

[Free download] Ultraviolet: 69 Classic Blacklight Posters from the Aquarian Age and Beyond

Ultraviolet: 69 Classic Blacklight Posters from the Aquarian Age and Beyond

Dan Donahue

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#419192 in Books imusti 2009-10-01Original language:EnglishPDF # 1 14.00 x .25 x 9.00l, 1.30 #File Name: 081097999380 pagesHarry N Abrams | File size: 55.Mb

Dan Donahue : Ultraviolet: 69 Classic Blacklight Posters from the Aquarian Age and Beyond before purchasing it in order to gage whether or not it would be worth my time, and all praised Ultraviolet: 69 Classic Blacklight Posters from the Aquarian Age and Beyond:

7 of 7 people found the following review helpful. Pseudo Hippie and Post Hippie FluorescenceBy Dr. Debra Jan

Bibel In my 1967 UC Berkeley apartment hung two blacklight posters: one of an Escher drawing and the other of a dazzling distant city skyline overseeing an orange and green landscape. I had hoped that this book would include similar fluorescent posters from 1966 to 1968, the early innovative days of this art when mind and alternative realities were subjects of exploration. Instead, the book is heavy on early 1970 shallow, pseudo-hippie and hippie-inspired pop works and later ever more garish fantasies. A couple early Crumb works, however, are included. Several other posters---one based on the 19th-century art and philosophy of Geroge Catlin, an artist who painted Native Americans; one depicting the Rolling Stones; and several geometric patterns---are more worthy in my view. The real test was when at night I put the book's pages to ultra-violet illumination. Despite my reservations on content, the 69 fluorescent wonders stood out and I could again appreciate the effect. Some historical background on the art is included. The book of posters certainly is unusual (how many offer actual fluorescent printing?) and recommend it as a supplement to books that present old Fillmore and Avalon Ballroom posters with their neo-Art Nouveau text and graphic approaches.

0 of 0 people found the following review helpful. Excellent sample of black light posters under normal or black lights!

By Kim Larsen This art book is fantastic. Each page has a unique, well-printed poster that looks great both under a black light and under normal lighting. The subject matter is an excellent sampling of styles and subject matter, but fair warning, some of the material may not be appropriate for children, mainly of the drug and appreciating feminine form variety, although most of the material is PG. The only two negatives (I almost gave it 4 stars, but I really like the book!): The binding is terrible. The first time we opened the cover, the binding broke. However, this does make taking pages out to mount as posters easier. This leads to the second negative - as a book, having the pages double-sided is great, but if you wish to turn them into wall-mounted posters, you have to choose which side gets shown. That said, I really enjoy the book. I also bought a copy of it for a friend, even after the first had those problems.

3 of 3 people found the following review helpful. I'm actually one of the people that bought this twice ...

By hr puffystuff I'm actually one of the people that bought this twice so i wouldn't miss out on any of the posters, as it has prints on both sides of the pages. i removed the pictures and hung them on my wall. they are black light reactive, but keep in mind the dimensions - they are not the size of standard posters, and they aren't fuzzy. they have a lot of interesting messages relevant in the sixties.

One of the most ubiquitous items of the 1960s and 1970s, the black light poster represented some of the most imaginative, colorful, and "out there" creativity of the period; Ultraviolet is the first book to ever celebrate this alternative art form. Daniel Donahue, an amateur historian of counterculture, has collected hundreds of vintage blacklight posters and chosen 69 of the best for this volume. Covering some of the more relevant subjects of the period, including Sex, Drugs, Rock N Roll, Earth Awareness, Black Power, and Astrology, Ultraviolet has been printed with fluorescent inks so that the pages will actually glow under black light. This hip volume is a gift from the fifth dimension for anyone interested in alternative culture or graphic design.

About the Author Daniel Donahue is an artist, designer, songwriter, and amateur historian and collector of counter-culture memorabilia. He lives in Brooklyn. MGMT is an alternative neopsychedelic band based in Brooklyn. Their debut release, Oracular Spectacular, was named best album of 2008 by NME.