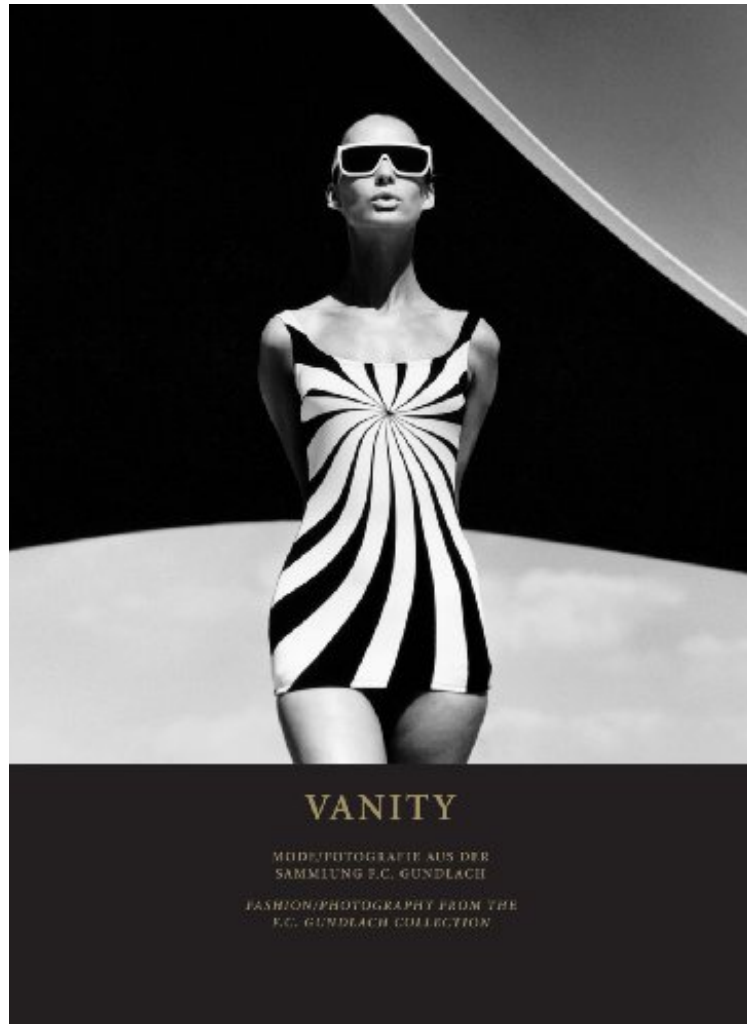


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## Vanity: Fashion Photography from the F. C. Gundlach Collection

*Isabelle Azoulay, Frderick Monneyron*  
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**Isabelle Azoulay, Frderick Monneyron : Vanity: Fashion Photography from the F. C. Gundlach Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vanity: Fashion Photography from the F. C. Gundlach Collection:

0 of 0 people found the following review helpful. Good referenceBy Fabio PereiraIt has very well selected pictures, Instructive texts and it is a very good reference work. But just could be a hard cover.

In capturing and choreographing the ephemeral postures, gestures, facial expressions and clothes that compose our conceptions of beauty, fashion photography documents the evolution of culture itself and mirrors an eras attitude toward life. Vanity Fair presents some 200 works of fashion photography from the F.C. Gundlach Collection, one of

the most comprehensive private photography collections in the German-speaking world. Landmark photographs are set alongside unknown pictures, from the late 1920s through the Second World War up to the present day. Among the photographers included are Richard Avedon, Lillian Bassman, Cecil Beaton, Sibylle Bergemann, Erwin Blumenfeld, Guy Bourdin, Louise Dahl-Wolfe, Ralph Gibson, F.C. Gundlach, Horst P. Horst, George Hoyningen-Huene, William Klein, Nick Knight, David LaChapelle, Edgar Leciejewski, Zoe Leonard, Leon Levinstein, Peter Lindbergh, Gjon Mili, Sarah Moon, Armin Morbach, Irving Penn, Melvin Sokolsky, Deborah Turbeville, Yva, Imre von Santho and Wols.