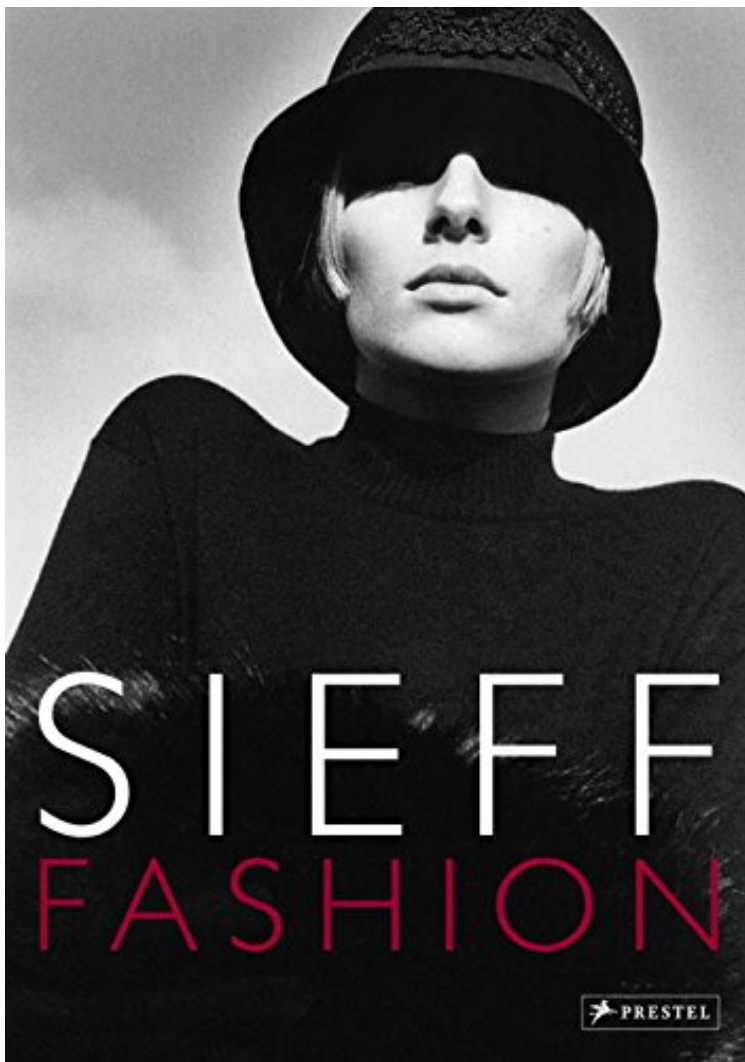


Sieff Fashion

From Prestel USA

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From Prestel USA : Sieff Fashion before purchasing it in order to gage whether or not it would be worth my time, and all praised Sieff Fashion:

0 of 0 people found the following review helpful. Pudding is in the picturesBy reviews again Sieff comes through his staged fashion photographs as a master director with attention paid to every smallest detail within the frame. The album is not only a great account of his photographic achievements, but is a great inspirational piece for photographers and not necessarily fashion ones. A great book on composition, importance of scene detail etc. Differentiate and understand the differences between this staged photography and a typical good street (like Cartier-Bresson) and you will learn a great deal to improve your own. I find it one of the better photographic albums, especially given Sieff's

unique eye and drive for visual perfection.0 of 0 people found the following review helpful. Arrived very well packaged. My son is a photographer ...By Ralph AttwoodArrived very well packaged. My son is a photographer, this book is for him. It has given him plenty of inspiration. A worthwhile purchase.0 of 0 people found the following review helpful. Five StarsBy Ahmed QahalAwesome

This wide-ranging collection of his work captures some of Jeanloup Sieff's most famous photographs spanning a career of nearly 40 years. These nudes and fashion shots portray more than beautiful bodies draped, or not, with beautiful clothes; Sieff's personal interest in whatever lay before his camera, and his continually evolving style, render these photographs pieces of art. Whether his assignment was for Glamour, Vogue, or Harper's Bazaar; whether his subject was Yves Montand, Rudolf Nureyev, Twiggy, or Catherine Deneuve, Sieff was never afraid to take chances with location, equipment, lighting, or convention. Rounding out this exciting monograph are texts from his favorite models as well as essays by Frank Horvarth and Purple Magazine's editor Olivier Zahm.

From the Inside FlapThis wide-ranging collection of his work captures some of Jeanloup Sieff's most famous photographs spanning a career of nearly 40 years. These nudes and fashion shots portray more than beautiful bodies draped, or not, with beautiful clothes; Sieff's personal interest in whatever lay before his camera, and his continually evolving style, render these photographs pieces of art.About the AuthorBarbara Sieff is Jeanloup Sieff's widow. She lives in Paris. Ira Stehmann is a curator and photography expert based in Munich.