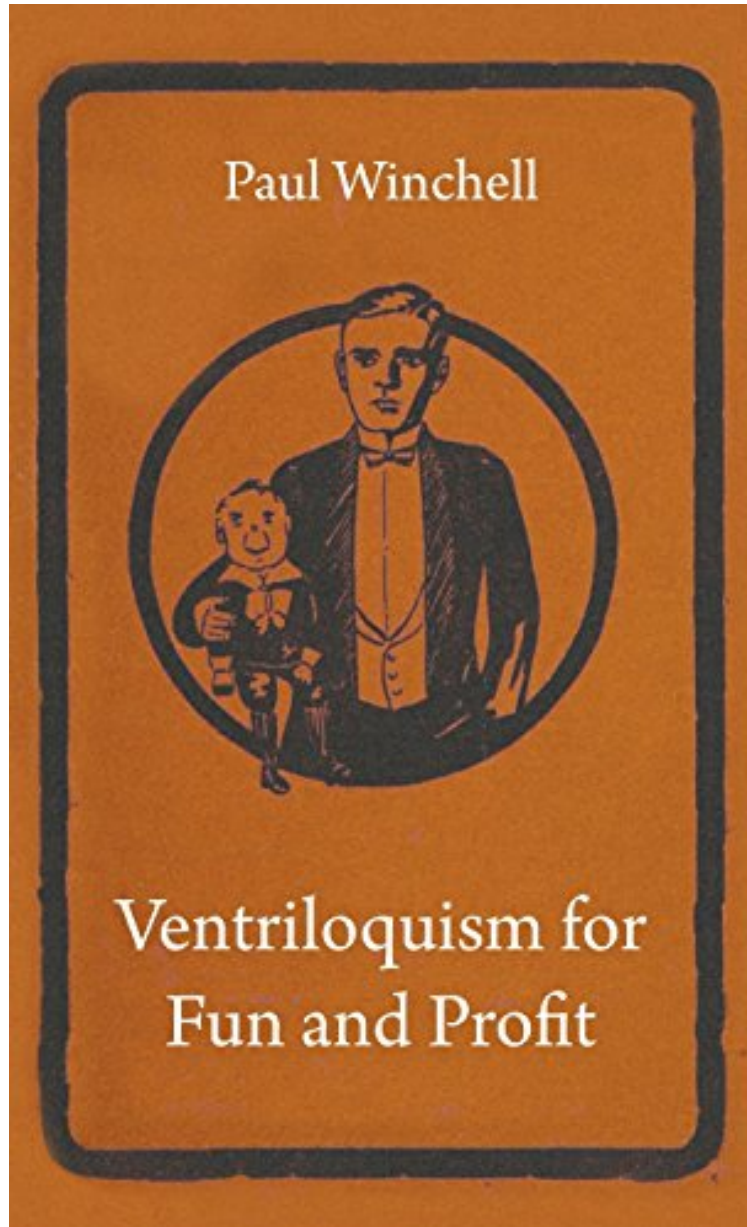


[FREE] Ventriloquism for Fun and Profit

Ventriloquism for Fun and Profit

Paul Winchell

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Paul Winchell : Ventriloquism for Fun and Profit before purchasing it in order to gage whether or not it would be worth my time, and all praised Ventriloquism for Fun and Profit:

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ago until someone destroyed my copy one day and put it in the trash behind my back, but finding this ebook was great. It brought back memories and the advice is still good for today. 2 of 2 people found the following review helpful. Much Fun Very Interesting!!! By Hans Castorp This Ventriloquist Autobiography is definitely worth a look! Starting at the Major Bowes and Ted Mack Amateur Shows, we get a look not only at the life of this well known actor/ventriloquist, but also a brief history of the subject, when various priests would "throw their voice", and suggest that some inanimate object was speaking. In late 1800's this entertainment hit it big in the vaudeville era, and the large person-like speaking figure came about, like the old automatons. The author visited a London show with a patient in bed, along with a nurse, and was astounded to find the patient was really a speaking dummy! Can you really "throw" your voice? No, this is an illusion, the trick being to do it when the audience is looking at the dummy, or other object. Through speech diagrams, we learn the techniques, and there are even special pictures showing how to build your own dummy. Also, some photos of the writer/artist at work building and repairing his "friends"; plus black and white photos, including one with the author and Edgar Bergen, perhaps the most famous ventriloquist of them all!

This early work is a fascinating read for entertainment enthusiasts. Thoroughly recommended for the bookshelf of the amateur or professional ventriloquist it contains a wealth of information that is still useful and practical today. Contents Include: So You Want To Be a Ventriloquist, From Witchcraft to Music Halls, The Voice-The Beginning of Ventriloquism, How To Build a Dummy-Part 1, How To Build a Dummy-Part 2, Mechanism for Realism-Part 1, Moving Mouth, Mechanism for Realism-Part 2, Moving Eyes, Painting the Dummy and Building the Body, Synchronization and Manipulation, Additional Manipulation, Character, Costume and Conversation, Routines and Sketches, Just for Fun, For Profit, and A Few Conclusions. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.