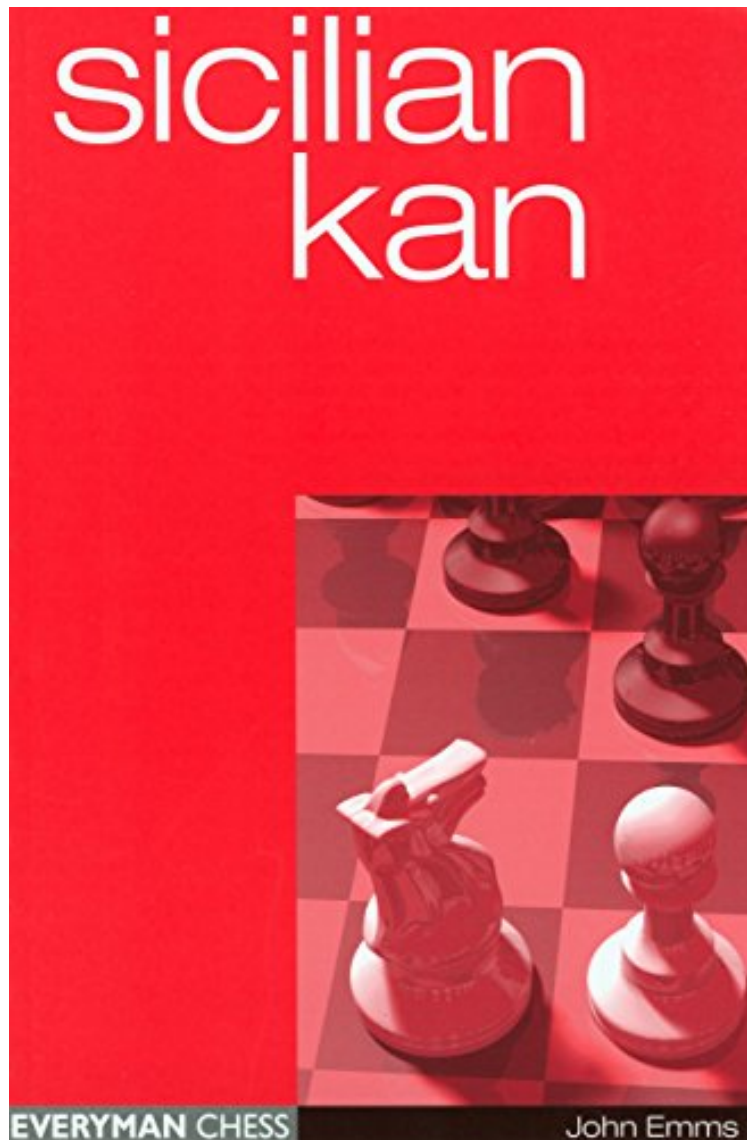


[FREE] Sicilian Kan (Everyman Chess)

## Sicilian Kan (Everyman Chess)

*John Emms*

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**John Emms : Sicilian Kan (Everyman Chess)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sicilian Kan (Everyman Chess):

5 of 5 people found the following review helpful. Good way to learn an openingBy A. LopesPros: A collection of games very well annotated on this particular sicilian variation. It's worth reading it if you play the Kan.Cons: Sidelines are not fully covered, though. If you are not a master this is a common problem as your contenders will play sidelines very often and there are few games and few commentaries about those lines in this book (example: 5.Nc3 Qe7 6.Be2).

Everyman Chess (publisher) could add a diskette with the games (as does New in Chess with some of their books), that would turn the study easier (and faster) if you read it using a chess database program. 21 of 23 people found the following review helpful. A thorough look at a flexible opening By Robert Irons I enjoy playing small center Sicilian positions like the Scheveningen, but want to avoid the Keres Attack. Unlike Kasparov, however, I am unwilling to devote my life to keeping current on the Najdorf theory that changes by the hour. The Kan (also known as the Paulsen variation) can easily transpose into the Scheveningen in many lines while avoiding the Keres variation. The Kan is strategic in nature and flexible. Many lines have a Hedgehog flavor to them. If you like strategic opening variations that can be played according to general setups rather than meticulously crafted move orders, the Kan is for you. This book does an exceptional job of explaining the types of positions you are likely to encounter, and how to handle them. I agree that the lack of an index is unforgivable, but it doesn't take away from the quality of the writing. 14 of 21 people found the following review helpful. A nice guide for white, but lacking in the black side By Mr David Mann I am disappointed by this book. A few months ago I got very excited about the Sicilian Kan opening and was dying to try it in competition, and was looking for a good book to guide me through the learning curve. With this book, I expected a lot considering the 5 stars that it has received in the previous two reviews. However, from black's point of view, I believe John Emms book is severely lacking in content. It appears to me that the author is clearly more biased for the white pieces rather than the black's point of view, which is seen by the substantial analysis given from white's perspective. I am going to buy the Ali Mortazavi book on the Kan, hopefully it will give me a more balanced view on this new and dynamic opening. If you want to learn on how to beat the Kan opening, buy this book, but if you want to win with it, better save your money on something else.

The Sicilian Kan is one of the most flexible and easy-to-play variations of the entire Sicilian complex. In contrast to opening monsters such as the infamous Dragon and Najdorf Variations, Black players are not forced to memorize massive chunks of opening theory. Success in the Sicilian Kan is more dependent on understanding certain principles and a system of development. Another point in its favor is that even more experienced White players are often flummoxed by Black's elastic approach. Recently the Kan has received a seal of approval from the highest places, with both Kasparov and Kramnik employing it in the last couple of years. In this book, Grandmaster John Emms considers both the popular main lines and the tricky sidelines of the Sicilian Kan. Using illustrative games, Emms guides the reader through the positional and tactical intricacies of this modern opening. \*Written by a leading openings expert\* Includes games from world class grandmasters \*An ideal weapon at all levels

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