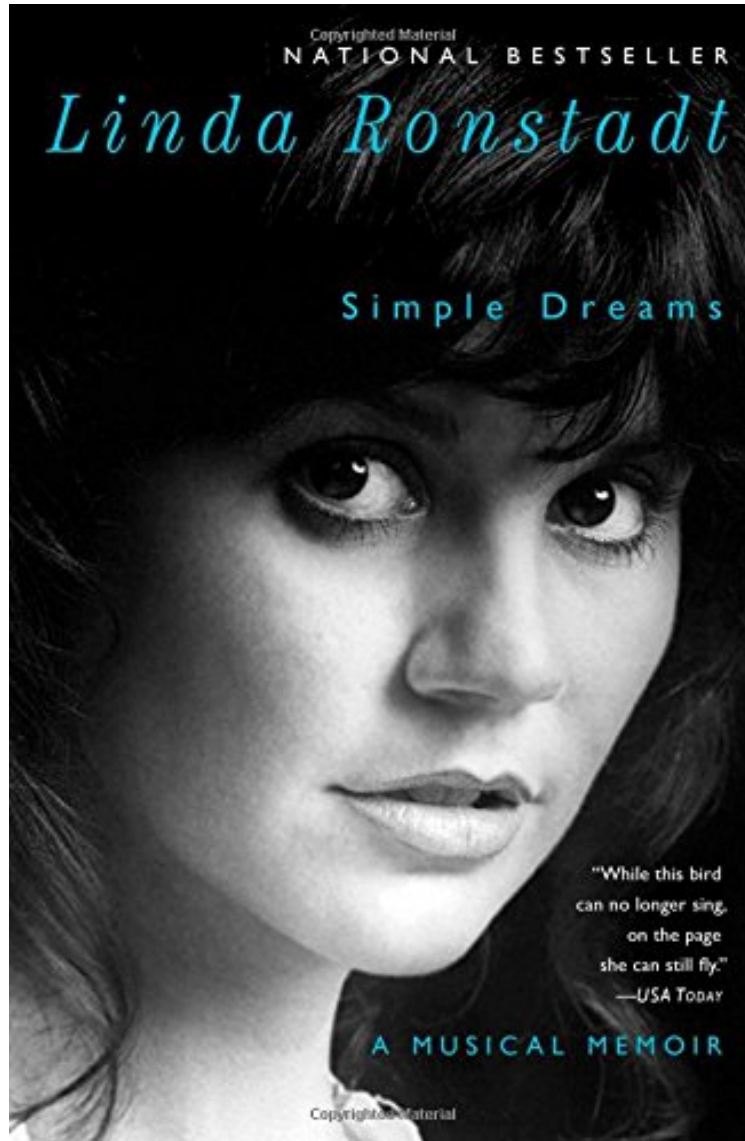


(Pdf free) Simple Dreams: A Musical Memoir

Simple Dreams: A Musical Memoir

Linda Ronstadt

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Linda Ronstadt : Simple Dreams: A Musical Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Simple Dreams: A Musical Memoir:

1 of 1 people found the following review helpful. Ms Ronstadt! By d ess Another interesting book about a fine artist who always tried something new! 1 of 1 people found the following review helpful. Great behind the scenes memoir By LCW Linda Ronstadt is a class act. She chose to tell the story of her life through the music she created over her long career. Whether singing the familiar hits, on Broadway, big band or traditional Mexican songs from her childhood,

Linda shares her passion for music by telling story after story of how her ideas found their way to our hearts. 1 of 1 people found the following review helpful. From singing on the stage to singing on the page...a fabulous read. By LinZLuckAs a young adult I listened to Linda Ronstadt and purchased her albums. In this book she takes you by the hand and you travel with her through a musical adventure. As I read, I would go to YouTube and watch the performances that she so vividly details. It's a blessing that most of her music is documented. She was such a talented artist and a truly amazing person.

In this memoir, iconic singer Linda Ronstadt weaves together a captivating story of her origins in Tucson, Arizona, and her rise to stardom in the Southern California music scene of the 1960s and 70s. Tracing the timeline of her remarkable life, Linda Ronstadt, whose forty-five year career has encompassed a wide array of musical styles, weaves together a captivating story of her origins in Tucson, Arizona, and her rise to stardom in the Southern California music scene of the 1960s and 70s. Linda Ronstadt was born into a musical family, and her childhood was filled with everything from Gilbert and Sullivan to Mexican folk music to jazz and opera. Her artistic curiosity blossomed early, and she and her siblings began performing their own music for anyone who would listen. Now, in this beautifully crafted memoir, Ronstadt tells the story of her wide-ranging and utterly unique musical journey. Ronstadt arrived in Los Angeles just as the folkrock movement was beginning to bloom, setting the stage for the development of country-rock. As part of the coterie of like-minded artists who played at the famed Troubadour club in West Hollywood, she helped define the musical style that dominated American music in the 1970s. One of her early backup bands went on to become the Eagles, and Linda went on to become the most successful female artist of the decade. In *Simple Dreams*, Ronstadt reveals the eclectic and fascinating journey that led to her long-lasting success, including stories behind many of her beloved songs. And she describes it all in a voice as beautiful as the one that sang *Heart Like a Wheel* longing, graceful, and authentic.

From Booklist Ronstadt's memoir is remarkable but not for reasons that readers might think; it is remarkable because of its very ordinariness. There are no tales of parental cruelty or substance abuse. She is lucky that her life has been exceedingly normal, or as normal as it can be for someone as talented and famous as she is, having sold more than a million records. Retired from performing since 2009, Ronstadt now looks back fondly to her childhood in Arizona. Her Mexican heritage comes from her father's side and she shares anecdotes about life on the road, including her first gigs at area coffeehouses and her decision when still a teenager to move by herself to Los Angeles because that was where the music was. She writes about her work with the folk-rock band the Stone Poneys, becoming a solo act, exploring the Great American Songbook, recording traditional Mexican folk songs with Rubén Fuentes, and her famous musical friendships, including those with Dolly Parton and Emmylou Harris. Ronstadt's fans will love this refreshingly nice and gracious musical memoir. --June Sawyers Engaging and interesting. . . . entirely winning. (Jonathan Yardley Washington Post) True to her subtitle, Ms. Ronstadt delivers a life story stitched to the sails of her eclectic musical voyaging. . . . She has found another way to tell a story: through this winning and informative book, in which her intelligence, passion, humor and commitment shine forth from every page. (Tom Nolan Wall Street Journal) For anyone fascinated by the cross-pollination of musical talent in Los Angeles' buzzing pre-corporate rock scene, Ronstadt's front-row seat offers a prime view. . . . While this bird can no longer sing, on the page she can still fly. (USA Today) "Ronstadt revisits, with a mixture of fine-grained insight and personal modesty, one of the most remarkable and wide-ranging singing careers in the last century of American popular music." (San Francisco Chronicle) "Musical memories galore." (Boston Globe) A personable and engagingly written memoir consistently interesting. (Kirkus) A well-written glimpse into musical history as it was being made by Ronstadt and her peers. (Publishers Weekly) About the Author Linda Ronstadt has received twelve Grammy Awards, two Academy of Country Music Awards, and one Emmy Award, as well as several Tony and Golden Globe nominations. She lives in San Francisco with her family.