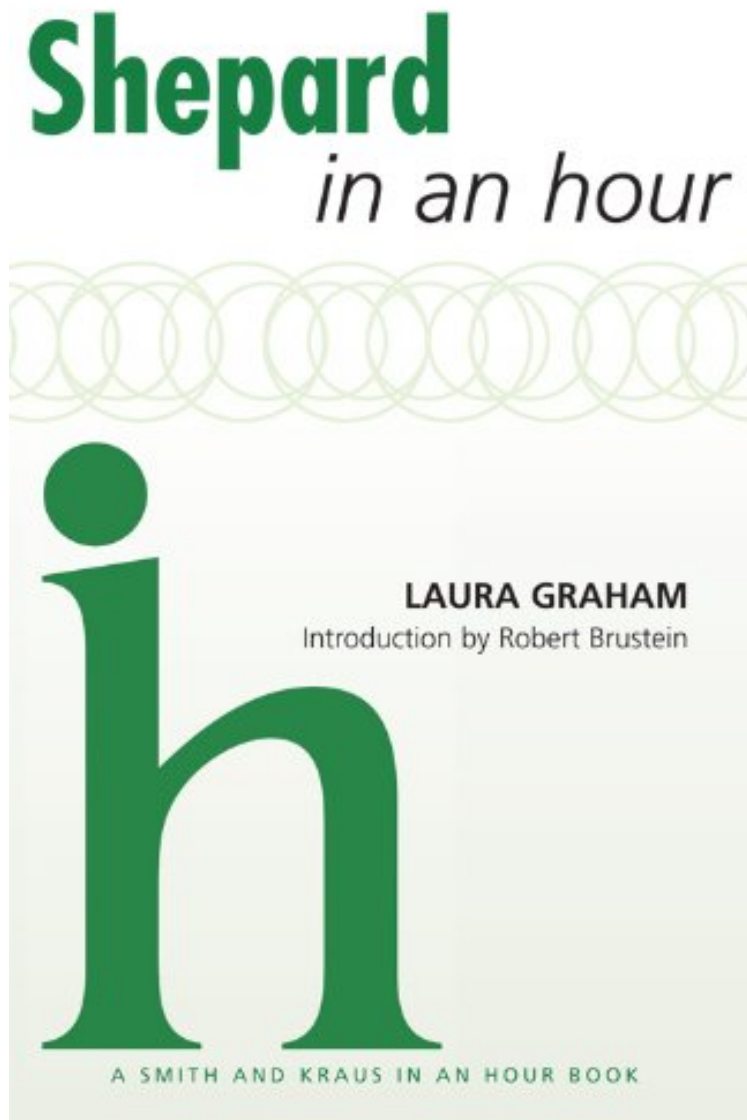


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Shepard in an Hour (Playwrights in an Hour)

Laura Graham

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Laura Graham : Shepard in an Hour (Playwrights in an Hour) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shepard in an Hour (Playwrights in an Hour):

0 of 0 people found the following review helpful. Informed, informative, and thoroughly 'reader friendly'By Midwest Book ReviewNewly published by Smith Kraus is a remarkable twenty-seven title series titled 'Playwrights in an Hour'. Each of these 100-page books is dedicated to a particular playwright and the series itself is organized into four major sections: Ancient Greek, Renaissance, Modern, and Contemporary. Of special note is how each showcased playwright

is presented in their historical, social, and literary context. Enhanced with an 'In a Minute' chronology giving a succinct view of global events that influenced the playwrights world view; a complete listing of the playwright's work; a list of the playwright's contemporaries in all fields; excerpts from the playwright's most significant works; an extensive bibliography grouped according to type of reader; and an index of the main essay, this outstanding, yet inexpensive series, ranging from Sophocles and Shakespear, to Miller and A. Wilson, is informed, informative, and thoroughly 'reader friendly', making it a strongly recommended supplement for academic curriculums, community theater groups, and public library collections.

BOOK SYNOPSIS In 1962, a nineteen-year-old Sam Shepard escaped from his dysfunctional home in Duarte, California and headed to New York City, where he launched his successful career as an actor, director, and playwright. Though he left his family, the memory of his family especially his father, a World War II veteran, alcoholic, and recluse never left him. In plays like *Holy Ghostly*, *Curse of the Starving Class*, and *Buried Child*, Shepard masters the age-old Oedipal theme, but with a modern twist. Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of Sam Shepard and the plays he wrote. Read Shepard in an Hour and experience his plays like never before. Know the playwright, love the play! **SELLING POINTS** The book features: Shepard in an Hour, the primary essay in the book Shepard In a Minute, a snapshot chronoligy A complete listing of Shepard s work A list of Shepard s contemporaries in all fields Excerpts from Shepard s major plays An extensive bibliography grouped according to type of reader An index of the main essay. **THE SERIES** Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language, from the Greek masters to contemporary writers, and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context.

Praise for Playwrights in an Hour Series, "Each compact volume supplies enough essential information to enable even the most uninformed theatergoer to hold his or her own in a postshow discussion. This new series is highly recommended for theater students, playgoers, and professionals." --Library Journal
Of Playwrights in an Hour Series, "These 27 books should be especially welcomed by actors and directors." --Stage Directions
"You will find great value in these attractive little volumes." --Robert Brustein, Founding Director of Yale and American Repertory Theaters
About the Author
Laura Graham s specializations include Critical Studies in Modern and Contemporary British and American Drama, Directing and Studies in Performance Theory. Dr. Graham has produced and directed many works by Sam Shepard, and is the author of numerous articles and the book, *Sam Shepard: Theme, Image and The Director*.