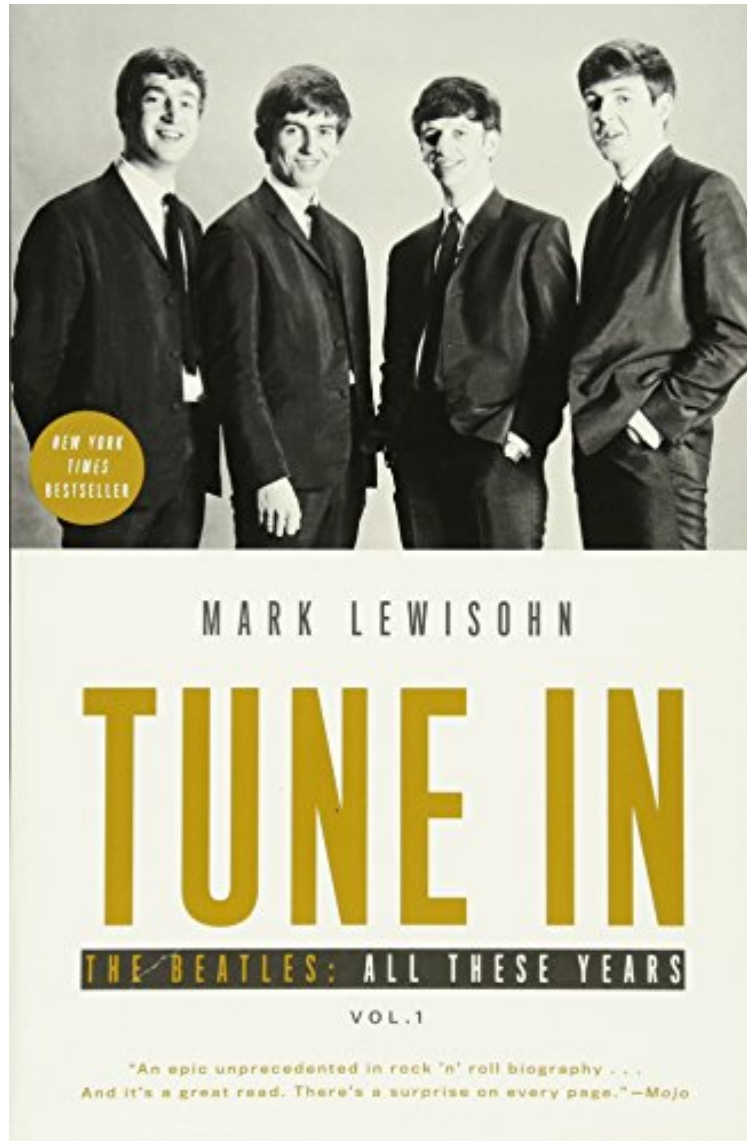


## Tune In: The Beatles: All These Years

Mark Lewisohn

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#68455 in Books Lewisohn Mark 2016-10-11 2016-10-11 Original language: English PDF # 1 9.20 x 1.60 x 6.00l, .0 #File Name: 1101903295944 pages Tune in The Beatles All These Years | File size: 42.Mb

**Mark Lewisohn : Tune In: The Beatles: All These Years** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tune In: The Beatles: All These Years:

4 of 4 people found the following review helpful. More than you will ever want to know By Jaws Its clear Lewisohn is leaving a lasting picture, if not a definitive glimpse, at the lives of the four musicians from Liverpool who changes the world. Like a play, characters enter and leave, but not without adding to the storytelling. Many misconceptions are definitively cleared up, and some legends are broken down into the various acts. Some questions however are not

completely answered. Just like the eternal debate as to who started the tape machine when Elvis first walked into Sun Records to record a song for his mama, Lewisohn lays facts out and lets the reader connect the dots. It is better understood why Paul, George and John distanced themselves from Pete Best, while modern myth makes it sound like it was a rash decision to sack their drummer. Lewisohn does not attempt to analyze his subjects, but instead paints a verbal picture of their surroundings and influences and leaves out the psychological nuances that attempt to tell why and how the individual Beatles were molded as they were. I recommend this book to every Beatles fan and to those who teach courses on their history and the history of rock and roll. For the first time fan of the Fab Four this is more of an intermediate book, and may not be the best choice of first readings. I look forward to part two. 4 of 4 people found the following review helpful. Chock full o' detail, and some surprises. By J. L. Keating Lewisohn says he wanted to "...scrub what we know, or think we know, and start over..." This massive tome does just that. While some might feel bogged down by all the detail, I was fascinated by the lucky chances and parallel lives that finally intersected to make the Beatles the biggest band ever. Running from "before their time" (some background information on their families) to the last day of 1962, this large (nearly 1K pages) book made me feel I knew the entire story -- from the boys themselves, their families, their entourage, even the "little people" fans. (A bit on the book's size -- one of the few times I wished for a Kindle; this is heavy. However, since I don't know if Kindles include photos, it's paper for me.) Two more books are in the pipeline. According to Wikipedia, "In an interview published on 28 December 2013, Lewisohn estimated that the second volume would be published in 2020 and the final volume in 2028 ('about the time he turns 70')." YIKES! Since all the old fans will be that age or older -- how big will the next ones be, when they're printed in LARGE TYPE for old eyes? :D If you're a Beatles fan, this is a must-read. 0 of 0 people found the following review helpful. Stunning! By Pete Zolli I've read a lot about the Beatles... Too much, I'm sure... And this is BY FAR the best thing I've ever read on this topic. The depth of the research is astonishing, the writing is impeccable... It's simply a perfect book of its kind. I \*can not wait\* for the other volumes. The only caveat to mention is that it's definitely a book for people like me... Who've read everything, and WANT to read everything. Not for the casually curious. But for those of us who care, this will certainly go down as the definitive work on the band.

