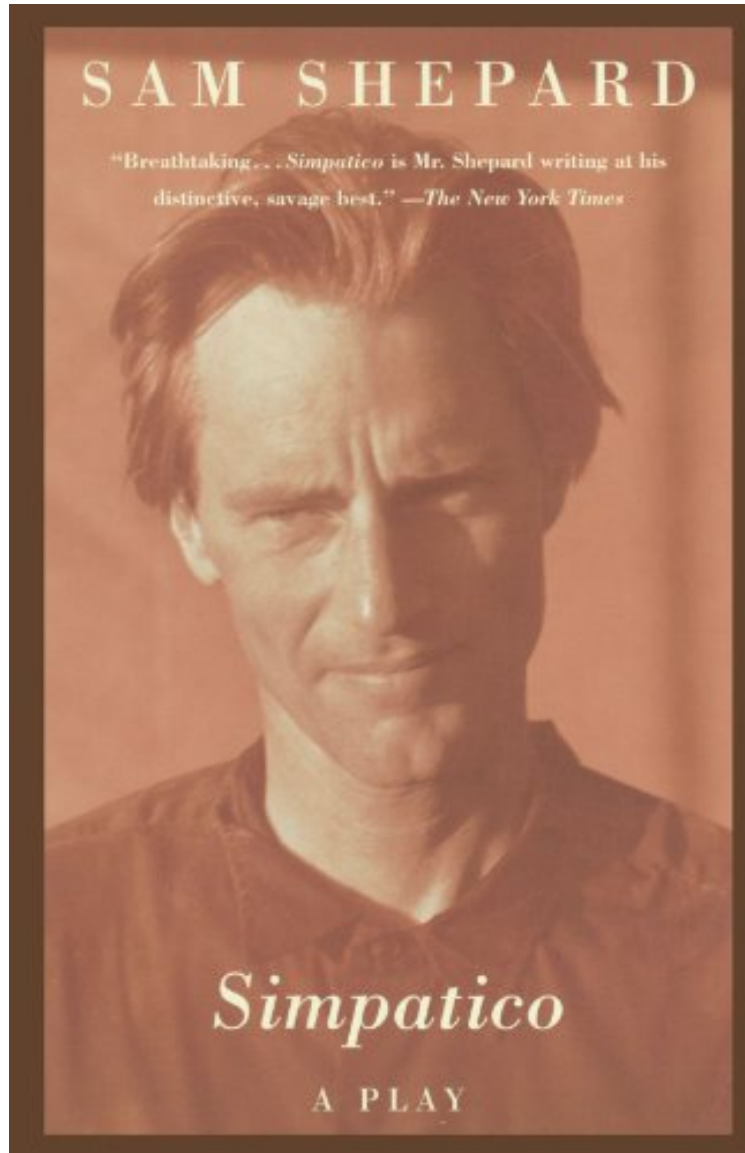


## **Simpatico**

*Sam Shepard*

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**Sam Shepard : *Simpatico*** before purchasing it in order to gage whether or not it would be worth my time, and all praised *Simpatico*:

0 of 0 people found the following review helpful. I Can't Care About these CharactersBy Carol DeChantI have not seen this play, and accept that the right actors might have made it more entertaining than it was to me on the page. But on the page it bored me. I didn't like and couldn't care about any of the characters: the men are hustlers and the women are caricatures of gals who follow such men. Friends whose taste I usually share loved a 2013 Chicago production of

Simpatico. But after reading it, I'm not motivated to buy tickets. Shepard's world is not a place I care to inhabit; this author's famed "American masculine energy" leaves me cold. 0 of 0 people found the following review helpful. SIMPATICO film is so different from the play--and that is not necessarily a bad thing. By D. J. We read the play, viewed the movie, went to the play and then discussed all. Although our group is used to that process, we had problems remembering what this film offered that was not in the play as written or staged. Interesting mix of opinions...some hated the script, loved the play and hated the film and some loved the film over the script or the play. I liked the script and the film more than the stage production we saw. SIMPATICO, however you experience it, promotes great discussions. 2 of 2 people found the following review helpful. Simpatico By Victor A. Terenzio Jr. Shepard has been a favorite playwright of mine since the 80s Simpatico stands out as being a modern film noir It is in my top 5 this season for submissions to direct at local theaters See the film, Nolte, Bridges, Finney, Stone Kinner GREAT

Set within the netherworld of thoroughbred racing, this hair-raisingly funny new play by the Pulitzer Prize-winning author of True West explores the classical themes of memory, loyalty, and restitution. Simpatico launches readers into regions where high society meets the low life, and where, as one of the main characters observes, "someone is cutting someone else's throat."

.com The script of Shepard's three-act drama about a desperate man trying to hold onto his wife and career is set against a backdrop of professional horse racing. Pulitzer-winner Shepard structures his latest exploration of new American archetypes as a detective story. From Library Journal This duo offers a full-length play and a collection of 14 shorter dramatic works from various points in Shepard's career. As one of the best of the modern crop of American playwrights, Shepard belongs in all collections. With the current Broadway outing of his 1979 play Buried Child receiving multiple Tony Award nominations, interest in the playwright and actor should increase. Copyright 1996 Reed Business Information, Inc. From the Inside Flap Set within the netherworld of thoroughbred racing, this hair-raisingly funny new play by the Pulitzer Prize-winning author of True West explores the classical themes of memory, loyalty, and restitution. Simpatico launches readers into regions where high society meets the low life, and where, as one of the main characters observes, "someone is cutting someone else's throat."