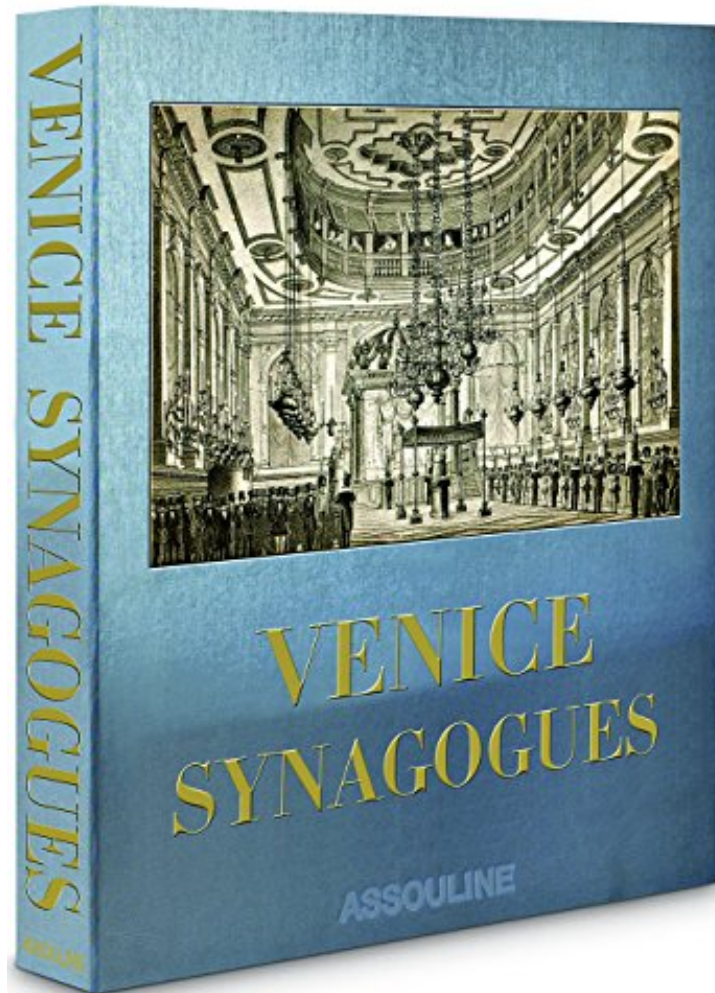


(Free) Venice Synagogues (Ultimate)

## Venice Synagogues (Ultimate)

*Umberto Fortis*

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**Umberto Fortis : Venice Synagogues (Ultimate)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Venice Synagogues (Ultimate):

Commemorating the 500th anniversary of the founding of the Venice Ghett??o, this magnificent volume introduces readers to the beauty and historical and spiritual significance of the five principal synagogues in Venice. Behind the

walls of the Ghetto, Venetian Jews expressed strong ties to the traditions of their forefathers in constructing these beautiful places of worship, blending the memory of their different countries of origin with traditions of Venetian artistic culture, bequeathing the City on the Lagoon enduring monuments of reverence and admiration.

About the Author Umberto Fortis, former professor of Jewish-Italian literature at the Union of Italian Jewish Communities (UCEI), University of Rome, and curator of the Jewish Museum of Venice, has published prolifically in the field of Jewish studies, including *La parlata del ghetto di Venezia e le parlate giudeo-italiane* (Florence, 2006) and *La vita quotidiana nel Ghetto: Storia e società nella rappresentazione letteraria* (Leghorn, 2012). He has also edited *L'antisemitismo antico* (Turin, 2004) and *L'antisemitismo moderno e contemporaneo* (Turin, 2004), among many others. Over the last fifteen years, Laziz Hamani has produced work for the world's most prestigious luxury names. Although his talent for lighting and studio techniques has been acknowledged, he still appreciates-and finds it necessary-to work on location in a more spontaneous style. He has published over thirty books on lifestyle, artistic, and luxury themes, including more than twenty Assouline titles, as well as producing several exhibitions on his personal work.