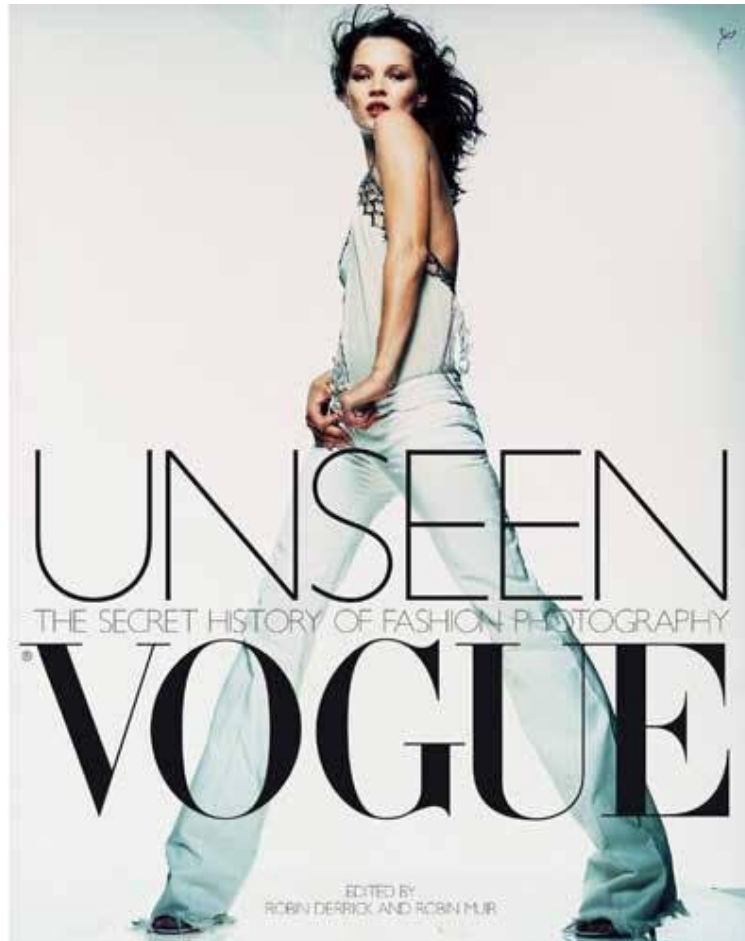


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Unseen Vogue

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#893947 in Books Robin Muir 2004-11-04Original language:EnglishPDF # 1 8.25 x 1.00 x 6.50l, 1.84 #File Name: 0316727660352 pagesUnseen Vogue The Secret History of Fashion Photography | File size: 47.Mb

Hachette UK : Unseen Vogue before purchasing it in order to gage whether or not it would be worth my time, and all praised Unseen Vogue:

42 of 43 people found the following review helpful. A GREAT SURPRISEBy albert championThe book is essentially the companion to one of the most fascinating shows that I ever stumbled upon. Last November in London, I went to the Design Museum[founded by Terrence Conran] to view an exhibit of aluminum[aluminium].Coincidentally, there was this Vogue show. Having paid my admission to the museum, I viewed this exhibit as well. Now, I don't pretend to know much about fashion nor photography. And this show blew me away. And so does this book, but not as well as the show, of course.An assemblage of insights into the culture and history of the twentieth century that I would never have encountered on my own. Not only does the story reveal how conde nast's money financed some of the more significant technical innovations in photography[which intrigued me since I try to follow the history of science and technology], but I was also fascinated to discover how it was that Vogue may have had the most energetic and brave war correspondent/photographer of WW2: and it was a beautiful and talented woman - Lee Miller. Do take the time to

find out all you can about her. And lastly, the photos are knock-outs. I wouldn't have done this show or this book deliberately, but having stumbled into the show, I have to pronounce it one of the most educational exhibitions that I have encountered. 0 of 0 people found the following review helpful. Va va vavoom Hot stuff By Kathleen Haines Smashing wild colors to make you feel alive the fit is terrific unless you wear six inch heels you have to hem these Found a matching green blouse to offset the colors added gold green black jewelry to totally make a bold statement Buy at now best deals anywhere 0 of 0 people found the following review helpful. UNSEEN VOGUE By David C. Mcsloy Interesting look at glamor photographs during the early to late 20th century in England, which set many fashion trends. This book shows some of the poses and styles that are typical of Vogue covers and fashion shots of some of the most famous models and movie stars of that period. This is what the best photographers with the best equipment can do with some of the most beautiful women in the world. It also shows that photography is an art not a science, not every shot or creative idea works, but this magazine has led the pack worldwide.

UNSEEN VOGUE goes beyond the clichés and often repeated 'greatest hits' of fashion photography and tells a completely new story. Drawn from the archives of British Vogue, an immense resource of over 1,000,000 images, the book presents hundreds of images never seen before - the killed pictures, rejects and out-takes - to form a fresh, new history of fashion photography. Featuring the first attempts of many now internationally famous photographers, great pictures by forgotten masters, out-takes from famous shoots and many other extraordinary and sometimes controversial pictures. By showing contact sheets and unedited film UNSEEN VOGUE opens up the process of making fashion images, previously the reserve of fashion's inner circle. From Irving Penn to David Bailey, from Cecil Beaton to Mario Testino - the new book will be an authoritative addition to the documented history of fashion photography.

From Booklist Whatever happened, you might ask, to Twiggy and Bianca Jagger and Jean Shrimpton, among other supermodels of yesteryear? British Vogue creative director Derrick and sidekick Muir sifted through 1.5 million images housed in the magazine's library to produce a multidecades-long tribute to the artists, photographers, and beauties parading through its pages. It starts at the earliest, in the 1920s, with a black-and-white picture of three aristocratic women; all photographs, at the very least, identify the photographer, the subjects, the credits (hair, outfit, cosmetics)--and at the very best, tell some fascinating stories. Like Vivien Leigh's sensitivity about her large hands. Or Marlene Dietrich's amazing knowledge about lighting, printing, and photography. Even a politely heated exchange between editor Audrey Williams and Cecil Beaton about his then most current project. Fantastical, ethereal, yet a very real portrait of many ages. Barbara Jacobs Copyright American Library Association. All rights reserved The greatest fashion photography you've never seen...an insight into the passions, personalities and prima donnas of fashion GQA fascinating visual recordi-D Magazine A lavish and beautiful celebration, UNSEEN VOGUE is testimony to the truth that unofficial history is often more intriguing OBSERVER From the Publisher For all the fashion pictures that make it to the pages of Vogue, there are those that don't. Not because of poor composition or execution, but because the fashion was too oblique, the styling too inventive, the camera technique too pioneering or frequently because the magazine simply ran out of space. Selected from one and a half million images archived at British Vogue, Unseen Vogue presents fashion photographs you have never seen until now. There are unknown works from great photographers: Cecil Beaton, Horst, Norman Parkinson and Lee Miller these unseen pictures tell the secret history of fashion photography. Every important fashion photographer is represented here, including David Bailey, Irving Penn, Patrick Demarchelier, Bruce Weber, Herb Ritts, Steven Meisel, Juergen Teller and Mario Testino. Unseen Vogue is a survey of fashion photography unlike any other previously published.