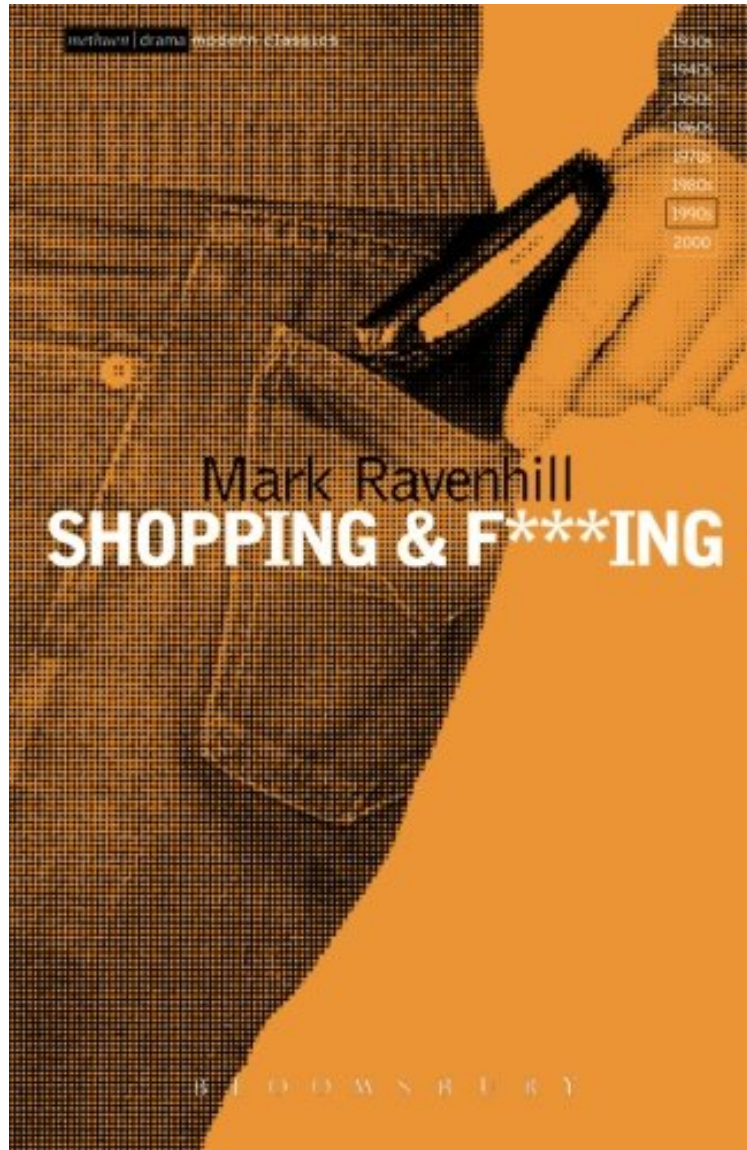


[PDF] Shopping and F\*\*\*ing (Modern Classics)

## Shopping and F\*\*\*ing (Modern Classics)

Mark Ravenhill

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#1265707 in Books Mark Ravenhill 1996-11-04 1996-11-04 Original language: English PDF # 1 8.00 x .1 x 5.001, .20 #File Name: 041371240091 pages Shopping and F ing Modern Classics | File size: 44.Mb

**Mark Ravenhill : Shopping and F\*\*\*ing (Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Shopping and F\*\*\*ing (Modern Classics):

0 of 0 people found the following review helpful. TMI!By GoldieJust wasn't my cup of tea. I;m sure there are people who actually live this rough, but it was too offensive for me.1 of 2 people found the following review helpful. POWERFUL AND FUNNYBy John GibsonThis play borders of poetry at times. An intense play for both audience and performers. It's tough but worth every second.3 of 4 people found the following review helpful. absolutely

extraordinary play By Derrick Jensen I read this play, and then recently saw the version put on by Vortex, in Austin, TX, directed by Barry Pineo. The play is absolutely extraordinary. I couldn't stop crying through the next to last scene. It's an extremely powerful indictment of the emptiness of modern culture. A must see.

This ground-breaking drama was Mark Ravenhill's first full-length play and part of a movement in the 1990s of "in your face" British theatre which frankly dealt with issues of sex and violence and pointedly challenged societal values. The play explores how consumerism has become our new value system which reduces everything else to a mere transaction, as shopping malls become the new cathedrals of Western consumerism. The plot follows a crowd of drifters and sex traders in a seedy area of London in the 1990s. Five main characters are linked loosely and intermittently and at the center of the play is an ever-changing love triangle of petty criminals. It is a gritty, grimy urban society, a depressing microcosm of drugs, shoplifting, prostitution, and sexual adventure. The characters have shunned morality and conduct hedonistic and destructive lives in this shocking, humorous, nihilistic play that examines a completely corrupted society.

A darkly humorous play for today's twenty-somethings a real coup de theatre Evening Standard About the Author Mark Ravenhill is one of the most distinctive contemporary UK playwrights. He burst on to the theatre scene in 1996 with the huge hit *Shopping and Fucking*. He has continued to garner critical acclaim for plays that include *Some Explicit Polaroids*, *Mother Clap's Molly House*, and more recently *Shoot/Get Treasure/Repeat* (National Theatre, Royal Court, Paines Plough, The Gate Theatre, April 2008).