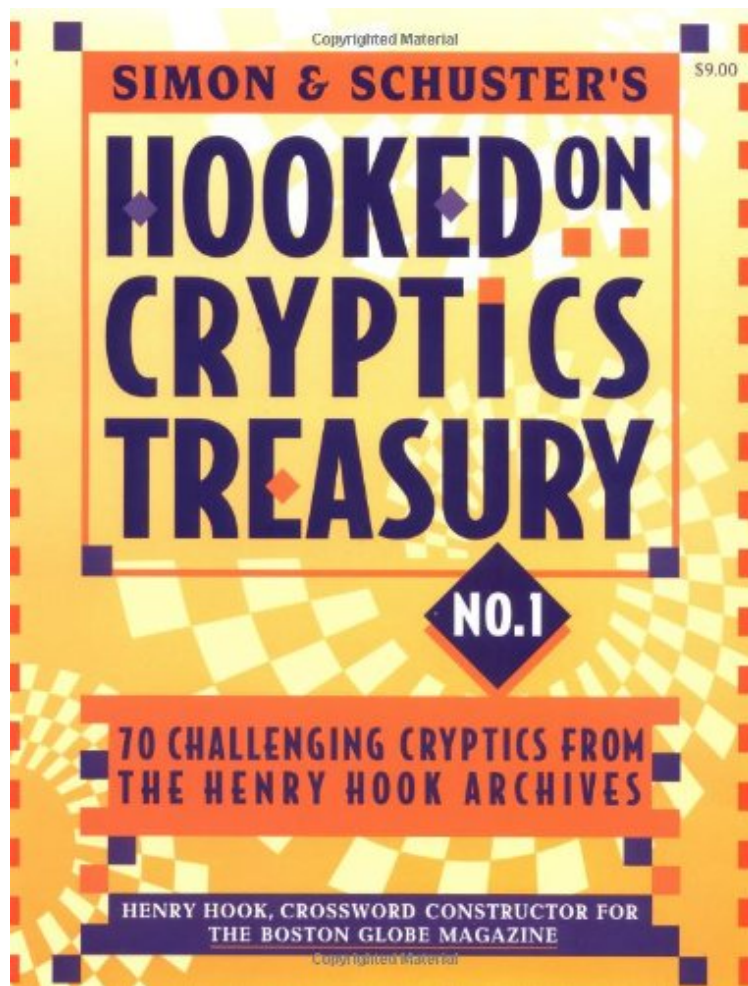


[PDF] Simon Schuster Hooked on Cryptics Treasury #1: 70 challenging cryptics from the Henry Hook archives

Simon Schuster Hooked on Cryptics Treasury #1: 70 challenging cryptics from the Henry Hook archives

Henry Hook

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Henry Hook : Simon Schuster Hooked on Cryptics Treasury #1: 70 challenging cryptics from the Henry Hook archives before purchasing it in order to gage whether or not it would be worth my time, and all praised Simon Schuster Hooked on Cryptics Treasury #1: 70 challenging cryptics from the Henry Hook archives:

2 of 2 people found the following review helpful. Challenging but not satisfying
By Mike B
What ruined this book for me were the frequent obscure words or dated proper noun references. It's frustrating to be stuck and not know whether I'm missing the twist, or whether I simply have never heard the term before ("in a pet") or the reference is dated but not clued a such ("nancy" for first lady). I prefer The Atlantic Monthly's style of declaring how many obscure and proper nouns are used in the puzzle. Beyond that, as a fan of aesthetic mathematical puzzles, I find Hook's basic grid

boring. I much prefer Cox and Rathvon's puzzles that layer a logic or diagramming puzzle on top of the cryptic, and add a unifying theme. I find such puzzles more meaningful, and the overarching connectivity gives critical help when I'm completely stuck on a wordplay clue that involves a word I simply do not know. A great delight of a Cox/Rathvon puzzle is back-solving all the letters of an answer, and then looking it up in a dictionary to discover it is a word that means exactly what the clue says. This is missing from Hook's puzzles. Also, it's rewarding to "crack a puzzle" and discover the secret theme or hidden treasure, which gives a sense of elevated accomplishment even if I can't solve every crossword clue. This book will definitely kill time on long airline flight, but it's simply not as fun as Cox and Rathvon's work in the Atlantic Monthly. 0 of 0 people found the following review helpful. Four Stars By penmar99 Good 26 of 26 people found the following review helpful. Bread-and-butter for the cryptic lover By D. Greenebaum If you know and love cryptic crossword puzzles, this book really doesn't need a review. You already know Henry Hook and his puzzles, and know whether you like them or not. For the cryptic-crossword neophyte, this book offers a brief--possibly too brief--introduction to solving cryptic clues before launching into the puzzles. If you're just starting out with cryptics, you'll probably feel you're in over your head very quickly. (However, many people who like cryptics ENJOY feeling in over their head.) I'd recommend the Random House Cryptic books as a better starting point, because they open with some really simple puzzles (though by the end, they get trickier than the puzzles in this treasury). The book's seventy puzzles are relatively tame (as cryptics go), with the occasional really-obscure light or the "how-on-earth-does-THAT-parse?" clue, but nothing that'd pose a problem for your semi-seasoned solver. The last dozen or so puzzles venture into variety formats--I'd have preferred more variety puzzles, but tastes vary on this count. In the end, this book is no sumptuous feast of verbal bedevilment, but it is a good bread-and-butter type fix for your cryptic cravings.

Book by Hook, Henry