetics. She lives in Shanghai.