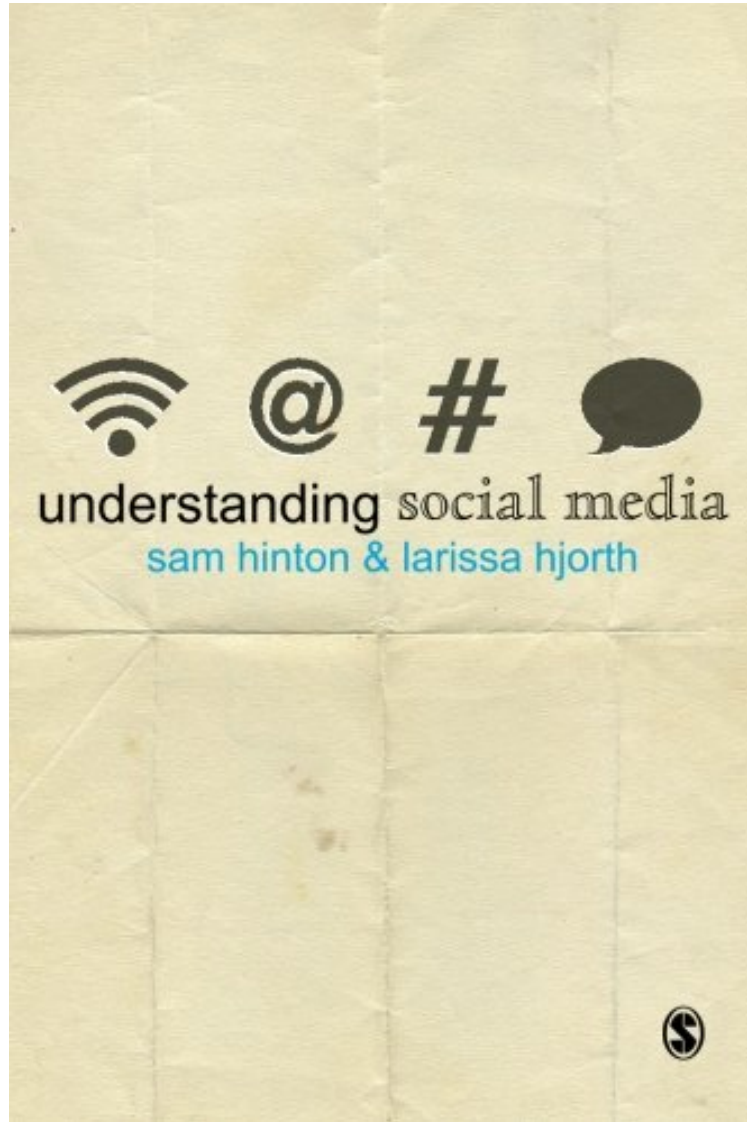


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Sam Hinton, Larissa Hjorth

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Sam Hinton, Larissa Hjorth : Understanding Social Media (Understanding Contemporary Culture series)

before purchasing it in order to gage whether or not it would be worth my time, and all praised Understanding Social Media (Understanding Contemporary Culture series):

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this 'book' equate to more than a mere pamphlet. I re-sold it for \$5 just to get rid of it.

Understanding Social Media provides a critical and timely conceptual toolbox for navigating the evolution and practices of social media. Taking an interdisciplinary and intercultural approach, this book provides a clear and concise explanation of the key concepts but also goes beyond specific brands, sites and practices to show readers how to place social media more critically within the changing media and cultural landscape. As an aid to understanding, key concepts in each chapter are illustrated by case studies to give real-world examples of theory in action. Cutting across the many dimensions of social media, from the political, economic and visual, this book explores the industries, ideologies and cultural practices that are increasingly becoming part of global popular culture.

Understanding Social Media potentially has a wide appeal for both non-academic and academic audiences in a range of disciplines. For political scientists, this book would be a valuable introduction to thinking about how social media shapes issues such as political activism, global divides, journalism and 'the politics of everyday life' (p. 136).--Naomi Racz, Independent Scholar
A solid overview of current research and debates in the analysis of social networks, Understanding Social Media is a useful text for all students of digital media.--Rebecca Bishop, Independent Scholar, Sydney
[O]f the three books under review here, this is the one I would ask my undergraduate students to read (indeed, I already have). It's clear and straightforward, and is organized around thematic categories of social media practice, rather than around specific firms and platforms or around familiar tropes from media and cultural studies.--Graham Meikle, University of Westminster
Hinton and Hjorth have written an excellent introduction to the emergent field of social media studies. They examine a wide variety of pressing issues, including user-generated content, citizen journalism, location-based services (such as Google Maps and Foursquare) and the commercial applications of social data... Understanding Social Media has a broad focus and treats diverse social matter from deviantART to Kony 2012. It would be particularly useful for anyone needing a detailed overview of the field. In this sense, the book is very successful.--A. Moore, St. Thomas University
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