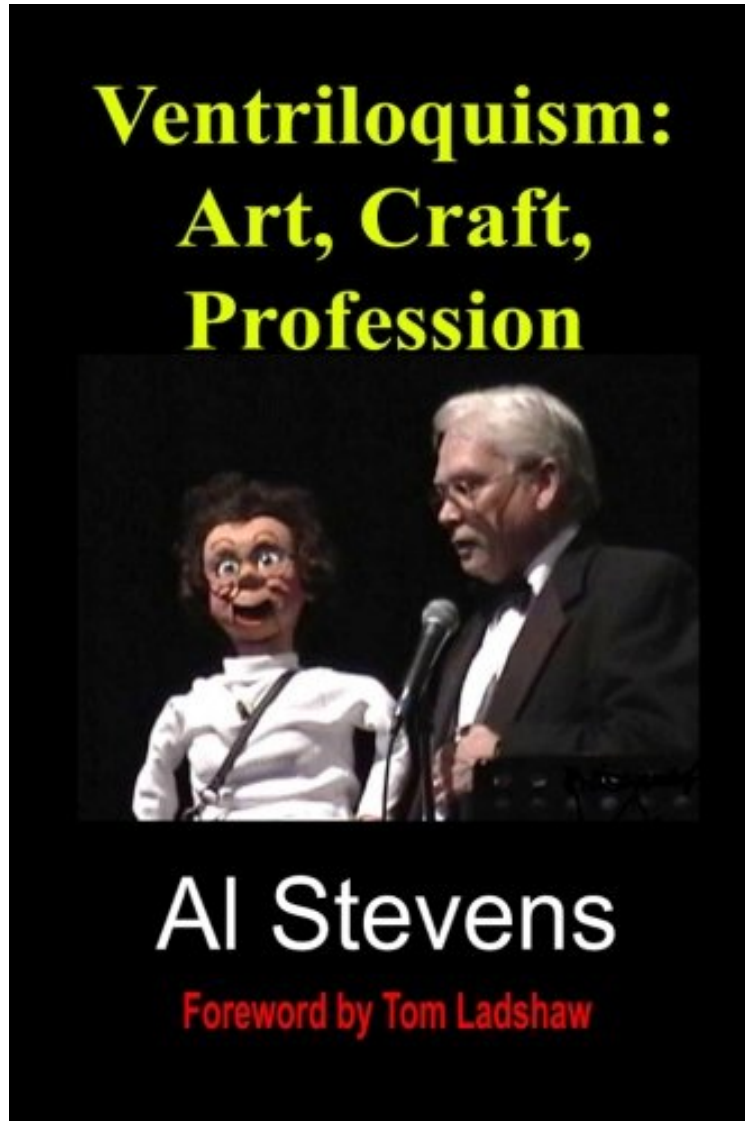


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Ventriloquism: Art, Craft, Profession

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Outstanding instructional book on ventriloquism; 5 STARS !By Tom DahlThis will become a "must read" book on ventriloquism, whether you're just starting out or a working pro. Al Stevens has assembled a great instructional book on all the facets of ventriloquism. For all the questions you might have on this profession, Al deals with the issue. It's straight to the point, and laced with stories and examples. And Al's good wit is peppered throughout. This reviewer is a newbie to ventriloquism---about two years into this hobby--and I just wished that I'd started with this book versus the others I have bought. Give this book a good read; it will not disappoint!

Learn Ventriloquism from the ground up as taught by a master: Technique, comedy, performance, equipment, promotion, and show business. Al Stevens has written this wonderful new textbook on ventriloquism that any student - young or old, beginner or seasoned pro - will find of tremendous value. It covers not only the basics, albeit described in new ways and with delightful new twists, but it also contains advanced techniques and concepts for the serious student. In addition, it reveals deep insight into subjects rarely touched upon in other books on ventriloquism.From the Foreword by Tom Ladshaw

About the AuthorAl Stevens started performing ventriloquism when he was a child. Since that time he has worked cruise ships, night clubs, corporate events and private parties. He has appeared on network television and produced DVDs of his night club performances. He is also a working jazz musician.