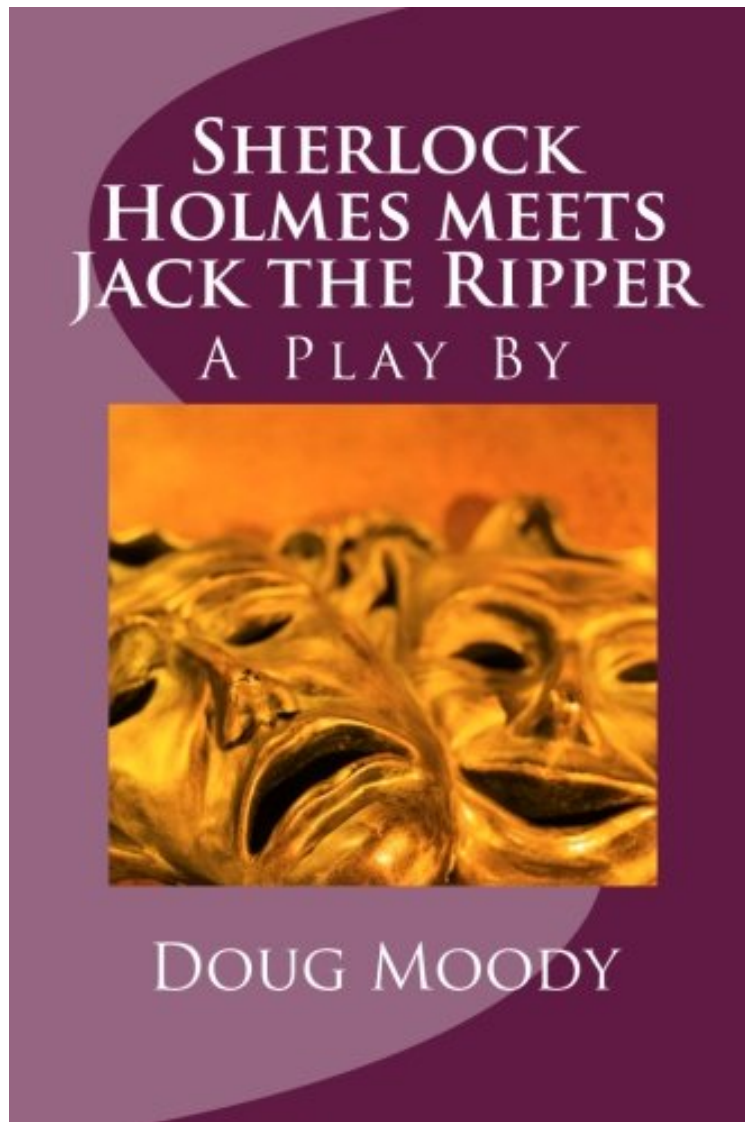


(Download pdf) Sherlock Holmes meets Jack the Ripper: A Play By

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Doug Moody

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Doug Moody : Sherlock Holmes meets Jack the Ripper: A Play By before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sherlock Holmes meets Jack the Ripper: A Play By:

1 of 1 people found the following review helpful. Weirdest Play Ever By Athena Farquhar I must say, this was perhaps one of the absolute worst plays I have ever read. The introduction totes the play as meticulously researched. As both a student of the Holmes canon and a Ripperologist, I can say without even a pause of doubt that this statement is utterly false in every way possible. There are mentions to inventions and cultural references that do not appear for well over

20 years. This play does not fit into the timeline of Holmes' life (it would have put him at his late 50's but in 1888 Holmes would have been 32). I am coming away from this play feeling like it was a version of "Clue" written by Pink Floyd while they were on the brown acid. The constant drug references are completely inaccurate (yes, Holmes was an addict, but others were not). There was a severe lack of character development and dramatic tension. The climax of the play felt like it was there because the story needed an ending. I was very disappointed by this lackluster endeavor and expected much more out of a play from "Australia's best playwright," which was "meticulously researched." It is labeled an historical drama. I must label it as farce. 1 of 1 people found the following review helpful. Bizarre By C. Keller This is the most bizarre interpretation of Holmes and Watson I have ever stumbled across, and the most expected quality of self-publishing as well. I made the mistake of reading the description and reviews at face value, and wasted my money in the process. This was completely unusable to me as a director. The majority of the beginning of the play deals with the two participating in hardcore drug usage - the style and characterization of the title character in the version would disappoint all but the most "edgy" audiences around. It seems as if the writer lifted the relationship between Holmes and Watson just to show up in searches for Sherlock Holmes plays.

Doug Moody has come up trumps once again with another cracking play in the form of Sherlock Holmes meets Jack the Ripper. This meticulously researched script transports us back to old London town in the 1800s when the locals were imbibing alcohol by the gallon, were abusing mind bending substances and were indulging in perverted acts of fornication. A lunatic called Jack the Ripper is on the rampage murdering prostitutes and Sherlock Holmes is drafted in to try and solve the case. The problem is that Holmes and his cohorts already have enough problems of their own. This is historical drama at its finest and comes from the pen of Australia's best playwright.