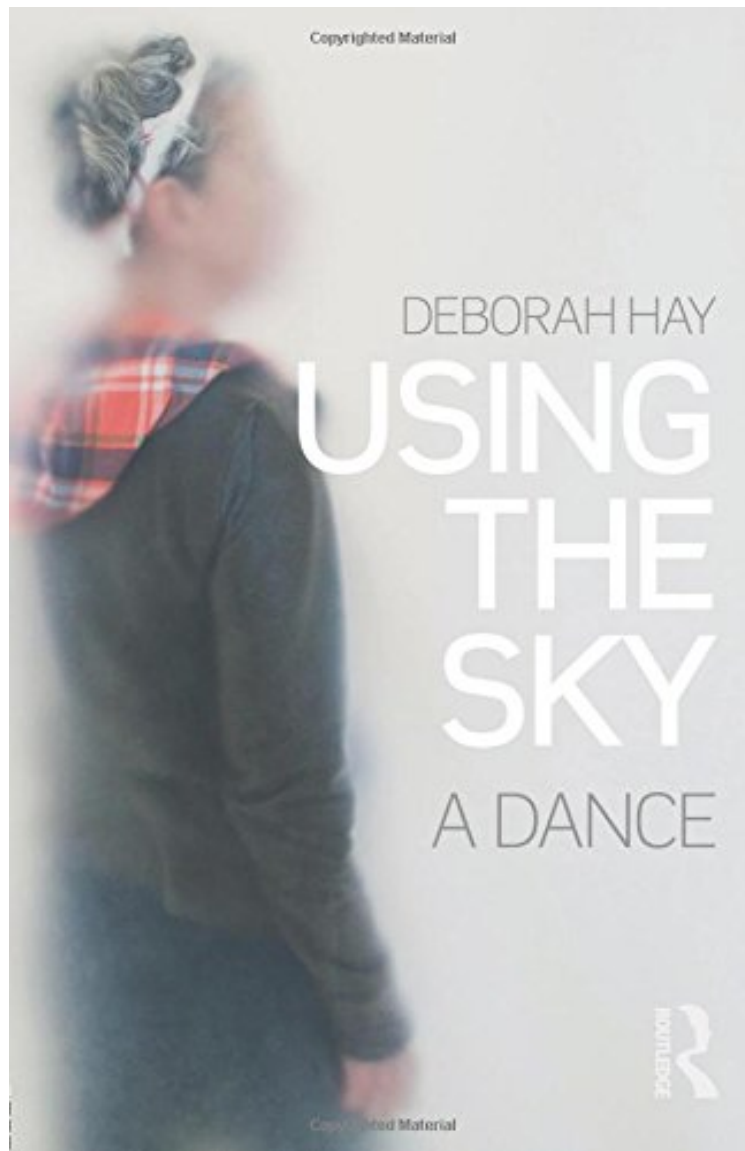


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## Using the Sky: a dance

*Deborah Hay*

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#1314322 in Books 2015-10-08 2015-09-16Original language:EnglishPDF # 1 7.80 x .37 x 5.08l, .42 #File Name: 1138914371164 pages | File size: 39.Mb

**Deborah Hay : Using the Sky: a dance** before purchasing it in order to gage whether or not it would be worth my time, and all praised Using the Sky: a dance:

In the mid 1990s Deborah Hays work took a new turn. From her early experiments with untrained dancers, and after a decade of focusing on solo work, the choreographer began to explore new grounds of choreographic notation and

transmission by working with experienced performers and choreographers. *Using the Sky*: a dance follows a similar path as Hays previous books *Lamb at the Altar* and *My Body the Buddhist* by exploring her unrelenting quest for ways to both define and rethink her choreographic imagery through a broad range of alternately intimate, descriptive, poetic, analytical and often playful engagement with language and writing. This book is a reflection on the experiments that Hays set up for herself and her collaborators, and the ideas she discovered while choreographing four dances, *If I Sing to You* (2008), *No Time to Fly* (2010), *A Lecture on the Performance of Beauty* (2003), and the solo *My Choreographed Body* (2014). The works are revisited by unfolding a trove of notes and journal entries, resulting in a dance score in its own right, and providing an insight into Hays extensive legacy and her profound influence on the current conversations in contemporary performance arts.