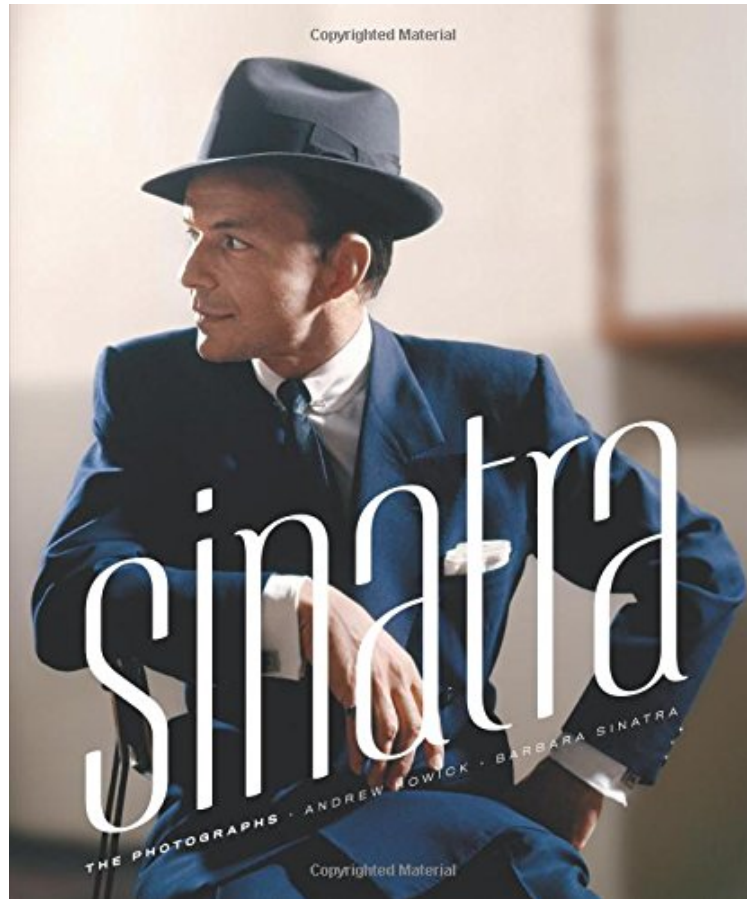


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Sinatra: The Photographs

Andrew Howick

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Andrew Howick : Sinatra: The Photographs before purchasing it in order to gage whether or not it would be worth my time, and all praised Sinatra: The Photographs:

Few male stars in any medium carried a visual punch like Frank Sinatra. Photographs capture not only his ineffable sense of style, but also his aura of vulnerability, intensity, sexuality, and charm. *Sinatra: The Photographs* focuses on the decades after the war, when he towered over the American entertainment landscape. These were the years of the Rat Pack and Las Vegas, socializing with Jack Kennedy and Marilyn Monroe, and making music with Nelson Riddle, Count Basie, and Quincy Jones. Featured is the best work by a group of photographers who helped shape the public image of Sinatra: Ted Allan, Bob Willoughby, Ed Thrasher, Sid Avery, and Bernie Abramson. Photographs by these men form the nucleus of the images gathered in this book, which are accompanied by illuminating commentary on

Sinatra by the people who knew him best.