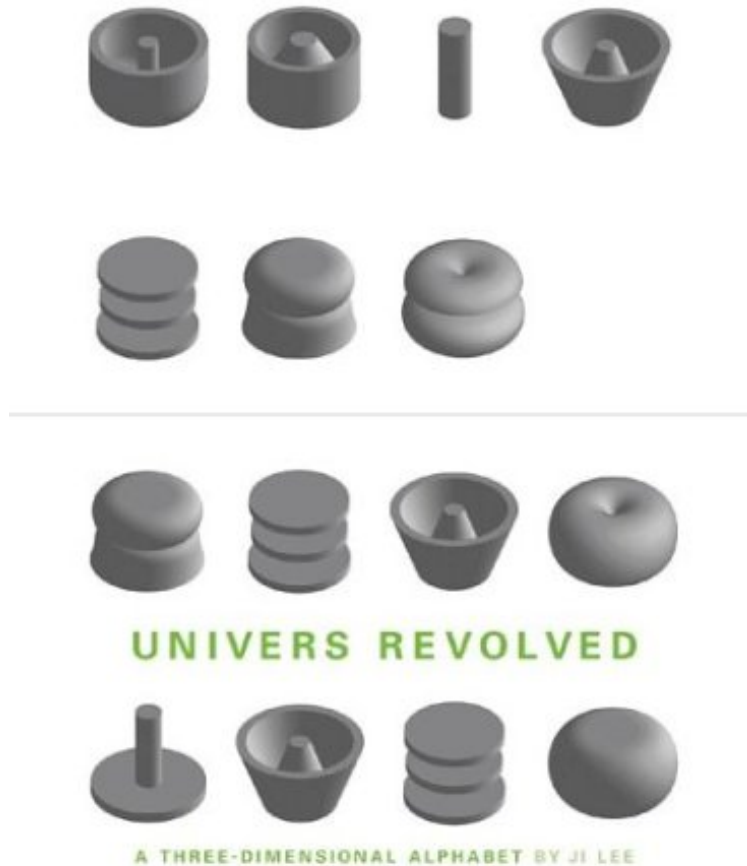


## Univers Revolved: A Three-Dimensional Alphabet

Ji Lee

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#3035976 in Books Harry N. Abrams 2004-04-01 Original language: English PDF # 1 13.25 x .50 x 9.751, 1.74 #File Name: 08109434921 pages | File size: 46.Mb

**Ji Lee : Univers Revolved: A Three-Dimensional Alphabet** before purchasing it in order to gage whether or not it would be worth my time, and all praised Univers Revolved: A Three-Dimensional Alphabet:

0 of 0 people found the following review helpful. Recommended to me - will make you feel smart in some strange way. By Philonious Escobedo I was recommended to purchase this book while I was in the hospital (brain surgery) - something to keep my mind in constant works - or what's left of it now. Haha. I find new things like this very fascinating, but a little confusing (again, could be the brain bit missing). It's nicely made, big but flat, and makes me feel smart in some strange way; like learning a new language that no one else will know once I memorize it all. 0 of 0 people found the following review helpful. interesting in a complex way. By Rhoda Auerbach Imagine reading a book in an alphabet that no one knows. The author invented a 3D alphabet by rotating and filling in the shapes of the letters, numbers and punctuation. Then he created messages which are more like artwork. He includes a separate, removable page with a key to the shapes. This helps somewhat although remember, since the letters are 3 dimensional, they can

be rotated or shown from a different perspective. It's definitely a worthwhile book if you're into art, fonts or puzzles, since figuring out the art can be challenging. 0 of 1 people found the following review helpful. UselessBy valeIt's totally useless and not creative book. nothing is impressive in this book. The second book (word as image) of the same author is differ from this.

Using a 3D modelling programme, Ji Lee has developed a three-dimensional alphabet out of the standard Roman letters, and created a teasing challenge for puzzle fans. Instead of ordinary type, he offers pictures of words floating in space. To read them requires using visual clues.

About the Author Ji Lee is a teacher at Parsons School of Design as well as a freelance art director and designer in New York. His work has been featured in Abbott Miller's "Dimensional Typography and in a special technology issue of the "New York Times Magazine. He has worked as an art director for Saatchi Saatchi, New York, for the past four years. This is his first book.