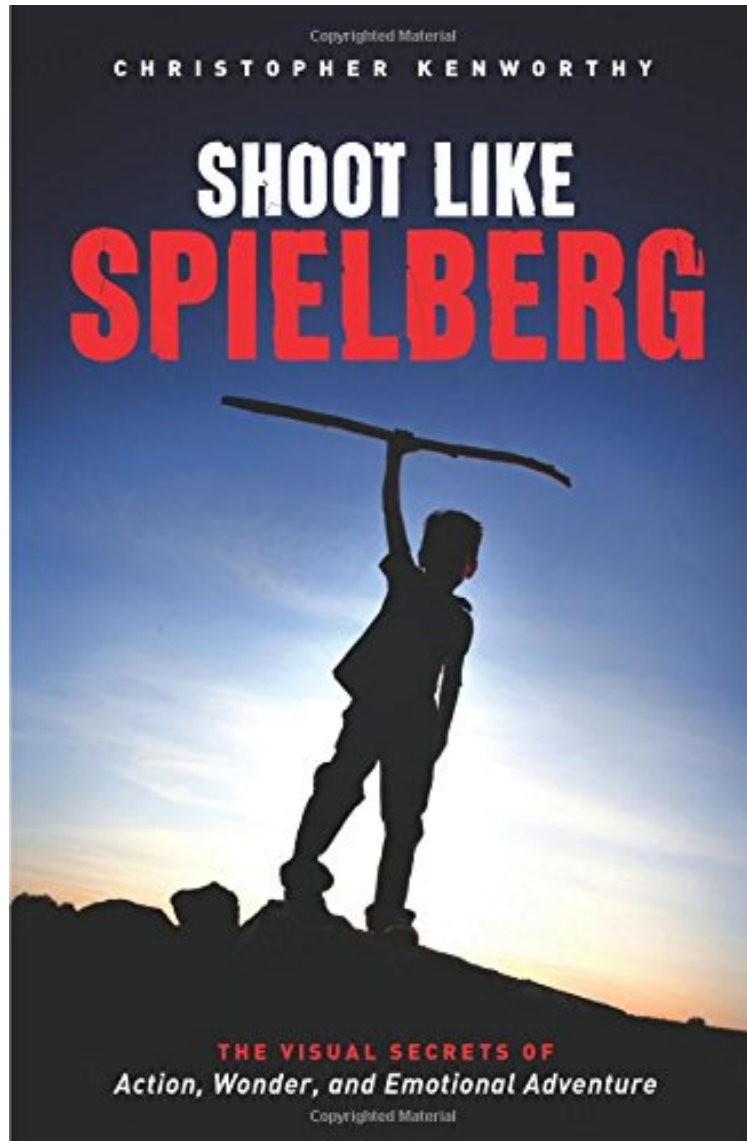


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Shoot Like Spielberg: The Visual Secrets of Action, Wonder and Emotional Adventure

Christopher Kenworthy

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Christopher Kenworthy : Shoot Like Spielberg: The Visual Secrets of Action, Wonder and Emotional Adventure before purchasing it in order to gage whether or not it would be worth my time, and all praised Shoot Like Spielberg: The Visual Secrets of Action, Wonder and Emotional Adventure:

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really broke down scenes of Steven Spielberg. It's worth having in your filmmaking library. 0 of 0 people found the following review helpful. Great ReferenceBy jamoreno42Very interesting read. Not long but does a good job breaking down stylistic choices and conventions used by Spielberg.

Spielberg makes his audience feel something, whether he's shooting a kids adventure, a dramatic chase, or the darkest war scene. The auteur always employs a core set of techniques that make each shot crystal clear and evoke the most intense emotions from the audience. This book shows you how. From tension to tearjerker, these moves will make your scenes memorable enough to be talked about for years to come. Spielberg directs films that cover everything from childhood dreams to the horrors of war. He always hones in on the emotional center of a scene. This book unravels the secrets of his core techniques, and shows how you can use the same simple camera moves and setups to make your films full of wonder, thrills, and emotion.

About the Author Christopher Kenworthy worked as a writer, director, and producer for fourteen years. He directed a feature film, along with many music videos and commercial projects. Currently he is focused on writing. Christopher is the author of the internationally bestselling Master Shots series (three volumes). He also shot, wrote, and created the groundbreaking Master Shots eBook series available on the Apple iBook platform. Born in England, he currently lives in Australia with two daughters and the actor Molly Kerr.