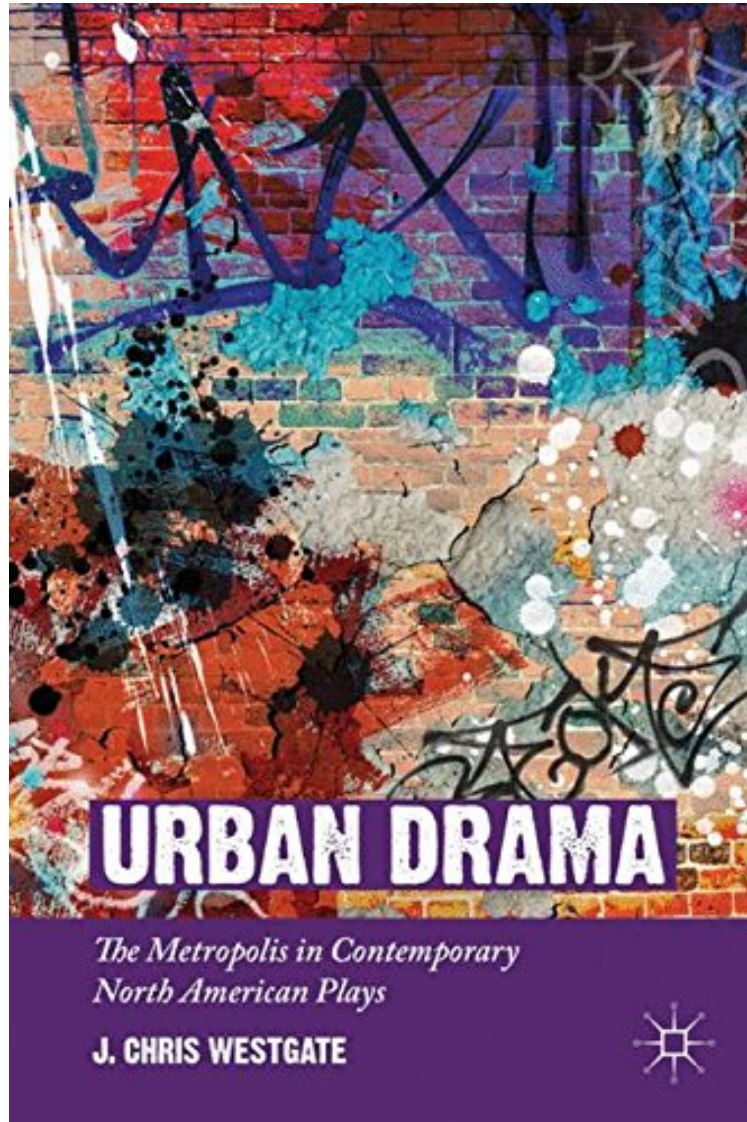


[Read free] Urban Drama: The Metropolis in Contemporary North American Plays

Urban Drama: The Metropolis in Contemporary North American Plays

J. Chris Westgate

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#6083991 in Books 2011-09-26 2011-05-15Original language:EnglishPDF # 1 8.62 x .79 x 5.75l, .95 #File Name: 0230114539239 pages | File size: 24.Mb

J. Chris Westgate : Urban Drama: The Metropolis in Contemporary North American Plays before purchasing it in order to gage whether or not it would be worth my time, and all praised Urban Drama: The Metropolis in Contemporary North American Plays:

Identifying an apprehension about the nature and constitution of urbanism in North American plays, Westgate examines how cities like New York City and Los Angeles became focal points for identity politics and social justice at the end of the twentieth century, and how urban crises inform the dramaturgy of contemporary playwrights.

"J. Chris Westgate's important new book explores a rich critical intersection between dramatic writing and the representation of modern urban life. Setting a deft reading of a range of North American drama of the 1980s and 1990s into the context of contemporary urbanism, Westgate inventively elaborates a series of rich dialectics, not only between the representation of New York and Los Angeles, but between writing and place, initiation and transgression, the scene onstage and the scenic pressure of emerging forms of urban life. Westgate frames an imaginative dialogue between the signal plays of the period - Tony Kushner and Jos Rivera, Richard Greenberg and Sally Clark, Sam Shepard and Eduardo Machado, Djanet Sears and Anna Deavere Smith, David Henry Hwang and Cherre Moraga - searchingly illuminating the plays and the crises of identity, home, and justice they engage." - W. B. Worthen, Alice Brady Pels Professor in the Arts, Barnard College, Columbia University

"This book ranges across disciplinary boundaries and invites scholars to rethink the role of space and the city in contemporary theatre. An engaging new work." - Heather Nathans, Professor and Associate Director of Theatre, University of Maryland

About the Author
J. Chris Westgate is Associate Professor in the Department of English, Comparative Literature, and Linguistics at California State University, Fullerton, USA.