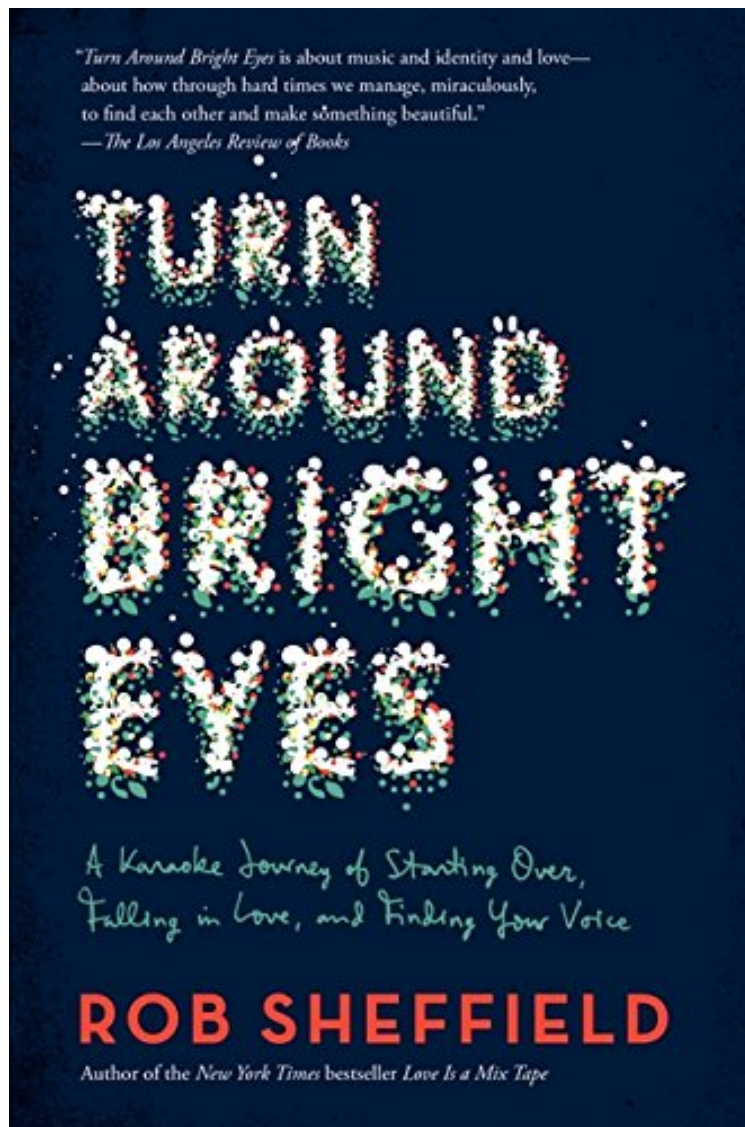


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## Turn Around Bright Eyes: A Karaoke Journey of Starting Over, Falling in Love, and Finding Your Voice

Rob Sheffield

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#321748 in Books Sheffield Rob 2014-05-20 2014-05-20 Original language: English PDF # 1 8.25 x .72 x 5.501, .45 #File Name: 0062207636288 pages Turn Around Bright Eyes A Karaoke Journey of Starting Over Falling in Love and Finding Your Voice | File size: 62.Mb

**Rob Sheffield : Turn Around Bright Eyes: A Karaoke Journey of Starting Over, Falling in Love, and Finding Your Voice** before purchasing it in order to gage whether or not it would be worth my time, and all praised Turn Around Bright Eyes: A Karaoke Journey of Starting Over, Falling in Love, and Finding Your Voice:

