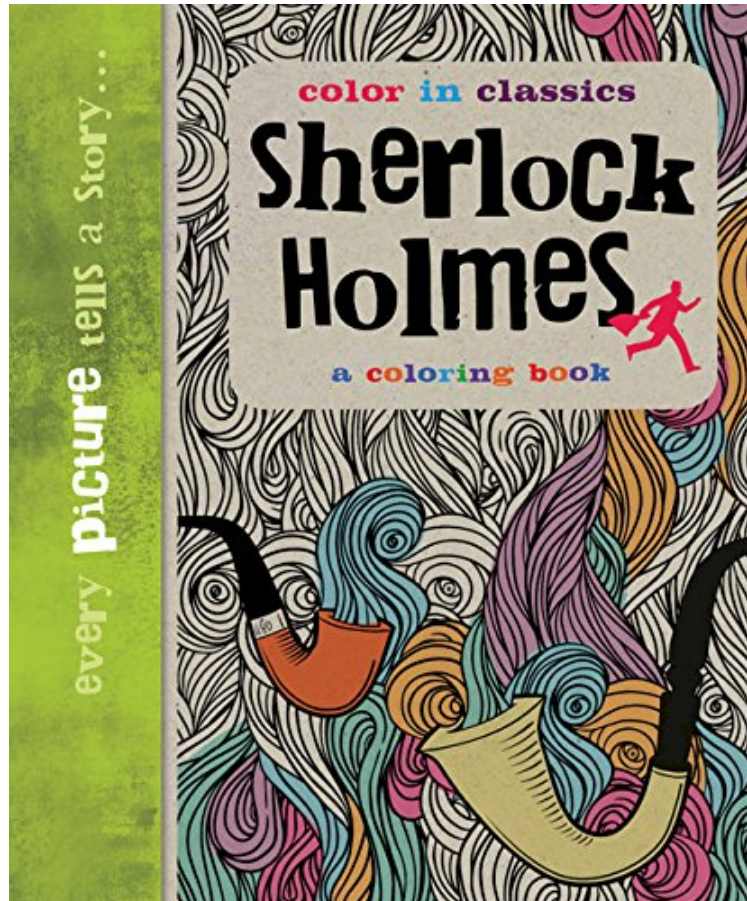


Sherlock Holmes: Color in Classics

Simon Balley

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#1931425 in Books 2016-03-15Original language:EnglishPDF # 1 9.10 x .60 x 7.60l, .0 #File Name: 1626865590144 pages | File size: 27.Mb

Simon Balley : Sherlock Holmes: Color in Classics before purchasing it in order to gage whether or not it would be worth my time, and all praised Sherlock Holmes: Color in Classics:

2 of 2 people found the following review helpful. 70 Cartoon style designs pertaining to Sherlock Holmes printed on one side of the pageBy iiiireader[[VIDEOID:bf7f371cad0e25ab3491fe1d08e4cd61]]This is a coloring book of 70 Sherlock Holmes and related story designs. The designs are definitely a little cartoonish in style. There are seven sections of ten designs each. The sections follow the same line-up of designs: chase scene, murder scene, character study, items from the case file, Sherlock in his study, collage design, Sherlock Holmes in disguise, random full page illustration, pipe and smoke, and train carriage scene. My favorites of these are the chase or pursuit scenes and the pipe and smoke designs. Most of the others are a little too much of a cartoon for my taste but may be perfect for others.I will provide more details below on what I found about the coloring book but here is a quick overview:70 designs printed on one side of non-perforated paperSome designs merge into the bindingBinding is sewnAlcohol-based markers bleed throughWater-based markers and India ink pens leave slight shadow on back of pageGel pens do not leak through but take longer to dryColoring pencils work really well with the paperThe book is printed on one side of

white heavyweight paper which is not perforated. Some of the designs merge into the binding. The binding is sewn rather than glued so you can remove several pages at a time by snipping a few threads. I could get the book to lay flat by slightly breaking the spine. The back of each page has a suggested drawing activity. As I am not interested in doing that, I consider it to be the waste side of my design. If you like drawing, it would be a good place to do so. I test coloring books with a variety of mediums (which I will list in the comments section below.) Here is what my tests on this book showed: Alcohol-based markers of all types and nibs bleed through quickly. Water-based markers and India ink pens leave the faintest of shadows on the back of the page (can't really determine colors.) My various gel pens did not leak through but did require considerably more drying time. My coloring pencils all worked very well and as expected for the brand and type (soft/hard lead). The soft lead pencils blended well and the hard lead did not leave a dent on the back of the page. I recommend a blotter page if you are using alcohol-based markers; otherwise, it should not be necessary. 0 of 0 people found the following review helpful. LOVE the theme By Lisa Ruscyczk Ed.D.- Author of the Charlie the Cavalier Children's Books and 50 Things to Know Books I had fun coloring with my daughter. We each found page we liked. This coloring book is different than other coloring books I have done in the past because it has a great theme. You can even draw your own pictures on the opposite page. This item was given to me for a discount for an honest review.

It's elementary, my dear artist! Use markers, colored pencils, or monochromatic shading to create beautiful images inspired by the Sherlock Holmes stories. Color in 70 pages of scenes related to the classics The Hound of the Baskervilles, "A Scandal in Bohemia," "The Adventure of the Blue Carbuncle," "The Adventure of the Copper Beeches," "The Man with the Twisted Lip," "Silver Blaze," and "The Adventure of the Mazarin Stone." Coloring can be a relaxing activity that helps to improve imagination and mental acuity. Great fun for all ages!

About the Author Color in Classics is the latest creation by published author Simon Balley, a seasoned inventor of eclectic ideas and visual stimuli for inquisitive minds of tomorrow. Blessed with a great sense of humour, a strong work ethic and a never fading desire to make books as visually demanding as possible he continues to expand his publishing arm in the coastal city of Brighton, England. Kevin Knight is a designer and illustrator in Brighton, United Kingdom. Martin Gordon is a designer, illustrator, animator, film maker, and actor in Brighton, United Kingdom.