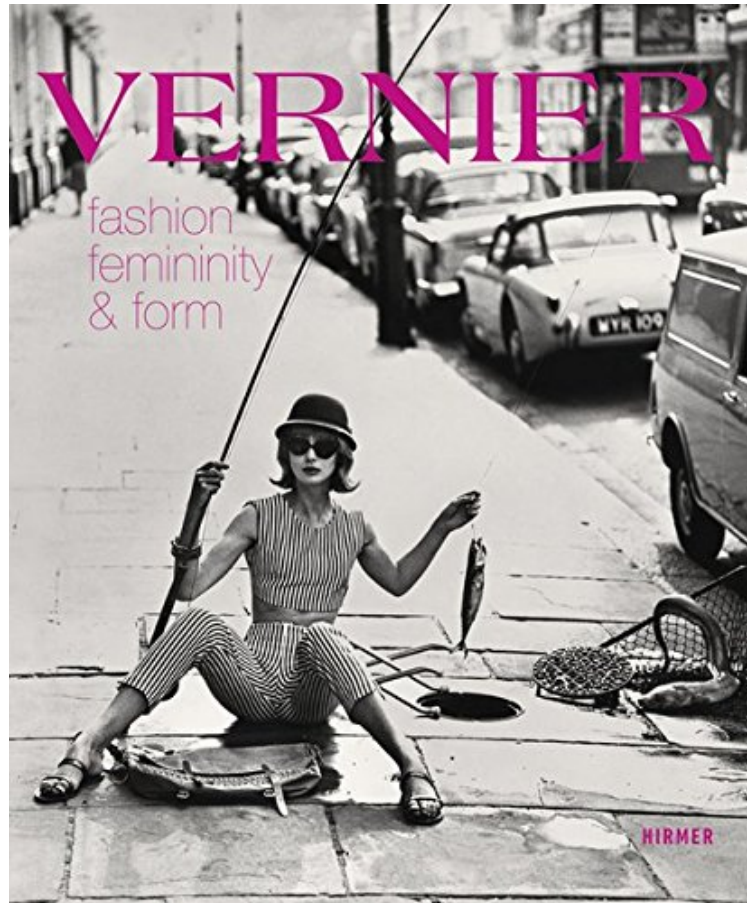


[Ebook pdf] Vernier: Fashion, Femininity and Form

Vernier: Fashion, Femininity and Form

Robin Muir, Becky Conekin
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#4348782 in Books Hirmer Publishers 2012-11-15 Original language: English PDF # 1 11.00 x .90 x 9.001, 2.99 #File Name: 3777451517189 pages | File size: 43.Mb

Robin Muir, Becky Conekin : Vernier: Fashion, Femininity and Form before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vernier: Fashion, Femininity and Form:

0 of 0 people found the following review helpful. Wonderful study of a photographic and fashion icon By sjbrooke This is a wonderful book that combines some of the most interesting, arresting and often beautiful images from the world of fashion in the 1950s and 1960s with an acute analysis of fashion and the art of photography within that world.

Eugene Gene Vernier (1920-2011) worked as a fashion photographer for British Vogue from 1954 to 1967, during one of the most exciting periods in fashion history. Shooting of-the-moment looks from the likes of Christian Dior and Emilio Pucci and top models including Celia Hammond, Jean Shrimpton, and current Vogue creative director Grace Coddington, Vernier worked with some of the biggest names in the industry. Yet he was relatively unconcerned with celebrity. Interested only in bringing out the very best in each frame, Vernier was a true craftsman in the fashion photography trade. Featuring more than one hundred of Vernier's own favorite photographs drawn from Vogue's extensive photo archive, this lavishly illustrated volume reveals remarkable innovation in the use of props, backdrops,

and location. Whether he was photographing his subjects by the sea, with a canine companion, or perfectly positioned atop a pale pink convertible, Verniers careful composition enhanced the essence of his subject. Vernier shot mostly in black-and-white, and his trademark look is one of classic femininity. He sought to capture models when they were relaxed, enjoying the clothing, and confident that their photographer would show both only at their best. Providing commentary on the photographs are fashion history expert Becky E. Conekin and Vogue historian Robin Muir.

About the Author Alistair Layzell is a book publicist focusing on publishers in the fine, decorative, and performing arts; architecture; design; and photography. He has contributed to the British Journal of Photography.