3 of 3 people found the following review helpful. Turn around...(and avert your) bright eyes. By Lisa I read the Duran Duran book. Fun and nostalgic. Read the mix tape book. Heartbreaking and inspiring. You beautifully balanced the finding and loss of your wife with wonderful stories about discovering the connection with music in your early twenties. This book, however, is pure drivel. It is not only a repeat of your previous books, it is on an endless loop within itself. Yes, we know you were meant to be a husband instead of a boyfriend. YES, we know you're an Irish kid with Catholic guilt and whatnot and are a total tall lanky geek. We know you love cool indie hipster chicks with eclectic music tastes. It's obvious you think you hit the jackpot with an astrophysicist. Fabulous. Just. Stop. Repeating. Yourself. I am 78% percent through this book and have been literally forcing myself to finish it. The only other book I have been unable to finish is the latest Ellen auto-my-oigraphy and I berate myself for even purchasing it in the first place. This book actually rings with the same narcissistic, phone-it-in rant. I get it: you wrote a couple of good books, so why not punch this one out with a shadowy portrait of your new, improved wife/life? Have fun singing your karaoke. It's but a shallow imitation of life, like this latest submission.

2 of 2 people found the following review helpful. A fun read, with little organization. By H. Bonczek Parts of this book made me laugh aloud, parts made my eyes tear up, and other parts made me wish that part was over already ( I admit it-I skimmed those parts!). My favorite sections were the ones about the Beatles, 9/11, Rod Stewart, Rush, his parents, and Ally. My least favorite parts included references to bands I just don't know (which isn't Sheffield's fault) and the parts that were overly repetitive, especially early on. I found the organization quite scattered, sometimes with clear transitions between chapters, and other times no indication the current chapter was even connected to the previous one, or sometimes, even the book itself. I really would give 3 1/2 stars if it was available.

0 of 0 people found the following review helpful. A fun read from a corky writer. By AngieBookWorm I love Rob Sheffield. His writing on his love of music, even the really bad stuff, is nothing short of poetic. In him I feel that I've found a kindred spirit. I have read and re-read *Love Is a Mix Tape: Life and Loss, One Song at a Time* so many times that I had to purchase a second copy. *Talking to Girls About Duran Duran: One Young Man's Quest for True Love* and *a Cooler Haircut* is a go-to gift for friends. I am always thrilled to see him pop up as one of the talking heads on the VH1 music countdown shows. And I probably would have canceled my Rolling Stone subscription if it weren't for him. I just received my copy of *Turn Around Bright Eyes: The Rituals of Love and Karaoke* and am half-way through. As always, I am digging Rob's tapestry of humor and heart and cannot wait to see how it all turns out. Rob's writing is fun, nostalgic and it is easy to relate to him. I cannot wait to finish this book.

Once upon a time I was falling apart. Now I'm always falling in love. When Rob Sheffield moved to New York City in 2001, he was a young widower trying to start a new life in a new town. One night, some friends dragged him to a karaoke bar and that night turned into many nights in many karaoke bars. Karaoke became a way to be someone else if only for the span of a three-minute song, and through the sublime ridiculousness of karaoke, Rob began to find his voice. And then the unexpected happened. A voice on the radio got Rob's attention. And the voice came attached to a woman who could name every constellation in the sky, every Depeche Mode B side, and could belt out a mean Bonnie Tyler. *Turn Around Bright Eyes* is a journey of hilarity and heartbreak with a karaoke soundtrack. It's about finding the courage to move on, clearing your throat, and letting it rip and how songs get tangled up in our deepest emotions.

.com An Best Book of the Month, August 2013: Full of winking humor, sly lyrical references, and a constant undercurrent of joy, Rob Sheffield's latest is the story of finding the courage to begin again by singing off-key in front of strangers. Sequel seems too calculated to describe *Turn Around Bright Eyes* fairly, though it's certainly a continuation of *Love is a Mixtape*, which eloquently celebrated the life of his young wife after her sudden death. Embracing his past, he now looks to his future, falling in love again and remarrying. From his favorite NYC spot to a saloon in the Mojave Desert, we follow his personal history of finding his karaoke voice, we meet his amazing Ally/Astrogrl, we discover his deep knowledge of Lifetime movies, and we root for him at Rock n roll Boot Camp. It's inspirational, romantic, entertainingly educational, and remarkably persuasive. When all is said and sung, Sheffield's brand of hope inevitably leaves you wondering, Which song should I choose? --Robin A. Rothman  
Chuck Klosterman's *Turn Around Bright Eyes*