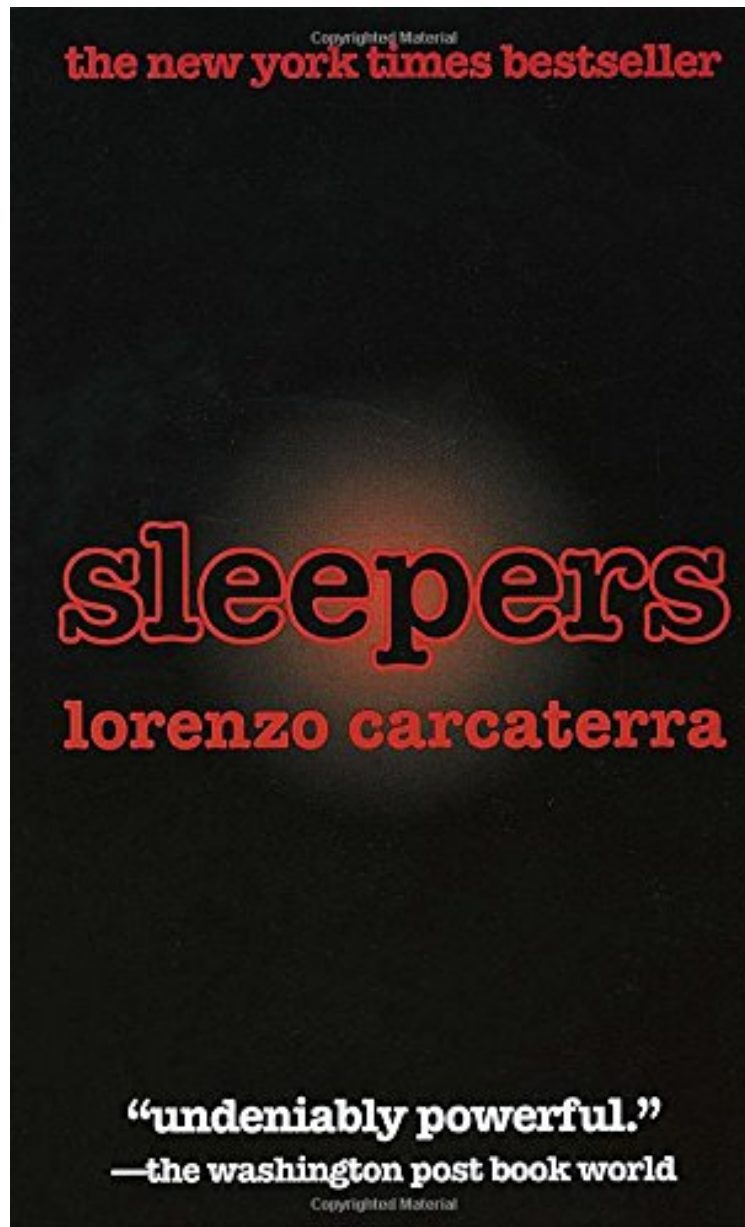


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Sleepers

Lorenzo Carcaterra

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Lorenzo Carcaterra : Sleepers before purchasing it in order to gage whether or not it would be worth my time, and all praised Sleepers:

0 of 0 people found the following review helpful. A story that doesn't matter if it is true By Sandra Noel Four

boys, make a hellacious mistake in 1960's Hell's Kitchen. And there he'll pay for the rest of their lives. It is worth the read. 0 of 0 people found the following review helpful. Fiction or nonfiction??? Still a good read. By Lee Husemann I really loved this book and I read it in 2 days. Once I finished it, I began hearing that it was not a true story as it was reported to be by the author. It was a very intense and sad story but now I am not sure if it actually is true or not. Fiction or nonfiction, I still think it is a very powerful story and the events could have very well happened. 2 of 2 people found the following review helpful. ... Theories class for Grad School and it was beyond good a GREAT READ. By Hershey I had to read this book for my Criminological Theories class for Grad School and it was beyond good a GREAT READ!! This book blew my mind! I watched the movie afterwards and it had no comparison to the book!