Now in paperback, *Tune In* is the New York Times bestseller by the world's leading Beatles authority the first volume in a groundbreaking trilogy about the band that revolutionized music. The Beatles have been in our lives for half a century and surely always will be. Still, somehow, their music excites, their influence resonates, their fame sustains. New generations find and love them, and while many other great artists come and go, the Beatles are beyond eclipse. So . . . who really were these people, and just how did it all happen? 'The Beatles story' is everywhere. Told wrong from early on, rehashed in every possible way and routinely robbed of its context, this is a phenomenon in urgent need of a bright new approach. In his series *All These Years*, Mark Lewisohn the world-recognized Beatles historian presses the Refresh button to relate the entire story as it's never been told or known before. Here is a full and accurate biography at last. It is certain to become the lasting word. *Tune In* is book one of three, exploring and explaining a period that is by very definition lesser-known: the formative pre-fame years, the teenage years, the Liverpool and Hamburg years in many ways the most absorbing and incredible period of them all. The Beatles come together here in all their originality, attitude, style, speed, charisma, appeal, daring and honesty, the tools with which they're about to reshape the world. It's the Beatles in their own time, an amazing story of the ultimate rock band, a focused and colorful telling that builds and builds to leave four sharp lads from Liverpool on the very brink of a whole new kind of fame. Using impeccable research and resources, *Tune In* is a magisterial work, an independent biography that combines energy, clarity, objectivity, authority and insight. The text is anti-myth, tight and commanding just like the Beatles themselves. Here is the Beatles story as it really was. Throw away what you think you know and start afresh.

.com QA with Mark Lewisohn Q. So much has been written about the Beatles, why is this book different to all other books? A. 'We know everything there is to know about the Beatles, so what else can possibly be written?' People say that all the time and I don't agree with it for a second. I wouldn't argue the Beatles' story has been told often, but I would argue that it can't be told again and differently. It's been related the same old way for so very long and it's also dying under the suffocating blanket of 'celebrity'. I want to start again, I want to press the Refresh button. This is a comprehensive biography, three volumes, a sequential history in which I set out to relate everything that happened, and do so with integrity, attention to detail, accuracy and, I believe, a fair understanding of where the story needs to be told and how to tell it. I'm writing so it unfolds as if in real time there's no hindsight cleverness, so you get a vivid sense of the forward movement. The Beatles' story always had tremendous energy, speed, vitality and this must be tangible to the reader. It all boils down to this. They were four war babies from Liverpool who really did change the world, and whose music and impact still lives on in so many ways, after all these years. I say, let's scrub what we know, or think we know, and start over: Who really were these people, and how did it all happen? Q. What period of the story does *Tune In* cover? A. It ends on 31 December 1962, with the Beatles on the cusp of their phenomenal breakthrough, but with everything having fallen well into place all the people, places, personalities, situations, organisation. So I'm writing about the Liverpool and Hamburg years, the formative years, the teenage years and the

childhood years, and all the family backgrounds in a Who Do They Think They Are?-style history and these families were almost as fascinating as their famous offspring. The three volumes aren't only about 'who these people were' but 'what made them what they were?' I begin this history in 1845; there's a fair deal of Irish blood in the Beatles and I start with the potato famine, which forces the Lennons into Liverpool. Then it moves swiftish through the next hundred years and becomes very solid from the Second World War and the arrival of all the main players. I'm sure it won't surprise anyone to learn that the Beatles didn't suddenly grow personalities when they had a hit record that their talent, originality and relentless desire to move on fast, to try new things, was already well in place in their early years. I'm sure no one would be amazed to find the Beatles didn't become instantly remarkable when they conquered Britain, America and much of the world, or funny when they filmed *A Hard Day's Night*, or inventive when recording *Revolver* or *Sgt Pepper*. It was always who they were, a continuation of what was going in all these earlier years, except more visible. The richness of the stories to come in books two and three is also in volume one all the way through. Really, everything was revved up and running in these formative years, in the halls, houses and streets of Liverpool, the only place these people and those events could have happened.

Q. You have a long professional association with the Beatles, and some of them individually. Are they involved in *Tune In* and is this book authorized?

A. No. I received the odd tiny bit of help which I specifically asked for and they didn't have to give but substantially no, they're not involved. That's fine, because it's what I expected and what I wanted. This has to be an independent and impartial book. But are the all main players appearing and speaking at the book's core? Yes, constantly. Paul McCartney decided not to talk to me for this particular project, and I completely respect and understand his reasons but I've interviewed him maybe fifteen times in the past and I've also sourced other quotes of great strength and immediacy for all the players. One of many reasons the Beatles' achievements and reputation sustain with such integrity is because they were true. They stood for truth, projected truth and lived truthfully as best they could. It's entirely right that their history is written as true as possible, with no embroidery, nothing faked or glossed, nothing stupidly interpreted, everything transparent, everything attributed. Of course my attachment to this subject is deep and lifelong, but I'm not the least bit interested in writing a book simply to say how great they were. They certainly don't need that, and I certainly wouldn't do it. It'd be a waste of my time. My passion is for learning everything I can about this subject, understanding it, and doing my best to set it down clearly so it can be understood relative to what happened.