NEW YORK TIMES BESTSELLER For fans of *Game of Silence*, *Sleepers* is the extraordinary true story of four men who take the law into their own hands. This is the story of four young boys. Four lifelong friends. Intelligent, fun-loving, wise beyond their years, they are inseparable. Their potential is unlimited, but they are content to live within the closed world of New York City's Hell's Kitchen. And to play as many pranks as they can on the denizens of the street. They never get caught. And they know they never will. Until one disastrous summer afternoon. On that day, what begins as a harmless scheme goes horrible wrong. And the four find themselves facing a year's imprisonment in the Wilkinson Home for Boys. The oldest of them is fifteen, the youngest twelve. What happens to them over the course of that year—brutal beatings, unimaginable humiliation—will change their lives forever. Years later, one has become a lawyer. One a reporter. And two have grown up to be murderers, professional hit men. For all of them, the pain and fear of Wilkinson still rages within. Only one thing can erase it. Revenge. To exact it, they will twist the legal system. Commandeer the courtroom for their agenda. Use the wiles they observed on the streets, the violence they learned at Wilkinson. If they get caught this time, they only have one thing left to lose: their lives. Praise for *Sleepers* Undeniably powerful, an enormously affecting and intensely human story . . . *Sleepers* is a thriller, to be sure, but it is equally a wistful hymn to another age. *The Washington Post Book World* A gut-wrenching piece of work . . . [Lorenzo] Carcaterra's graphic narrative grips like gunfire in a dark alley. *The Atlanta Journal-Constitution* A terrifying account of brutality and retribution, searing in its emotional truth, peopled with murderers, sadists, and thugs, but biblical in its passion and scope. *People* *Sleepers* is so many things: a Dickensian portrait of coming of age in Hell's Kitchen, a terrifying and heartbreaking account of the brutalization of youth, a shocking and disturbingly satisfying climax worthy of the finest suspense novel. A brilliant, troubling, important book. Jonathan Kellerman Compelling. *USA Today*

From *Publishers Weekly* Carcaterra's controversial memoir of growing up in NYC's Hell's Kitchen and as an inmate at a sadistic detention center was a PW bestseller for eight weeks. Copyright 1996 Reed Business Information, Inc. From *Booklist* A book with a punch equal to its publicity hype! Journalist Carcaterra tells with gripping force of his days growing up in the tough New York City neighborhood of Hell's Kitchen in the 1960s (the names have been changed to protect the innocent and the guilty). He and his three closest buddies engaged in petty crime until the day their tricks got out of hand and escalated into a major offense, for which they were sent to a juvenile home in upstate New York. They were tormented during their months there, not by other young inmates but by their adult guards, who brutalized them relentlessly in a program of horror and torture that included rape. Once out, once grown up, one of the boys became a lawyer, and through a bizarre twist of events worthy of being turned into a movie (in fact, the movie rights have been sold, with Barry Levinson lined up as director), he, Carcaterra, and the other two friends expose the horrible wrongs they suffered in that detention home. Both difficult to read and difficult to put down, this book will garner lots of attention, and as a result, readership demand will be high. Brad Hooper Undeniably powerful, an enormously affecting and intensely human story . . . *Sleepers* is a thriller, to be sure, but it is equally a wistful hymn to another age. *The Washington Post Book World* A gut-wrenching piece of work . . . [Lorenzo] Carcaterra's graphic narrative grips like gunfire in a dark alley. *The Atlanta Journal-Constitution* A terrifying account of brutality and retribution, searing in its emotional truth, peopled with murderers, sadists, and thugs, but biblical in its passion and scope. *People* *Sleepers* is so many things: a Dickensian portrait of coming of age in Hell's Kitchen, a terrifying and heartbreaking account of the brutalization of youth, a shocking and disturbingly satisfying climax worthy of the finest suspense novel. A brilliant, troubling, important book. Jonathan Kellerman Compelling. *USA Today*